1515

CATALOGUE

OF

THE VALUABLE COLLECTION OF

Greek, Roman, Oriental, Continental and Foreign, and British and Colonial

COINS

IN GOLD, ELECTRUM, SILVER, BRONZE, &c.

CHIEFLY IN

CHOICE PRESERVATION & OF ARTISTIC MERIT

FORMED DURING THE LAST THIRTY YEARS BY

W. C. HAZLITT, ESQ.

of Barnes Common (Surrey).

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 5th of JULY, 1909, and Four Following Days,

AND

On MONDAY, 12th of JULY, 1909, and Three following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

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III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the £, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

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Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*

PREFACE.

SELDOM has a better representative collection of coins, embracing so many different series, Ancient Greek and Roman, Mediæval and Modern, British and Foreign, been offered by public sale in England.

This collection is the result of thirty years' ardent pursuit by the eminent numismatist, Mr. W. C. HAZLITT, well known as the author of many valuable works on bibliography and numerous other books, and whose work on "The Coinage of the European Continent" is a standard authority on the subject in this country.

Famous for his literary work and bibliographical knowledge, Mr. Hazlitt is also well known among numismatists as an ardent collector, and this catalogue proves his remarkable taste and judgment in the judicious selection of types illustrative of the coinages of the world from the earliest period, and he has admitted in his cabinet only the most beautifully preserved specimens. The excellence in condition of his coins, including the Copper, which are now most difficult to obtain in this state, is one of the features of the collection.

A cursory glance through the Plates will give some idea of the artistic merit of the types selected: fine examples of the inimitable ancient Greek die-sinker's art; faithful medallic portraits of Roman Emperors and Empresses, in gold, silver and bronze; beautiful Italian Renaissance Testoni by famous artists, Caradosso, Cavalli, Cellini, Enzola, Francia, Pietro Paolo Galeotto, Leone Leoni, Pastorino, Leonardo da Vinci, and other celebrated masters.

The Trecento and Quattrocento periods are equally well represented.

The German series is no less attractive, with its early Bracteates and Deniers, mediæval Groschen and modern Thalers, in their endless variety of types.

France, the Low Countries, Spain and Portugal, Russia, the Scandinavian States, Switzerland, &c., offer an exceptionally fine sequence of currency, including Feudal and Colonial money, and covering many centuries.

Last, but not least, the British series is worthy of mention, not so much for the rarities it comprises, as for the uniform perfection and beauty of the coins.

SOTHEBY, WILKINSON & HODGE.

May, 1909.

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Scale of Sizes. *Scale of Mionnet.*

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FORMED DURING THE LAST THIRTY YEARS BY

W. C. HAZLITT, ESQ.

of Barnes Common (Surrey).

FIRST DAY'S SALE.

GREEK COINS.

LOT

1 ACHAEAN LEAGUE, Æ Hemidrachm of Lacedaemon, *very fine.* AEGINA, Æ Triobol of the early period (B.C. 700-550), Tortoise with plain shell, *wt.* 45 *grs.*; Æ Stater (B.C. 480-431), Tortoise with natural markings on shell, ℞ Incuse square divided into five compartments by broad bands, *wt.* 192 *grs.*; Æ Triobol, ⋖ to right of tortoise, crescent in one of the compartments of *rev.* (*B. M. Cat.* 172), *fine and scarce* 4

2 AGRIGENTUM, *Sicil.*, Æ, *wt.* 20·3 *grs.* (B.C. 415-406), AKPA, Eagle devouring serpent to left, beneath, • •, ℞ ΣΙΛΑΝΟΣ, Crab, *fine*; Æ, *wt.* 13 *grs.* (B.C. 472-415), AKRA, Eagle to left, ℞ Crab, beneath which, rose, *extremely fine* 2

3 APOLLONIA AD RHYNDACUM, *Mysiae*, Æ, *wt.* 49 *grs.* (B.C. 400-330), Gorgoneion; ℞ Anchor and lobster. ARADUS, *Phoen.*, Æ Tetrobol, Laureate head of Melkarth : ℞ נית, Phoenician galley (*Bab., Perses*

LOT 3—*continued.*

Achém., *pl.* XXII, 16); ℞ Tetradrachm, Turreted head of City to right; ℟ ΑΡΑΔΙΩΝ, Nike to left; date ΘϘΡ (=199) (*Bab.* —), *very fine and a rare date.* ARGOS, ℞ Obol (B.C. 350-228), Wolf's head to left, above ϟΙ; ℟ Α in shallow incuse square between ΠΡ (*B. M. Cat.* 93); ℞ Hemidrachm (B.C. 228-146), Forepart of wolf to right; ℟ Type of last; in field, ΔΑΜΟΣΘΕ and palm (*B. M. Cat.* 112), *both very fine* 5

4 ARMENIA, Tigranes (B.C. 83-69), ℞ Tetradrachm, Head of king to right wearing lofty Armenian tiara; ℟ ΒΑΣΙΛΕΩΣ ΤΙΓΡΑΝΟΥ, Tyche of Antioch seated to right, the river Orontes swimming at her feet, *wt.* 246 *grs.* (*B. M. Cat.* 3), *very fine* 1

5 ASPENDUS, *Pamphyl.*, ℞ Stater (B.C. 400-300), Two wrestlers engaged; between them, ΦΟ; ℟ ΕΣΤΓΕΔΙΙΥΣ, Slinger to right; in field, triskeles: within dotted square; *wt.* 168 *grs.* (*B. M. Cat.* 58), *extremely fine* 1

6 Æ of ALEXANDRIA TROADIS, *size* 5, Head of Apollo: ℟ Horse grazing. AMISUS, *Pont.*, *size* 8, Helmeted head of Pallas: ℟ Perseus standing; *size* 6, Head of Zeus; ℟ Spread eagle. AGRIPPIA CAESAREA, *Bosp.*, *size* 6, Diademed and veiled head of Livia; ℟ ΑΓΡΙΑΠΕΩΝ, Prow of galley, *rare.* ANTIOCH AD ORONTEM (2) and Potin Tetradrachm of *Philip junior.* ARADUS, *Phoen.*, *size* 7, Head of City in front of which that of Trajan: ℟ Humped bull to left; *size* 4, Bee and stag. ARCADIA, *size* 4, Youthful male head to left; ℟ ΑΡ (*mon.*) and syrinx. ARGOS, *size* 5, Head of Hera Argeia wearing stephanos; ℟ Pallas to left, *beautiful dark green patina*; *size* 3, Wolf's head and Α; and Æ of HERMIONE, *Argol.*, *size* 3, Head of Pallas; ℟ Ε in star. ASSUS, *Mys.*, *size* 4, *mostly in excellent state of preservation, some finely patinated* 13

7 ATHENS, ℞ Tetradrachm (B.C. 525-430), of refined archaic style, and Obol of same period; ℞ Tetradrachm (B.C. 430-350), of later style, with eye in profile, *unusually beautiful*; another (B.C. 196-87), Helmeted head of Athena Parthenos to right: ℟ ΑΘΕ, Owl standing on amphora, inscribed Β; magistrates' names, ΤΙΜΟΣ-ΤΡΑΤΟΣ ΠΟΣΗΣ ΔΙΟΝ; Dionysos standing to left, in field to right; beneath amphora, ΠΕ (*cf. B. M. Cat.* 504), *all fine* 4

8 BACTRIA. Demetrius I (after B.C. 220), ℞ Obol, *wt.* 11 *grs.*, Bust of king wearing elephant's scalp; ℟ ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Herakles to left; mon. ΚΡ (*B. M. Cat.* 9), *very fine and very rare.*

Lot 8—*continued.*

Agathocles, square Æ, *size* 8 *by* 6, Pehlvi legend, Female figure to left; ℞ ΒΑΣΙΛΕΩΣ ΑΓΑΘΟΚΛΕΟΥΣ, Maneless lion to right (*B. M. Cat.* 9), *fine and rare*; *from the White King collection* 2

9 Bactria. Eucratides (*circa* B.C. 200-150), Æ Tetradrachm, Helmeted bust of king, to right; ℞ ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ, The Dioscuri on horseback charging to right, holding long lances and palms; in field to right, monogram, *wt.* 241 *grs.* (*B. M. Cat.* 14), *very fine and rare* [Pl. I] 1

10 Bactria. Eucratides, Æ Obol, Helmeted bust to right; ℞ ΒΑΣΙΛΕΩΣ ΕΥΚΡΑΤΙΔΟΥ, The pilei of the Dioscuri (*B. M. Cat.* 19); Æ, *size* 6, *square*, ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ, Helmeted bust; ℞ Pehlvi legend, the Dioscuri on horseback (*B. M. Cat.* 36). Antialcidas (*circa* B.C. 150), Æ Drachm, ΒΑΣΙΛΕΩΣ ΝΙΚΗΦΟΡΟΥ ΑΝΤΙΑΛΚΙΔΟΥ, Helmeted bust to right; ℞ Pehlvi legend; ℞ Zeus enthroned to left (*B. M. Cat.* 2), *rare*; Æ, *square*, *size* 5, ΒΑΣΙΛΕΩΣ . . . . ΑΝΤΙΑΛΚΙΔΟΥ, Bust of Zeus to right; ℞ Pehlvi legend, Laureate pilei of the Dioscuri (*B. M. Cat.* 26), *very rare*. Diomedes (*circa* B.C. 130), Æ, *square*, *size* 5, Elephant to right; ℞ The two Dioscuri standing, facing, *rare*, *all very fine* 5

11 Bactria. Apollodotus, Æ Drachm, *square*, ΒΑΣΙΛΕΩΣ ΑΠΟΛΛΟΔΟΤΟΥ ΣΩΤΗΡΟΣ, Elephant to right; beneath ΚΡ (*mon.*); Pehlvi legend, Indian bull to right (*B. M. Cat.* 3); Æ *square*, *size* 7, *obv.* legend as last, Apollo standing to left; *rev.* Pehlvi legend, Tripod on stand in dotted square (*B. M. Cat.* 20). Apollodotus II, Philopator, Æ *size* 9, ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΑΠΟΛΛΟΔΟΤΟΥ, Apollo standing to right; behind, monogram; *rev.* Pehlvi legend, Tripod (*B. M. Cat.* 9); *all three very fine and rare* 3

12 Bactria. Menander, Æ Drachms (2), ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΜΕΝΑΝΔΡΟΥ, Helmeted head of king to right; ℞ Pehlvi legend, Pallas in fighting attitude to left (*B. M. Cat.* 12); Diademed bust to left, and Pallas to right (*B. M. Cat.* 36); Æ *square*, *size* 3, same *obv.* legend, Elephant's head to right; *rev.* Pehlvi legend, club upwards, and monograms (*B. M. Cat.* 67), *all three very fine and scarce*. Antimachus II, Æ Drachm, ΒΑΣΙΛΕΩΣ ΝΙΚΗΦΟΡΟΥ ΑΝΤΙΜΑΧΟΥ, Nike to left; ℞ Pehlvi legend, King on horseback to right (*B. M. Cat.* 5), *very fine and rare* 4

13 Bactria, Azes (*circa* B.C. 90-40), Æ Tetradrachm, *wt.* 149 *grs.*, ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ ΑΖΟΥ, King on horseback to right; ℞ Pehlvi legend, Zeus standing to left (*B. M. Cat.* 2), *rare*; Æ Drachms (2), similar *obv.* type, *rev.* Pallas facing (*B. M. Cat.* 76); Zeus standing to left, *rev.* Nike standing to right (*B. M. Cat.* 112), *all three in finest state* 3

14 Bactria, Azilises, Æ *square*, *size* 7, ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ ΑΖΙΛΙΖΟΥ, King on horseback to right; ℞ Pehlvi legend, Humped bull to right (*B. M. Cat.* 30), *in fair state and rare.* Spalagadames with Spalyris, Æ *square*, *size* 6, ⊏ΠΑΛΥΡΙ□⊏ ΔΙΚΑΙ□Υ ΑΔΕΥΦ□Υ Τ□Υ ΒΑ⊏ΙΛΕΩ⊏, King to right on horseback in dotted square; ℞ Pehlvi legend, Herakles seated to left on rocks (*B. M. Cat.* 1), *very fine and rare* 2

15 Bactria. Orthagnes, Æ, *size* 7, ΒΑCΙΛGΥC ΒΑCΙ . . . ΘΑΓΝΗ, Diademed bust of king to left; ℞ Pehlvi legend, Nike to right (*B. M. Cat.* 2), *very fine and rare.* Spalagadames with Vonones, Æ Drachm, King on horseback to right; ℞ Zeus facing (*B. M. Cat.* 1), *fine and very rare.* Basileus Soter Megas, Æ, *size* 6, Radiate bust to right, hand holding lance: ℞ King on horseback to right (*B. M. Cat.* 2); Æ, *size* 2, of same type as last (*B. M. Cat.* 13); *Uncertain*, Æ, *size* 5, Diademed bust to right; ℞ ΒΑ⊏ΙΛΕΩ⊏ ΠΑΙΥ . . . Horse advancing to left, *all very fine* 5

16 Bithynia. Prusias (B.C. 180-49), Æ, *size* 5, Head of Apollo; ℞ Bow and quiver. Byzantium, Æ, *wt.* 39 *grs.*, Bull to left; ℞ Incuse square. Boeotia *in gen.* Æ, *wt.* 70 *grs.*, Laureate head of Poseidon to right; ℞ ΒΟΙΩΤΩΝ, Nike standing to left, *very fine*; Æ, *size* 2, Boeotian shield; ℞ ΒΟΙΩΤΩΝ, Trident and dolphin, *very fine* 4

17 Bruttium. Coins of the Bruttii, Æ Drachm (B.C. 282-203), Head of winged Nike to right; ℞ ΒΡΕΤΤΙΩΝ, Naked male figure horned crowning himself, *wt.* 70 *grs.*; Æ, *size* 8, Helmeted head of Ares to left, ℞ ΒΡΕΤΤΙΩΝ, Bellona to right (*cf. B. M. Cat.* 47); Æ, Sextans, similar *obv.* with marks of value and ear of barley, ℞ Nike crowning trophy (*B. M. Cat.* 58); Æ, *size* 7, Laureate head of Zeus to right, ℞ Eagle (*B. M. Cat.* 92); Æ, *size* 5, Bust of Nike, ℞ Biga to left (*B. M. Cat.* 102); Æ, *size* 1, Helmeted head of Pallas, ℞ Owl (*B. M. Cat.* 115); *all the Æ coins in excellent state of preservation, and most, finely patinated* 6

18 Bruttium, *AR*, *wt.* 11 *grs.*, of Rhegium (B.C. 415-387), Lion's head facing, ℞ PH between two olive leaves; and *Æ* (4), *size* 6, Head of Apollo to left, ℞ Tripod (*B. M. Cat.* 72); *size* 6, Head of Artemis, ℞ Seven-stringed lyre (*B. M. Cat.* 84), *fine emerald green patina*; Quadrantes (2) Head of Asklepios, ℞ Hygiaea standing (*B. M. Cat.* 113). Vibo Valentia, *Æ* (B.C. 192-89), As, Head of Zeus, ℞ VALENTIA, Fulmen (*B. M. Cat.* 8); Semis, Head of Hera, ℞ Double cornucopiae (*B. M. Cat.* 19); Triens, Head of Pallas, ℞ Owl (*B. M. Cat.* 21); Quadrans, Head of Herakles, ℞ Two clubs (*cf. B. M. Cat.* 27), *all extremely fine, with beautiful patinas* 9

19 Campania. *Æ* Sextans of Atella (B.C. 250-211), Laureate head of Zeus to right; behind, marks of value . .; ℞ ΑΡΞΡΑ, Two warriors faeing one another taking the oath, with raised swords in right hand and resting their left hands on pig; in field to left . . (*B. M. Cat.* 3), *an extremely beautiful example with fine dark green patina*; *from the Maddalena sale* 1

20 Campania. *Æ* of Cales, *size* 6, Laureate head of Apollo: ℞ Androeephalous bull and lyre (*B. M. Cat.* 14); *Æ* (2), *size* 5, Head of Pallas; ℞ Cock and star (*B. M. Cat.* 26), *one with fine light green patina.* Capua, *Æ* Sextans, Laureate head of Zeus; ℞ Selene in fast biga, marks of value on either side (*B. M. Cat.* 9). Romano-Campanian, *Æ* (4), *size* 4, Helmeted head of Mars; ℞ Horse's bust and harpè (*Bab.* 35), *fine blue patina*; *size* 3, Head of Minerva in Phrygian bonnet; ℞ Dog to right (*Bab.* 42), *beautifully patinated*; Semis, *size* 6, Helmeted head of Pallas; ℞ Prow, and marks of value on either side (*Bab.* 51); Sextans, *size* 5, Head of Mercury; ℞ Prow (*Bab.* 53), *all in finest state*; *chiefly from the R. Hobart Smith collection* (1897) 8

21 Cappadocia. *AR* Stater of Marcus Aurelius for Caesareia, Bare head to left; ℞ Mount Argaeus (*B. M. Cat.* 165). *Dynasts of Cappadocia*, Ariarathes IV (B.C. 220-163), *AR* Draehm of year 33. Caria, *AR* Draehm of Cnidus (B.C. 600-480), Forepart of lion; ℞ KNI, Arehaie head of Aphrodite, in ineuse square, *all very fine* 3

22 Caria. *Æ* Coins of Cnidus, *size* 1, Head of Aphrodite: ℞ Prow, *patinated.* Halicarnassus, *size* 2, Head of Apollo: ℞ ΛΑΙ, Eagle to left (*B. M. Cat.* 18). Stratoniceia, *size* 2, Head of Zeus; ℞ Eagle with wings open (*B. M. Cat.* 10). Tabae, *size* 5, Head of Zeus; ℞ ΤΑΒΗΝΩ . ., Caps of the Dioseuri surmounted by stars, *scarce.* Seryphos (*Cyclades*), *size* 3, Helmeted head of Perseus to right; ℞ CEPGIΦIWN, Harpa, *rare, all in excellent condition, and several patinated* 5

23 CARTHAGE, *Electrum* Stater (B.C. 340-242), Head of Persephone to left, hair wreathed with corn ; ℞ Horse to right, *wt.* 118 *grs., very fine and of better style than usual* 1

24 CARTHAGE, *AR* Tetradraehm (B.C. 410-310), Head of Persephone to left, wearing triple earring, neeklace and wreath of corn-leaves, around, three dolphins ; ℞ Punie legend, horse's head and neek to left, with palm tree behind, *wt.* 263 *grs., extremely fine, of excellent style* 1

25 CARTHAGE, *AR* Tetradrachm (B.C. 410-310) Head of the Tyrian Herakles in lion's scalp, to right ; ℞ Punie legend, horse's head and neck to left, with palm tree behind, *wt.* 262 *grs., very fine*; *Æ, size* 4, Head of Persephone ; ℞ Horse and palm tree, *very fine* 2

26 CATANA, *Sicil., Æ, size* 4, Hexas (II Cent.), Laureate head of Apollo ; ℞ Isis standing, *extremely fine.* CAULONIA, *Brutt., AR* Stater (B.C. 480-388), ΚΑΛΥ, Naked male figure to right, &c., in front, a stag to right ; ℞ ΥΑϽ, Stag to right ; to right, a tree, *fine.* CEBREN, *Troad., size* 1, Head of Apollo ; ℞ Ram's head (*two var. B. M. Cat.* 23 *and* 31), *very fine and scarce* 4

27 CHALCIS, *Euboeae, AR, wt.* 9 *grs.* (*circa* B.C. 700-480), Wheel of four spokes ; ℞ Irregular ineuse square ; *AR* Drachm, *wt.* 54 *grs.* (B.C. 369-336), Female head to right ; ℞ Flying eagle holding serpent ; in field, leaf, *very fine.* CHIOS, *Ion., AR* Stater of early period (B.C. 600-490), and *Æ* (3), *size* 4, Sphinx to right ; ℞ Amphora, and magistrate's name, ΑΡΙΣΤΟΣ, *very fine and patinated* ; *size* 4, of similar types, but later date, and an Alliance Coin of Erythrae and Chios, *size* 5, Turreted head to right ; ℞ Sphinx (*B. M. Cat. Ionia, p.* 150, 274), *fine and rare* 6

28 CLAZOMENAE, *Ion., AR* Hemidraehm (B.C. 387-300), Head of Apollo, laureate, three-quarter face to left, chlamys fastened round neek ; ℞ ΚΛΑ, Swan standing to left, wings open ; above, ΠΥΘΕΟΣ ; *wt.* 30 *grs.* (*B. M. Cat.* 29), *a charming little gem, in excellent condition, and very rare* [Pl. I] 1

29 CORINTH, *AR* Stater (B.C. 400-338), ♀ Pegasos flying to left ; ℞ Helmeted head of Pallas to right ; behind, horse's head to left. Another (B.C. 350-338), *obr.* as last ; ℞ Helmeted head of Pallas to left ; beneath, Α ; to right, bull's head. *AR* Hemidrachm, *wt.* 28½ *grs.*, Pegasos to left ; ℞ Laureate head of Aphrodite, with flowing hair to left ; behind, ΑΕ (*monogram*), *all three in finest state* 3

30 Crete, Æ coins of Cnossus (2), *size* 5, Europa on the bull ; ℞ Square labyrinth (*B. M. Cat.* 35) ; *size* 2, Head of Zeus ; ℞ Labyrinth (*B. M. Cat.* 49). Eleuthernae, *size* 4, Bunch of grapes ; ℞ Apollo standing (*B. M. Cat.* 7). Gortyna, *size* 5 (B.C. 300-200), Europa riding on bull ; ℞ Europa seated in tree (*B. M. Cat.* 41), *beautiful green patina*. Lappa, *size* 3, Bull's head ; ℞ Λ. Lyttus (3), *size* 5, Head of Zeus ; ℞ Eagle (*B. M. Cat.* 25), *green patina* ; *size* 3, Boar's head to left ; ℞ Eagle flying to right ; *size* 3. Boar's head in square ; ℞ Eagle standing. Polyrhenium (4), *size* 5, Bucranium ; ℞ Spear-head (2) ; *size* 4, Bucranium ; ℞ Arrow-head, *lovely green patina* ; *size* 4, Helmeted head of Pallas ; ℞ ΠΟΛΥ, Owl in wreath, *all in finest state, mostly patinated and scarce* 12

31 Croton, *Brutt.*, Æ Early Stater (B.C. 550-480), ♀ PO Tripod ; ℞ Same type incuse. Another (B.C. 480-420), Eagle standing to left, on stag's head ; ℞ ♀ PO Tripod ; to left, ivy-leaf, *both fine* 2

32 Cyrene, *A* Twelfth of Stater (B.C. 321-308), Laureate head of Zeus Ammon to left ; behind, KY ; ℞ Head of Kyrene to right, hair rolled ; between, ΠO ; *wt.* 12 *grs.*, *extremely fine* [Pl. I] 1

33 Cyrene, Æ, *size* 4, Head of Zeus Ammon ; ℞ Palm-tree. Cyzicus, Æ, *size* 7, Bull charging to right ; ℞ ΚΥΖΙΚΗΝΩΝ, Toreh flaming (*B. M. Cat.* 161), *light green patina*. Cyme, *Aeol.*, *size* 4, Head of Artemis ; ℞ Diota. Delphi, Æ of Hadrian, *size* 6, Bust of Emperor ; ℞ ΔΕΛΦΩΝ, Omphalos. Elaea, *Aeol.*, *size* 2, Helmeted head of Pallas ; ℞ ΕΛ, Corn grain in wreath. Elis, *size* 6, Laureate head of Zeus ; ℞ FAAY, Horse bridled to right. Eleusis, *size* 3, Triptolemos in winged car ; ℞ Pig, *all extremely fine and chiefly patinated* : *from the Bunbury, R. H. Smith, and other cabinets* 7

34 Egypt. Ptolemy I, Soter (B.C. 305-285), *A* Pentadraehm, Diademed head of Ptolemy I to right ; ℞ ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, Eagle standing to left on fulmen ; in field to left, Σ and shield ; between eagle's legs, O ; *wt.* 274 *grs.* (*Svoronos*, *pl.* XIII, 6), *extremely fine and rare* [Pl. I] 1

35 Ptolemy II, Philadelphus (B.C. 285-244), *A* Tetradraehm, ΑΔΕΛΦΩΝ, Jugate busts of Philadelphus diademed and draped, and Arsinoe diademed and veiled ; behind, shield ; ℞ ΘΕΩΝ, Deified heads of Ptolemy Soter and Bereniee conjoined, to right, *wt.* 215 *grs.* (*Svor. pl.* XXXVIII, 1), *extremely fine and rare* [Pl. I] 1

36 **Arsinoe II** (B.C. 285-247), *AV* Octadrachm, Diademed and veiled bust of Arsinoe to right, of best style; behind, **Θ**; ℞ **ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ**, Double cornucopiae, with pendant taenia, &c.; *wt.* 429 *grs.* (*Svor.*, *pl.* XV, 12), *extremely fine*; *from the May* 1900 *sale* (*lot* 468) [Pl. I] 1

37 **Alexander IV** (B.C. 323-311), *AR* Tetradrachm, struck under Ptolemy Soter, youthful head of Alexander to right, wearing diadem and elephant's skin; ℞ **ΑΛΕΞΑΝΔΡΟΥ**, Athena Alkis to right with shield, hurling javelin; in front, Ptolemaic eagle to right; in field, to left, **$\overline{\text{ΑΠ}}$** (*mon.*); to right, **ΕΥ**; *wt.* 263 *grs.* (*Svor.*, *pl.* II, 23), *very fine, and of excellent style* 1

38 **Ptolemy III, Euergetes** (B.C. 247-241), *AR* Tyrian Tetradrachm, Diademed head of Ptolemy Soter to right; ℞ **ΣΩΤΗΡΟΣ**, Ptolemaic eagle to left on fulmen; club and Tyrian monogram to left; to right, **ΕΥ** (*Svoronos*, 1022). **Ptolemy V, Epiphanes** (B.C. 205-181), Diademed bust of Ptolemy Soter to right; **ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ**, Eagle on fulmen to left; in field, **ΛΙ – ΚΙ** (*Svor.* 1355), struck at Kitium, *extremely fine*. **Ptolemy VI, Philometor** (B.C. 168-145), *AR* Tetradrachm, struck at Paphos: date **ΛΚΘ** (= 29, B.C. 152) (*Svor.* 1441), *very fine*. **Ptolemy XI**, *AR* Tetradrachm of Paphos: dated **ΛΙϹ** (16 of Cleopatra III) and **ΙΓ** (13 of Ptolemy), *scarce*; *all very fine* 4

39 *Æ* Coins of **Ptolemy II**, *size* 8, Laureate head of Zeus; ℞ Eagle to left; in front, shield (*Svor. pl.* XII, 20). **Ptolemy III** (2), *size* 11, similar type to last; cornucopiae in front of eagle (*Svor. pl.* XXIX, 20); *size* 6, Bust of king to right; ℞ Eagle (*Svor. pl.* XXX, 8). **Ptolemy IV** (2), *size* 5, Bust of Isis to left; and another of *size* 3 (*Svor. pl.* XL, 15). Imperial *Æ* Coins of ALEXANDRIA, **Antoninus Pius**, *size* 11, ℞ The Nile reclining to left (*B. M. Cat.* 1124); and *Potin* Coins (3) of **Philip II** (year 2), and **Salonina** (2), Bust of Isis (*Fenardent*, 3153), and Hope to left; date **ΛΙΔ**, *all in finest condition, some scarce* 9

40 EPHESUS, *Ion.*, *AR* Didrachms (B.C. 258-202), Head of Artemis to right, wearing stephane; bow and quiver at her shoulder; ℞ **ΕΦ**, Forepart of stag kneeling to right, head turned back; magistrate's name, **ΝΙΚΙΑΣ**, *wt.* 100 *grs.* (*B. M. Cat.* 109). *Æ* (2), *size* 4, Bee; ℞ Stag; *size* 6, of **Elagabalus**, with Emperor's bust to right on *obv.*; ℞ **ЄΦЄϹΙΩΝ ΠΡΩΤΩΝ ΑϹΙΑϹ**, Tyche holding rudder and cornucopiae (*B. M. Cat.* 296), *all three very fine* 3

41 EPIRUS, *AR* Didrachm of the Epirote Republic (B.C. 238-168), Jugate heads of Zeus, Dodonaeus and Dione to right; behind, monogram; ℞ ΑΠΕΙ – ΡΩΤΑΝ, Bull rushing to right, the whole within wreath of oak, *wt.* 147½ *grs.* (*B. M. Cat.* 8), *very fine*; *from the Bateman and Tobin Bush collections* [Pl. I] 1

42 EPIRUS, *AE* (2), *size* 5, Veiled head of Dione; ℞ Tripod in wreath (*cf. B. M. Cat.* 53); *size* 4, Bust of Artemis; ℞ Spear-head (*B. M. Cat.* 64). ERYTHRAE, *Ion.* (8), *size* 5, Head of Herakles in lion's scalp; ℞ Bow in case and club (*B. M. Cat.* 165); *size* 4, of similar type, countermarked with a star on *obv.* and *rev.*; *size* 1, similar type; ΡΑΚΑ . . . ΑΤΗΣ; another, with . . ΠΟΛΛΟΔΟΤ; *size* 4, ℞ ΔΑΜΑΛΗΣ, etc. (*B. M. Cat.* 111); *size* 3, ℞ Bow in case and club, ΕΥΚΡΑΤΙ; *size* 5, Head of Tyche of City; ℞ ЄΡΥΘΡΑΙΩΝ, Temple of Herakles, *all extremely fine, some patinated, the first scarce* 9

43 GELA, *Sicil.*, *AR* Tetradrachm (B. C. 466-415), Victorious quadriga to right, horses walking; in exergue, a corn grain (?); ℞ ⋗ΑΛΞ, Man-headed bull swimming to right, *wt.* 267 *grs.*, *very fine* 1

44 HISTIAEA, *Eub.*, *AR*, *wt.* 34 *grs.*, Head of Maenad; ℞ Nymph Histiaea seated on stem of galley. ILLYRIA, *AR*, *wt.* 51 *grs.*, of DYRRHACHIUM, Cow suckling calf; ℞ Double stellate pattern; *both coins in mint state*; *AE* of Ballaeus (B.C. 167-135), *size* 4, Head of king to left; ℞ . . . ΑΛΛΑ . . . Artemis with torch and two spears to left; another, with king's head to right, and similar *rev.*, with ΑΛΛΑΙΟΥ; *both very fine and scarce* 4

45 JUDAEA. Simon Maccabaeus (B.C. 143-135), *AR* Shekel, *Shekel Israel*, chalice with date above $\overline{\text{yw}}$ = year 2; ℞ *Jerushalaim ha-kedoshah*, A triple lily; *wt.* 208 *grs. very fine and rare* 1

46 Simon Maccabaeus, *AR* Half Shekel, *Chatzi ha-Shekel*, chalice with date above $\overline{\text{yw}}$ = year 2; ℞ *Jerushalaim ha-kedoshah*, A triple lily; *wt.* 105 *grs. very fine and rare* 1

47 Simon Bar-Cochab (A.D. 132-135), *AR*, struck during the Second Revolt; *Simon* within a wreath; ℞ Three-stringed lyre; *wt.* 46 *grs.* (*Madden, p.* 235, 8); *AE* of Alexander Jannaeus (B.C. 105-78), bilingual; Star of 8 rays; ℞ ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Anchor (*Mad. p.* 90, 3); Felix, procurator under Nero, Palm; ΝЄΡΩΝΟC in wreath (*Madd. p.* 185); *all three very fine, the first overstruck on a Roman denarius* 3

48 LAMPSACUS, *Mys.*, *Elect.* Stater (B.C. 450-412), Forepart of a winged sea-horse to left in vine wreath ; ℞ Quadripartite incuse square ; *wt.* 234 *grs.*, *fine and rare* 1

49 LEONTINI, *Sicil.*, Æ Tetradraehm (B.C. 500-466), Victorious quadriga to right ; ℞ LEONTINON, Lion's head with open jaw, to right ; around, four corn grains ; *wt.* 263 *grs.* (*B. M. Cat.* 2), *extremely fine* 1

50 LAODICEIA, *Phryg. Æ*, *size* 4, ΛΑΟΔΙΚΕΩΝ, Head of Apollo to right ; ℞ ΠΥΘΗΣ ΠΥΘΟΥ, Altar, around which a serpent is entwined (*B. M. Cat.*), *very fine* ; LIPARA, *Sicil.*, Æ, *size* 6, Laureate head of Ares to left ; ℞ ΛΙΠΑΡΑΙΩΝ, Ornamented trident (*B. M. Cat.*), *fine green patina* ; LOCRI OPUNTII, Æ Hemidrachm (B.C. IV Cent.), Head of Persephone to left ; ℞ Ajax in fighting attitude to right, between legs ⊦, in front Λ ; *wt.* 41 *grs.* *fine* 3

51 LOCRI OPUNTII, Æ Stater (B.C. 369-338), Head of Persephone to left, wearing earring and necklace, hair bound with wreath of corn-leaves ; ℞ ΟΠΟΝΤΙ-ΩΝ, Ajax, naked, armed with sword and shield and crested Corinthian helmet, in fighting attitude, to right ; between legs of Ajax, a Phrygian helmet, and on ground, broken spear ; *wt.* 189 *grs.* (*B. M. Cat.* 18), *extremely fine* [Pl. I] 1

52 LYDIA, Æ Drachm (VI Cent. B.C.), Foreparts of a lion and a bull, the one facing the other ; ℞ Two incuse sinkings ; *wt.* 81 *grs.*, *an unusually good specimen.* Æ of SARDES, *size* 7, veiled and turreted bust of city to right ; ℞ ΣΑΡΔΙΑΝΩΝ, Zeus Lydios standing to left holding eagle on his extended right, *extremely fine*, *with fine patina*, *rare* 2

53 MACEDON, Æ Tetrobol of Acanthus (B.C. 424-400), Forepart of bull to left turning round ; above A ; ℞ Shallow quadripartite square ; MACEDON UNDER THE ROMANS (B.C. 158-146), Æ Tetrobol, Macedonian shield, on which wheel ornament ; ℞ ΜΑΚΕΔΟΝΩΝ, Prow of galley ; to right, Ρ. Another, Head of Baechante to right ; ℞ as last, with Π in field to right ; *all three extremely fine* 3

54 MACEDON. Philip II (B.C. 359-336), Æ Stater, Laureate head of Apollo, to right ; ℞ ΦΙΛΙΠΠΟΥ, Biga to right ; under horses, grain of corn (*Müller* 177), struck at Crithote, *extremely fine* 1

55 Philip II (B.C. 359-336), Æ Tetradrachm, Laureate head of Zeus to right ; ℞ ΦΙΛΙΠΠΟΥ, Youth holding long branch, riding on horseback to right ; beneath, dolphin and Π (*Müller* 213), *very*

Lot 55—*continued.*

fine. *AR* Tetrobol, Head of Apollo, hair bound with plain taenia, to right; ℞ ΦΙΛΙΠΠΟΥ, Naked horseman prancing to right; beneath, aerostolium, *extremely fine* 2

56 **Alexander the Great** (B.C. 336-323), *AV* Stater, Head of Pallas in crested Corinthian helmet adorned with serpent, to right; ℞ ΑΛΕΞΑΝΔΡΟΥ, Nike to left, a wreath in her right hand, a trophy-stand in her left; in field, on either side of Nike, two monograms (*Müller* —), *extremely fine* 1

57 **Alexander the Great** (B.C. 336-323), *AR* Tetradrachm, Head of young Herakles wearing lion's skin to right; ℞ ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated to left: in front, $\overline{\text{AP}}$ (*mon.*) (*Müller* 1375); Another, of similar types; in front of Zeus, figure of Pallas to left; under throne, ΔΕ (*Müller* 881): *AR* Obol, *wt.* 9½ *grs.*, of similar types; monograms in front of Zeus; ΣΩ under chair, *all three very fine, the last rare* 3

58 **Philip III** (B.C. 323-316), *AV* Quarter Stater, Head of young Herakles to right, wearing lion's scalp; ℞ ΦΙΛΙΠΠΟΥ, Bow and club; above bow, kantharos, *wt.* 33 *grs.*, *very fine* 1

59 **Demetrius Poliorcetes** (B.C. 306-283), *AR* Tetradrachm, Head of king to right, diademed and horned; ℞ ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Poseidon, nude, with one foot resting on rock, holding long trident in left hand; two monograms in field, *wt.* 262 *grs.*, *very fine* 1

60 **Antigonus Gonatas** (B.C. 277-239), *AR* Tetradrachm, Macedonian shield in the centre of which a head of Pan, horned, with pedum behind; ℞ ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ, Athena Alkis to left hurling thunderbolt: in field to left, a helmet: to right, monogram, *wt.* 265 *grs.*, *extremely fine* 1

61 **Antigonus Doson** (B.C. 229-220), *AR* Tetradrachm, Head of Poseidon to right, with flowing hair bound with marine plant; ℞ ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ inscribed on prow, upon which is seated Apollo, naked, holding bow; beneath, two monograms, *wt.* 258 *grs.*, *very fine* 1

62 **Perseus** (B.C. 178-168), *AR* Tetradrachm, Diademed head of Perseus to right: ℞ ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ, Eagle to right on fulmen, within oak wreath; in field, Α. ΛΑ, Φ, *wt.* 257 *grs.*, *very fine and scarce* 1

63 MACEDONIA, under the Romans, after B.C. 146, *Æ* Tetradraehm, **ΜΑΚΕΔΟΝΩΝ**, Head of Alexander the Great with long and flowing hair to right ; ℞ **AESILLAS Q**, Quaestorial insignia, the whole within wreath, *wt.* 260 *grs.*, *very fine* 1

64 MACEDONIA, under the Romans (B.C. 158-146), *Æ* Tetradraehm, Bust of Artemis with bow and quiver at shoulder, in centre of Macedonian shield; ℞ **ΜΑΚΕΔᴼΝΩΝ ΠΡΩΤΗΣ**, Club, three monograms in field, the whole within oak wreath ; outside wreath, fulmen, *wt.* 260 *grs.*, *very fine* 1

65 MACEDONIA. *Æ* Coins of **Alexander III**, *size* 4, Young male head, and Horse to right ; **Cassander**, *size* 5, Head of Herakles, and Youth on horseback ; **Interval** (B.C. 286-277), *size* 4, Macedonian shield, and Helmet ; **Antigonus Gonatas**, *size* 4, Head of Herakles, and Horseman ; **Philip V** (4), *size* 5, Head of Herakles, and Horseman ; *size* 5, Head of Poseidon, and Athena Alkis ; *size* 4, Head of Perseus, and Harpa ; *size* 2, Head of Dionysius, and Club ; *size* 2, Head of Herakles, and Fulmen, *all in finest state, chiefly with fine patinas, some scarce* 9

66 MACEDONIA. *Æ* coins of TERONE (?), *size* 5, Head of Zeus ; ℞ TEP, Forepart of horse to left. URANOPOLIS, *size* 4, Sun and Aphrodite Urania seated on globe ; *from the R. H. Smith sale* (1897), *both very fine*. MASSILIA, *Æ* Drachm, *wt.* 59 *grs.*, Female head to right ; ℞ **ΜΑΣΣΑ**, Lion to right (*La Tour* 785). Another, of later date, *wt.* 41 *grs.*, Head of Diana ; ℞ **ΜΑΣΣΑΛΙΗΤΩΝ**, Lion running to right ; beneath, **Π** (*La Tour* 1274). *Æ* Drachm of the VOLCAE TECTOSAGES, Virile head to right ; ℞ Cross, with axe in one angle and pellets in two others (*La Tour* 3056) ; also *Æ* of REMI, *size* 4, **REMO**, Three heads conjoined to left ; ℞ **REMO**, Biga to left, *all extremely fine* 6

67 MAGNESIA AD MEANDRUM, *Æ* (B.C. 350-300), Horseman to right ; ℞ **ΜΑΓΝΗΤ**, Gibbons bull butting to left. MEGARA, *Æ*, *size* 3, Prow ; ℞ **ΜΕΓ**, Two dolphins. METAPONTUM, *Æ*, *size* 2, Head of Hermes ; ℞ **ΜΕ**, Three grains of barley in triangle and caduceus. MOLOSSI, *Epic.*, *Æ*, *size* 5, **ΜΟΛΟΣΣΩΝ** round rim of circular shield ; ℞ Fulmen in wreath (*B. M. Cat.*, *pl.* XVIII, 14), *beautiful light green patina* ; *from the R. H. Smith sale*, 1897. *Æ* of Zeugitana (?), *size* 1, Forepart of Pegasos to right ; ℞ Palm-tree in square, *all in finest state of preservation* 5

68 MAURETANIA. **Juba II** (B.C. 25—A.D. 23), *Æ* Drachm, Bust of king to right ; ℞ Temple of Augustus. METAPONTUM, *Æ* Stater (B.C.

Lot 68—*continued.*

550-480), META, Ear of corn ; ℞ Same type, incuse. Miletus, *AR* Diobol, Lion's head to left ; ℞ Floral star in incuse square, *all three very fine* 3

69 Metapontum, *AR* Stater (B.C. 400-350), Head of Persephone to left, wearing corn-wreath, hair flowing ; ℞ META, Ear of corn with leaf to left, above which, Artemis running to right, and below, AY ; *wt.* 122 *grs.* (*B. M. Cat.* 113), *very fine* 1

70 Mytilene, *Lesbos, Elect.* Hecte (B.C. 480-440), Head of Demeter, veiled, wearing earring and wreath of corn ; ℞ Tripod with pendent fillet, in linear square (*B. M. Cat., pl.* xxxiv, 28), *very fine* 1

71 Mytilene, *Bill.* (*wt.* 191½ *grs.*), Two calves' heads facing one another ; between them, olive-tree ; ℞ Rude incuse square (*B. M. Cat.* 46). *AR*, *wt.* 44 *grs.*, Laureate head of Apollo to right ; ℞ MY / TI, Lyre, within linear compartment. *Æ*, *size* 5, Laureate head of Apollo ; ℞ MYTI, Lyre ; in field, two monograms, *all very fine, the last patinated* 3

72 Mysia, *Æ* coin of Cyzicus, *size* 5, Head of Kore Soteira to right, in corn-wreath ; ℞ KYΣI, Caduceus, and monogram in laurel-wreath, *fine light green patina. AR* (*wt.* 37 *grs.*) of Parium, Gorgon head ; ℞ ΠAPI, Bull to left looking back ; beneath, laurel-branch. Nape, *Lesbos, size* 1, Head of Apollo ; ℞ Tiger to right (*Num. Chron.* o.s., *vol.* vii, *p.* 60), *rare. Æ* of Prusias II (B.C. 180-149), *size* 6, Head of young Dionysos to right ; ℞ ΒΑΣΙΛΕΩΣ ΠΡΟΥΣΙΟΥ, Centaur Cheiron playing lyre to right, *very fine style.* Uncertain *Æ*, *size* 2, Veiled head to right ; ℞ Prow, *all in finest state, the Æ finely patinated* 5

73 Neapolis, *Camp., AR* Stater (B.C. 400-340), Female head to left ; behind, thyrsos ; ℞ ΝΕΟΠΟΛΙΤΩΝ, Campanian man-headed bull crowned by Nike to right, *wt.* 112 *grs. Æ*, *size* 3, Laureate head of Apollo to left ; ℞ ΝΕΟΠΟΛΙΤΩΝ, Tripod. Another, *size* 3, Diademed head of Diana to right ; ℞ ΝΕΟΠΟΛΙΤΩΝ, Cornucopiae, *all in finest state, the last two with fine green patina* 3

74 Paeonia. Patraus (B.C. 340-315), *AR* Tetradrachm, Laureate head of Apollo to right ; ℞ ΠΑΤΡΑΟΥ, Horseman spearing prostrate foe to right, *wt.* 196 *grs., fine* 1

75 Nuceria, *Brutt., Æ*, *size* 6, Laureate head of Apollo, to right ; ℞ ΝΟΥΚΡΙΝΩΝ, Horse standing to left ; beneath, pentagram (*B. M. Cat.* 1), *extremely fine and patinated.* Orra, *Calab., Æ*,

LOT 75—*continued.*

size 5, Quincunx, Head of Aphrodite ; ℞ ROMA, Eros playing lyre to right, *very fine.* PAESTUM, *Lucan.*, Æ, *size* 4, Quadrans, Head of Poseidon ; ℞ Dolphin. PANTICAPAEUM, Æ, *size* 6, Cista ; ℞ Bow and arrow ; countermarked with a star, *all very fine* 4

76 PARTHIA. *AR* Tetradrachms of Phraates IV, Bust to left ; ℞ King enthroned to right ; in front Pallas offering him a diadem ; date indistinct (*Petrowicz, pl.* XII, 7). Vardanes II, ℞ King enthroned to left ; in front, Tyche of city standing ; date ΘΞΤ = 369 (*Petr. pl.* XIX, 8, but no indication of month). Volagases IV, similar type to last coin, date ΔΞΥ = 464 and month, ΑΠΕΛΛΙΟΥ (*Petr. p.* 159, 6). Volagases VI, similar type, date ΑΞΥ = 461 (*Petr. pl.* XXIII, 6, but may belong to Volagases III or IV), *all in very fair state* 4

77 PARTHIA. *AR* Drachms (5) of Mithradates I, Diademed bust to left: ℞ Arsaces holding bow, seated to right (*cf. Petr. pl.* IV, 1, *but of smaller size*). Another, with helmeted head of king (*Petr. pl.* IV, 6). Artabanus I, with helmeted head of king, helmet adorned with horn and three rows of pearls (*Petr. pl.* VI, 1). Mithradates II, helmet of king adorned with small horn and three rows of pearls (*Petr. pl.* VI, 14). Artabanus II, similar to last coin, but different portrait, *all extremely fine* 5

78 PARTHIA. *AR* Drachms (6) of Orodes I, Bust to left between star and crescent (*Petr. pl.* X, 22). Phraates IV, Bust to left with wart on forehead, behind, eagle flying with diadem in its beak (*cf. Petr. pl.* XIII, 3). Vonones I, Bust to left and inscription ΒΑCΙΛΕΥC ONΩNHC (*Petr. pl.* XVI, 5), Vardanes II, Facing bust between two stars (*Petr. pl.* XIX, 10). Volagases III, Helmeted bust to left (*Petr. pl.* XX, 11). Mithradates VI, Diademed bust to left, hair long and wavy (*Petr. pl.* XXII, 5), *all in finest condition* 6

79 PARTHIA. Phraates V and Musa, *AR* Drachm, Diademed bust of king to left ; in front and behind, Nike holding wreath ; ℞ ΘΕΑC ΦΥΡΑΝ . . . ΦΥCHC ΒΑ . . ., Bust of Queen Musa to left, wearing tiara ; in field, monogram (*Petr. p.* 103, *no.* 19), *very fine and rare* 1

80 PARTHIA. *AR* Drachms (5) of Phraates IV, Volagases VI (*Petr. pl.* XXIII, 9), Artabanus V (*Petr.* XXIII, 12), and Æ Coins (13), varied, of Mithradates I and II, III (2), ℞ Elephant, and Elephant's head, Orodes, ℞ Anchor, Phraates III, ℞ Horse,

LOT 80—*continued.*

Gotarzes, ℞ Male head, Sinatruces (2), ℞'s Horse's head and Horse, Volagases II, ℞ Winged caduceus, Volagases V, Griffin, Volagases VI, Eagle, *all very fine and some rare* 18

81 PERGAMUM, *Mys.*, *AR* Cistophorus (B.C. 200-133), Cista mystica; ℞ ΠΕΡ (*mon.*), Two coiled serpents on either side of bow case; above, ΔΙ; in field to right, thyrsos entwined by serpent (*B. M. Cat.* 108); *AE*, *size* 5, Laureate head of Asklepios to right; ℞ ΑΣΚΛΗΠΙΟΥ ΣΩΤΗΡΟΣ, Serpent coiled round omphalos (*B. M. Cat.* 158); and Pamphylian *AE* Coin of ATTALIA, *size* 3, Head of Poseidon to left, with trident in front; ℞ ΑΤΤΑΛΕΩΝ, Nike advancing to right, holding palm-branch, *the last very fine and patinated* 3

82 PERGAMUM. Eumenes I (B.C. 263-241), *AR* Tetradrachm, Diademed head of Philetaerus, to right; ℞ ΦΙΛΕΤΑΙΡΟΥ (to right of type), Athena seated to left, holding shield in front of her; under her arm, ivy-leaf; on throne, A; to right of inscription, bow (*B. M. Cat.* 30), *fine* 1

83 PERGAMUM. Attalus I (B.C. 241-197), *AR* Tetradrachm, Laureate head of Philataerus, to right; ℞ ΦΙΛΕΤΑΙΡΟΥ (to left of type), Athena seated to left, crowning king's name with outstretched right; beneath her arm, A; on left of inscription, ivy-leaf (*B. M. Cat.* 35), *extremely fine* 1

84 PERSIA. Darius I (B.C. 521-485), *AV* Daric, The king kneeling to right, on one knee, wearing candys and dentated crown, holding in right hand a bow, and in the left a javelin; ℞ Long irregular incuse, *wt.* 129 *grs.*, *very fine* 1

85 PERSIA. *AR* Siglos of similar type to Darie in last lot, *very fine*; and later Sassanian Dirhems of Khusru II (*three varieties*) and Firoz, *all very fine* 5

86 PHILADELPHIA, *Lyd.*, *AE*, *size* 7, ΔΗΜΟC, Diademed head of the Demos to right; ℞ ΦΛ ΦΙΛΑΔΕΛΦΕΩΝ ΝΕΩΚΟΡΩΝ, Aphrodite standing to right (*B. M. Cat.* 39). PHARNACIA, *Pont.*, *AE*, *size* 5, Laureate head of Zeus; ℞ Eagle with spread wings (*B. M. Cat.* 2); *AE* Coin of Cotys II of BOSPORUS, *size* 7, ΒΑCΙΛΕΩC ΚΟΤΥΟC, Diademed bust of king, to right; ℞ ΜΗ within wreath (*B. M. Cat.* 6). PHOCIS, *AE*, *size* 4, Bull's head facing; ℞ ΦΑΛΑΙΚΟΥ within wreath, struck under the Strategos Phayllus (B.C. 352-351), *all extremely fine and patinated* 4

87 PHOCAEA, *Elect.* Hecte (B.C. 500-400), Female head to left, wearing earring, hair rolled ; beneath, seal ; ℞ Incuse of mill-sail pattern, *wt.* 40 *grs.* (*B. M. Cat. pl.* V, 11), *very fine* 1

88 PHOCAEA, Æ, *wt.* 6 *grs.*, Ram's head to left ; ℞ Shallow quadripartite square ; Æ, *size* 6, Bust of Phokaea, turreted, to right ; ℞ ΦΩΚΑΙЄΩΝ, Dog to right attacking dolphin (*B. M. Cat.* 122). PHOCIS, Æ, *wt.* 14 *grs.*, Bull's head facing, between ΦΟ ; ℞ Fore-part of boar to right in incuse square. POSIDONIA, Æ Drachm (B.C. 550-480), ΠΟΜ, Poseidon, naked, with chlamys hanging loosely across his shoulders, wielding trident, to right ; ℞ ΠΟΜ (retrograde), same type, incuse, *wt.* 54 *grs.*, *all very fine* 4

89 PHYGELA, *Ion.*, Æ *size* 2, Head of Artemis Munychia to right ; ℞ ΦΥΓΑ, Rushing bull to right (*B. M. Cat.* 1), *extremely fine and patinated.* RHODES, Æ *size* 5, Head of Helios facing ; ℞ Rose ; Another, *size* 1, Rose on either side. SAMOS, *Ion.*, Æ, *size* 4, Head of Hera to left ; ℞ Lion's scalp, ΠЄΛΥΣΙΟΣ (*B. M. Cat.* 170) ; Another, of similar type, but head of Hera wearing stephane, *of very fine style*, no magistrate's name (*B. M. Cat.* 147) ; and a Phoenician Æ of BERYTUS, struck under Augustus, with Emperor's bust on *obv.*, and *rev.* COL. IVL, Colonist ploughing to left, *all fine and chiefly patinated* 6

90 RHODUS, Æ Didrachm (B.C. 304-166), Head of Helios, radiate, facing ; ℞ PO, Rose with bud to right ; above, ΑΓΗΣΙΔΑΜΟΣ ; symbol, Artemis holding toreh, running to left (*B. M. Cat.* 102), *extremely fine* 1

91 RHODUS, Æ 1½ Draehm (B.C. 88-43), Head of Helios, radiate, three-quarter face towards left ; ℞ PO, Full-blown rose to front, *wt.* 60 *grs.* ; Æ Half-Drachms (B.C. 166-88), Head of Helios, radiate, to right ; ℞ PO, Rose with bud, in shallow incuse square ; magistrate's name, ΚΑΛΛΙΞЄΝΗΣ (*cf. B. M. Cat.* 267), and ΘΡΑΣΥΜЄΝΝЄ ; symbol, rising sun (*B. M. Cat.* 304), *all very fine, the first scarce* 3

92 SELINUS, *Sicil.*, Æ Didrachm (*before* B.C. 466), Selinon-leaf ; two pellets at sides of stem ; ℞ Mill-sail incuse of twelve divisions, *wt.* 159 *grs.* SICYON, Æ, *wt.* 43 *grs.*, Chimaera to left ; ℞ Dove flying to left ; behind, Ι, *both very fine* 2

93 SIDE, *Pamphyl.*, Æ Tetradrachm (B.C. 190-36), Head of Pallas, in crested Corinthian helmet, to right ; ℞ Nike holding wreath, to left ; in field, pomegranate and magistrate's name, ΚΛЄΥΧ, *wt.* 242 *grs.*, *very fine* 1

94 SIDON. Straton II (B.C. 346-332), *AR* Double Stater, Galley to left; above I (= year 1); ℞ בעל, King Artaxerxes III Ochus in biga with his charioteer, followed by an attendant carrying sceptre, *wt.* 395 *grs.* (*Babelon, pl.* XXX, 5), *fine and scarce* 1

95 SELEUCIA PIERIA, *Æ size* 6, Laureate head of Zeus to right; ℞ ΣΕΛΕΥΚΕΩΝ ΤΩΝ ΕΜΠΙΕΡΙΑΙ, Fulmen; three monograms in field (*B. M. Cat.* 7). SICYON, *Æ size* 3, Dove flying to right; ℞ Σ between A and I, *light green patina*; *size* 4, Dove flying to left; ℞ Wreath and ΜΕ within olive-wreath (*B. M. Cat.* 151). SMYRNA, *Æ size* 3, ΜΕΛΗC, River-god Meles recumbent to left; ℞ CMYPNAIΩN, Nike to right (*B. M. Cat.* 216), *all extremely fine and beautifully patinated, some from the R. H. Smith* (1897) *sale* 4

96 SYBARIS, *AR* Stater (*before* B.C. 510), Bull to left with head reverted; in exergue, VM; ℞ Same type, incuse, *wt.* 125 *grs.*, *fine* 1

97 SYRACUSE, *Sicil.* (Time of Gelon B.C. 485-478), *AR* Tetradrachm, ΣVRAKOΣION, Female head to right, wearing beaded diadem, the hair, indicated by parallel lines, hanging down back of neck and turned up beneath diadem; around, four dolphins; ℞ Victorious quadriga to right, *wt.* 266 *grs.* (*Du Chastel*, 16), *very fine* 1

98 SYRACUSE (Time of Hieron I, B.C. 478-466), *AR* Tetradrachm, ΣVRAKOΣION, Female head to right, wearing necklace and earring, the hair on the forehead arranged in three broad waves, and rolled up at back over narrow fillet at back of head; around, four dolphins; ℞ Quadriga to right, Nike flying to right; in exergue, a pistrix to right, *wt.* 268 *grs.* (*Du Chastel*, 27), *very fine* 1

99 SYRACUSE (Democracy, B.C. 466-406), *AV*, *wt.* 18 *grs.*, ΣVRA, Head of young Herakles in lion's skin, to left; ℞ ΣVRA in the angles of quadripartite incuse square, within which female head to left in centre of circular indent (*Du Chastel*, 148), *AR wt.* 11 *grs.*, ΣVRA, Female head to right, wearing diadem of beads; ℞ Sepia (*Head, pl.* II, 4), *both very fine* 2

100 SYRACUSE. Agathocles (B.C. 310-289), *AV* Helmeted head of Pallas to right; ℞ ΑΓΑΘΟΚΛΕΟΣ ΒΑΣΙΛΕΟΣ, Fulmen; in field, beneath, Φ; *wt.* 88 *grs.* (*Du Chastel*, 168), *very fine* [Pl. I] 1

101 SYRACUSE. Agathocles (B.C. 317-310), *AR* Tetradrachm, Head of Persephone to left, wearing corn-wreath, to left; beneath, NIK; around, three dolphins; ℞ ΣVRAKOΣIΩN, Quadriga to left; above, triskeles; beneath, AI (*mon.*), *wt.* 261 *grs.* (*Du Chastel*, 96), *very fine* 1

102 SYRACUSE. **Agathocles** (B.C. 310-289), Æ Tetradraehm, **ΚΟΡΑΣ**, Head of Persephone wreathed with corn, to right; ℞ **ΑΓΑΘΟΚΛΕΙΟΣ**, Nike ereeting trophy; in field, to left, triskelis; *wt.* 260 *grs., fine, but of rough African work.* Æ, *wt.* 14 *grs.* (Demoeraey, B.C. 345-317), Janiform female head; ℞ Free horse to right; above, star (*Head, pl.* VI, 16), *fine* 2

103 SYRACUSE. **Hieron II** (B.C. 275-216), Æ 16-Litrae, of **Philistis**, Veiled head of Queen to left; ℞ **ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ**, Quadriga to right, horses walking; above, ereseent-moon, *wt.* 203 *grs.* (*Du Chastel,* 110), *fine* 1

104 SYRACUSE, Æ of **Agathocles** (4), *size* 4, Head of Persephone, and bull rushing to left (*Head,* VIII, 12); *size* 6, Head of Soteira; ℞ Fulmen (*H.* IX, 13, *three varieties*). **Hiketas** (3), *size* 7, Head of Zeus Hellenios to left, and Eagle (*H.* X, 7), and similar type to right (*H.* X, 8, *two*). Time of **Pyrrhus**, *size* 7, Head of young Herakles and Pallas (*H.* X, 12, *two*). **Hieron II**, *size* 6, Head of Zeus and trident (*H.* XII, 4); *size* 8, Diademed head of king to left and horseman (*H.* XII, 1), *chiefly very fine, some patinated* 11

105 SYRACUSE, Æ **Democracy** (B.C. 345-317), *size* 5, Head of Apollo and Pegasos (*H.* VIII, 5 *and* 12). **Agathocles**, *size* 6, Head of Pallas and Pegasos (*H.* VIII, 6). **Hiketas** (*size* 6), Head of Persephone and Biga (*H.* X, 4); and other Sicilian Æ of GELA, *size* 4, Uneia, Head of young Gelas with floating hair; ℞ **ΓΕΛΑΣ**, Bull to left; and NACONA, *size* 4, Laureate head of Zeus; ℞ NA, Head of trident between dolphins; *all very fine* 6

106 SYRIA. **Antiochus I** (B.C. 281-261), Æ Tetradraehm, Diademed head of Antioehus I to right; ℞ **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ**, Apollo, nude, seated on omphalos, to left, holding arrow in right hand, the left resting on his bow; in field, two monograms; *wt.* 262 *grs.* (*B. M. Cat.* 7), *very fine* 1

107 **Antiochus IV, Epiphanes** (B.C. 175-164), Æ Tetradraehm, Head of king to right, fillet border; ℞ **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ**, Zeus, naked to waist, seated to left, holding Nike bearing wreath, &e.; *wt.* 252 *grs.* (*B. M. Cat.* 11), *very fine and scarce* 1

108 **Antiochus VIII** (B.C. 121-96), Æ Tetradraehm, Diademed head of Antiochus Grypus to right; ℞ **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ**, Zeus standing to left, head surmounted by a ereseent, holding star and sceptre, within laurel-wreath; in field, to left, M; *wt.* 253 *grs.* (*B. M. Cat.* 14), *very fine* 1

109 Antiochus XI (B.C. 92), *Æ* Tetradrachm, Diademed head of king to right, in fillet border ; ℞ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ, Zeus, clad in himation, seated to left, holding figure of Nike bearing a diadem, and resting on sceptre; within wreath ; in field, two monograms ; *wt.* 248 *grs.* (*B. M. Cat.* 1), *very fine* 1

110 Syria. *Æ* coins of Seleucus I, *size* 5, Head of Medusa and Bull ; Antiochus I, *size* 5, head of king and Apollo on omphalos, *extremely fine, with beautiful bluish green patina* ; *Achaeus* (B.C. 222-215), *size* 5, Head of Apollo and Eagle ; Antiochus IV, *size* 5, Head of king and Zeus, struck for Antiochia ad Daphnen (*B. M. Cat.* 67) ; Antiochus VI, *size* 6, serrated, Head of king, radiate, and Elephant holding torch in trunk (*B. M. Cat.* 45); Antiochus VII, *size* 5, Bust of Eros, and Head-dress of Isis ; Antiochus IX, *size* 5, Bust of Eros, and Nike ; *size* 5, Diademed head of king, and Zeus enthroned ; *Æ*, *size* 8, of Antiochus IV for Commagene, Diademed head of king ; ℞ ΚΟΠΠΑΓΗΝΟΝ Scorpion ; in wreath ; *Æ*, *size* 6, of Antioch, head of Zeus ; ℞ ΑΔΕΛΦΩΝ ΔΗΜΩΝ, Fulmen (*B. M. Cat.* 5) ; and *size* 6 of Aradus, Bust of Tyche of the City ; ℞ Melkarth seated on prow, crowning figure of fighting Pallas ; *all very fine, many patinated, some scarce* 11

111 Tarentum, *Calab.*, *Æ* Didrachm (B.C. 302-281), Youth on horseback to right crowning his horse ; above, ΣΑ ; beneath, ΑΡΕΘΩΝ ; ℞ ΤΑΡΑΣ, Taras on Dolphin to left, holding kantharos ; in field, ⊏ΑΣ (*Evans, pl.* VII, 1) ; *Æ*, *wt.* 5 *grs.* ; Shell, ℞ Dolphin and club ; beneath, ΔΑ ; *Æ*, *wt.* 3 *grs.*, Two crescents and two pellets on either side ; *Æ*, *size* 3, Shell ; ℞ Taras riding on dolphin to left and holding cornucopiæ ; *all very fine* 4

112 Tarsus, *Cilic.* Datames (B.C. 378-372), *Æ* Stater, Head of Arethusa nearly facing, hair flowing, wearing earring, and necklace with pendants ; border of dots ; ℞ תדדמן, Bearded head of Ares, helmeted, to right ; *wt.* 165 *grs.* (*B. M. Cat.* 29), *fine and scarce* 1

113 Tarsus. Mazaeus (B.C. 361-333), *Æ* Stater, בעלתרז, Baaltars seated to left on throne, holding bunch of grapes, &c. ; ℞ מזדי, Lion attacking stag to left ; in field, מ ; *wt.* 162½ *grs.* (*B. M. Cat.* 45), *very fine* 1

114 Tauromenium, *Sicil.*, *Æ* Piece of 4 Litae (B.C. 275-210), Laureate head of Apollo to right ; behind, a star ; ℞ ΤΑΥΡΟΜΕΝΙΤΑΝ, Tripod ; in field to left, $\overline{\text{API}}$ (*mon.*) ; *wt.* 50 *grs* ; *Æ*, *size* 5,

Lot 114—*continued.*

ΑΡΧΑΓΕΤΑ, Laureate head of Apollo to left; ℞ ΤΑΥΡΟ-ΜΕΝΙΤΑΝ, Tripod; *both extremely fine, the last with fine green patina* 2

115 Thasos, *Thrac.*, Æ Stater (B.C. 550-465), Naked ithyphallic Silenos, kneeling on one knee and carrying a nymph in his arms; ℞ Quadripartite incuse square; *wt.* 152 *grs.*; Æ Quarter Drachm, *wt.* 12½ *grs.*, Silenos kneeling to left, holding kantharos; ℞ ΘΑΣΙΩΝ, Amphora; *both very fine* 2

116 Thasos, Æ Tetradrachm (after B.C. 146), Head of young Dionysos, crowned with ivy to right; ℞ ΗΡΑΚΛΕΟΥΣ ΣΩΤΗΡΟΣ ΘΑΣΙΩΝ, Heracles, nude, standing to left, holding club and lion's skin; in field to left, Η; *wt.* 257 *grs.*; Æ, *size* 6, Veiled and laureated head of Demeter to right; ℞ ΘΑΣΙΟΝ, Jugate heads to right of the Kabeiri; *both in finest state, the second beautifully patinated* 2

117 Thebes, *Boeot.*, Æ Stater (B.C. 600-550), Boeotian shield, the rim of which is divided into twelve compartments; ℞ Incuse square of mill-sail pattern; in centre ⊕; *wt.* 190 *grs.* (*B. M. Cat.* 5); Another (B.C. 395-387), Boeotian shield; ℞ Amphora, upper part fluted; to left, Θ; *wt.* 180 *grs.*; Thespiae, Æ, *wt.* 14½ *grs.*, Boeotian shield; ℞ ΘΕϟ, Crescent, horns upwards (*B. M. Cat.* 8); Pharae, Æ, *size* 5, Boeotian shield between ⊙Α—Ρ (?); ℞ Female head to right, with flowing hair; *all very fine* 4

118 Thessaly. Æ Drachm of Larissa (B.C. 352-344), head of the fountain nymph Larissa, facing; ℞ ΛΑΡΙΣΑ, Horse grazing to right; *wt.* 91 *grs.*, *very fine* [Pl. I] 1

119 Thessaly. Æ Double Victoriatus of the Thessalian League (B.C. 196-146), Head of Zeus, laureate, to right; ℞ ΘΕΣΣΑΛΩΝ, The Thessalian Athena Itonia in fighting attitude; magistrates ΣΩΣΙΠΑΤΡΟΣ and ΓΟΡΓΩΠΑΣ; *wt.* 91 *grs.* (*B. M. Cat.* 24); Æ, *size* 6, Head of Zeus crowned with oak; ℞ The Thessalian Pallas fighting; in field to left $\frac{\text{ΒΙ}}{\Phi}$; to right, $\frac{\text{ΡΑ}}{\text{ΙΠ}}$; Æ, *size* 5, Head of Apollo; ℞ Pallas fighting; and other Thessalian Æ coins of Phalanna, *size* 3, Young male head to right; ℞ Head of nymph to right wearing net (*B. M. Cat.* 4); and Scotussa, *size* 5 (B.C. 300-190), Head of Ares in close-fitting helmet with plume; ℞ ΣΚΟΤΟΥΣ, Horse prancing to right (*B. M. Cat.* 5); *all very fine, the last rare* 5

120 THRACE. **Lysimachus** (B.C. 323-281), *AR* Tetradrachm, Head of the deified Alexander, with horn of Ammon, to right ; ℞ **ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ**, Pallas Nikephoros seated to left ; in front of her, lion's head ; in exergue, two monograms (*Müller*, 49), *very fine* 1

121 **Lysimachus**, *AR* Tetradrachm, of spread fabric, and similar types to coin in last lot ; on throne of Pallas, **ΒΥ** ; beneath, trident ; in field to left, monogram (*M.* 146), *very fine* 1

122 **Lysimachus**, *AR* Drachm, head of deified Alexander to right ; ℞ Pallas Nikephoros, as before ; in front, thyrsus ; *wt.* 65 *grs.* (*M.* 361), *very fine and of excellent style* ; *AR*, *wt.* 37 *grs.*, of the THRACIAN CHERSONESUS, Forepart of lion to right, head reverted ; ℞ Incuse square, in two quarters of which fly, **Λ •** ; *AR*, *wt.* 39 *grs.*, of MARONEIA, Forepart of horse to left ; ℞ Bunch of grapes in incuse square ; *all very fine* 3

123 TYRE, *Phoen.*, *AR* Tetradrachm, Laureate head of Herakles to right ; ℞ **ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ ΔΚ** (= 24), Eagle on rudder to left ; monogram, *very fine* 1

124 VELIA, *Lucan.* *AR* Didrachm (B.C. 400-268), Helmeted head of Pallas to right ; in field to left, **Φ**, and to right above head, **Π** ; ℞ **ΥΕΛΗΤΩΝ**, Lion prowling to right ; above, bunch of grapes between **Φ–Ι**, *wt.* 118 *grs.* (*B. M. Cat.* 98), *extremely fine* 1

125 VELIA, *AR* Diobol (B.C. 540-500), *wt.* 17 *grs.*, Forepart of lion to left devouring prey ; ℞ Incuse square, *rare* ; *Æ*, *size* 1, Helmeted head of Pallas to right, ℞ **ΥΕΛΗ**, Owl standing to left, *fine green patina* ; and *Æ* coin of ATHENS (?), *size* 5, Helmeted head of Pallas facing, ℞ **ΑΘ** (?), Owl standing to front, to left **ΚΟΝΝΩΝ**, *all very fine* 3

SECOND DAY'S SALE.

ROMAN COINS.

LOT

126 GOLD COINS. **Romano-Campanian**, *Æ* 60 *Sestertii*, Helmeted head of Mars, bearded, to right; behind, ↓X; ℞ ROMA, Eagle with spread wings standing on fulmen to right (*Babelon*, 29), *extremely fine* [Pl. I] 1

127 **Romano-Campanian**, *Æ* 60 *Sestertii*, of similar type to last coin, but with smaller head of Mars, *very fine* 1

128 **C. Vibius Varus** (B.C. 43-42), Laureate head of Venus to right; ℞ C. VIBIVS VARVS, Venus standing near column, seen from behind, gazing into mirror (*Bab.* 27), *very fine and rare* [Pl. I] 1

129 **Julius Caesar** (B.C. 46), C. CAESAR COS. TER, Veiled head of Piety, with features of Julius Caesar, to right; ℞ A. HIRTIVS PR. Sacrificial implements (*Cohen*, 2), *very fine* 1

130 **Claudius** (A.D. 41-54), TI. CLAVD. CAESAR. AVG. P. M. TR. P. Laureate head to right; ℞ PACI AVGVSTAE, Peace with the emblems of Nemesis holding caduceus, and preceded by snake, to right (*C.* 50), *very fine* [Pl. I] 1

131 **Marcus Aurelius** (A.D. 161-179), AVRELIVS CAESAR AVG. PII FIL. Bare head, draped, to right; ℞ TR POT VIII COS II, Roma standing to left, holding figure of Nike in extended right hand, and paranazonium (*C.* 672), *extremely fine* [Pl. I] 1

132 **Lucilla** (+A.D. 183), LVCILLAE AVG ANTONINI AVG F, Bust to right, draped; ℞ VOTA. PVBLICA within wreath (*C.* 97), *very fine* [Pl. I] 1

133 **Constantius I Chlorus** (A.D. 292-305), CONSTANTIVS. NOB. CAES. Laureate head to right; ℞ HERCVLI CONS CAES, Hercules, nude, facing, holding club and lion's skin; in exergue, · SMAZ ✱ (*C.* 145), *very fine and rare* [Pl. I] 1

134 **Magnentius** (350-353), *Solidus*, Bust to right; ℞ VICTORIA . AVG. LIB. ROMANOR, Victory and Liberty supporting together a trophy; in exergue, TR (*Treves*), *C.* 46. **Valens** (364-378), Bust to right;

LOT 134—*continued.*

℟ VICTORIA AVGG. Valens and Valentinian seated facing; between them, behind, a Victory; in exergue, TROBC (*C.* 53), *both very fine* 2

135 **Arcadius** (395-408), *Solidus*, Bust to right; ℟ VICTORIA AVGGG, Emperor to right holding labarum to right and trampling on foe; in exergue, COMOB, in the field, MD (*Milan*). **Anastasius** (491-518), *Triens*, Bust to right; ℟ VICTORIA AVGVSOROM (*sic*), Vietory (*Wroth, B. M. Cat.* —), *both very fine, the second a variety of reading, scarce* 2

136 **Pulcheria** (414-453), *Triens*, AEL · PVLCHERIA AVG. Diademed bust to right; ℟ Cross in wreath; exergue, · CONOB ✱ (*Sab.* 9), *very fine and rare* 1

137 **Leo I** (457-474), *Solidus*, DN LEO PERPET AVG. Diademed bust to left, holding volumen and spear; ℟ VICTORIA AVGGG, Emperor seated, facing; exergue, TESOB (*Thessalonica*) (*Sab.* 5), *extremely fine and scarce; from the Bizot sale* [Pl. I] 1

138 **Zeno** (474-491), Bust, helmeted, facing; ℟ VICTORIA AVGGGI, Victory standing to left, holding long cross; in exergue, CONOB (*Sab.* 1). **Phocas** (602-610), Bust facing; ℟ VICTORIΔ ΔVGGI, Vietory facing, holding orb and long eross ending in f (*B. M. Cat.* 26), *both very fine* 2

139 **Heraclius** and **Heraclius Constantine** (610-641), Busts of the two Augusti faeing; ℟ Cross potent on three steps (*B. M. Cat.* 24). **Justinus I** (518-527), *Half Solidus*, Diademed bust to right; ℟ Vietory seated to right supporting shield on her knees (*B. M. Cat.* 7), *both very fine* 2

140 **Constantine IV**, with his father **Constans II, Heraclius**, and **Tiberius**, Busts of the two Augusti faeing; ℟ Long eross potent between figures of Heraelius and Tiberius (*B. M. Cat. I, pl.* XXXV, 3). **Leo III** (717-741), Bust facing; ℟ VICTR ⊳ ⊳VST — CONOB, Cross potent on three steps (*B. M. Cat.* 4), *extremely fine and scarce.* **Alexius III** (1195-1203), *Convex Solidus*, Alexius III and St. Constantine standing side by side, facing; ℟ Christ seated faeing (*B. M. Cat. pl.* LXXIII, 2 *var.*), *very fine* 3

141 SILVER COINS. Roman Republie Quadrigatus (B.C. 317-211), Laureate head of Janus; ℟ Jupiter in quadriga driven by Vietory, ROMA (*incuse*) (*Babelon*, 23). Denarius (B.C. 154), Helmeted head of Roma; ℟ Diana in biga of stags to right; in exergue, ROMA (*Bab.*

LOT 141—*continued.*

101); and *Æ* Coin, *wt.* 62 *grs.*, of the Samnite War, Laureate head to left, ℞ Military figure holding long spear standing beside bull recumbent, in exergue ꟻ; *all three very fine* 2

142 Roman Consular Denarii of the following families: **Acilia**, Head of Salus; ℞ Salus standing to left (*B.* 8). **Aemilia**, King Aretas kneeling beside camel; ℞ Jupiter in quadriga (*B.* 8). Head of Concord; ℞ The Scribonian well (*B.* 11). **Afrania**, Head of Roma; ℞ Victory in biga (*B.* 1). **Annia**, *Æ*, Cornucopiae; ℞ Monetary anvil (*B.* 8). **Antonia**, *Quinarius*, Two hands clasped holding caduceus; ℞ Head of Concord (*B.* 42). Head of M. Antony; ℞ Head of Octavius (*B.* 40). Legionary *denarius*, LEG. XX (*B.* 135). **Aquillia**, Helmeted bust of Valour; ℞ Man. Aquillius raising prostrate Sicily (*B.* 2), *all in finest state* 9

143 **Aurelia**, Head of Roma; ℞ AV. RVF. ROMA, Jupiter in quadriga to right (*B.* 19). **Calpurnia**, Laureate head of Apollo; behind, hammer; ℞ Horseman to right (*B.* 11). **Claudia**, Head of Apollo; ℞ Diana Lucifera holding torch in each hand (*B.* 15). **Coponia**, Head of Apollo; ℞ Club of Hercules and lion's skin (*B.* 1). **Cordia**, Jugate heads of the Dioscuri; ℞ Venus Verticordia and Cupid (*B.* 1). **Cornelia**, Bust of Genius of Roman People; ℞ Orb between sceptre and rudder (*B.* 54). **Furia**, Head of Ceres; ℞ Curule chair between fasces (*B.* 23). **Hosidia**, Bust of Diana; ℞ Calydonian boar (*B.* 1), *all extremely fine* 8

144 **Coelia**, Head of Consul C. Coelius Caldus; ℞ Lectisternium between two trophies (*B.* 7). **Julia** (3), Elephant; ℞ Priestly attributes (*B.* 9). Head of Venus; ℞ Aeneas carrying his father Anchises (*B.* 10). Head of Ceres; ℞ Sacrificial implements. **Junia** (3), Head of Roma; ℞ Victory in biga (*B.* 15). Head of L. Junius Brutus; ℞ Head of Servilius Ahala (*B.* 30). BRVTVS, Axe, simpulum, and secespita; ℞ LENTVLVS SPINT., Praefericulum and lituus (*B.* 41), *all extremely fine* 7

145 **Juventia**, Helmeted head of Roma; ℞ C. TAL. ROMA, Victory in biga (*B.* 7). **Livineia**, Head of L. Livineius Regulus; ℞ Bestiarii fighting with wild animals (*B.* 12). **Lucilia**, Head of Roma; ℞ Victory in biga (*B.* 1). **Lucretia**, Head of Roma; ℞ Dioscuri on horseback (*B.* 1). **Mamilia**, Head of Mercury; ℞ Ulysses and his dog Argos (*B.* 6). **Marcia** (2), Laureate head of Apollo; ℞ Satyr Marsyas (*B.* 24). Head of King Ancus Marcius; ℞

Lot 145—*continued.*

Equestrian statue on aqueduct (*B.* 28). **Memmia**, Head of Ceres; ℞ Trophy erected on kneeling captive (*B.* 10), *all extremely fine* 8

146 **Norbana**, Head of Venus; ℞ Caduceus, fasces and ear of corn (*B.* 2). **Poblicia**, Bust of Roma; ℞ Hercules strangling Nemean lion (*B.* 9). **Porcia**, Head of Roma; ℞ Bituitus in quadriga (*B.* 8). **Scribonia**, Head of Bonus Eventus; ℞ Scribonian well (*B.* 8). **Sulpicia**, Veiled head of Vesta; ℞ Sacrificial implements (*B.* 6). **Terentia**, Head of Roma; ℞ The Dioscuri on horseback to right (*B.* 10). **Thoria**, Head of Lanuvian Juno; ℞ Bull rushing to right (*B.* 1). **Vibia** (2), Head of Apollo; ℞ Quadriga (*B.* 2), *all extremely fine* 9

147 Roman Imperial Denarii of **Pompey**, Bare head to right between praefericulum and lituus; ℞ On either side of Neptune, Anapias and Amphinomus carrying their parents (*C.* 17). **Julius Caesar** (2), Laureate head to right; ℞ L. MVSSIDIVS LONGVS, Rudder, globe, cornucopiae, caduceus and bonnet (*C.* 29). Veiled and laureated head of Julius Caesar; ℞ C. COSSVTIVS MARIDIANVS A. A. A. F. F. disposed in cruciform fashion (*B.* 8), *all three very fine and scarce* 3

148 **Julius Caesar**, Laureate bust to right; ℞ L. FLAMINIVS III. VIR., Female figure standing to left, holding caduceus and long spear (*C.* 26), *very fine, and an excellent portrait coin* 1

149 **Augustus**, Laureate head to right; ℞ L. MESCINIVS RVFVS, Mars standing on cippus bearing inscription (*C.* 463), *extremely fine and scarce* 1

150 **Augustus**, *Æ* Medallion of Ephesus, IMP. CAESAR, Bare head to right; ℞ AVGVSTVS, Altar adorned with two stags and laurel-wreaths (*C.* 33), *very fine* 1

151 **Galba**, IMP. SER. GALBA AVG, Bare head to right; ℞ SPQR OB CS, in oak-wreath (*C.* 287). **Vitellius**, P. VITELLIVS GERM. IMP. AVG. TR. P., Laureate head to right; ℞ XV VIR SACR. FAC., Tripod (*C.* 111). **Otho**, IMP. M. OTHO CAESAR AVG TR P, Bare head to right; ℞ VICTORIA OTHONIS, Victory to right (*C.* 27), *all three in excellent condition and scarce* 3

152 **Nerva**, ℞ FORTVNA AVGVST, Fortune (*C.* 59). **Trajan**, ℞ P. M. TR. P. COS. III P. P., Victory seated to left (*C.* 223). **Hadrian** (2), ℞ CONCORD. PARTH. F. DIVI, etc., Concord seated to left (*C.* 248), ℞ P. M. TR. P. COS. III, Emperor to left (*C.* 1162). **Antoninus Pius**, ℞ CONSECRATIO, Altar (*C.* 164). **Faustina Senior**, ℞

LOT 152—*continued.*

AETERNITAS, Eternity veiled to right, holding torch and spear. **Clodius Albinus,** IMP. CAES. D. CLO. SEP. ALB. AVG., Laureate head to right ; ℞ FIDES LEGION. COS. II., Two hands clasped holding caduceus, *all extremely fine, the last scarce* 7

153 **Septimius Severus,** ℞ VIRT. AVG. TR. P. COS., Roma standing to left holding Victory (*C.* 752). **Julia Domna** (3), ℞s Diana Lucifera (*C.* 32), Felicitas (*C.* 47), *Antoninianus,* VENVS GENETRIX, Venus seated to left (*C.* 211). **Caracalla,** *Antoninianus,* P. M. TR. P. XVIII COS IIII PP, Pluto seated to left and Minotaurus (*C.* 297), *scarce.* **Plautilla,** ℞ PROPAGO IMPERI, Plautilla and Caracalla shaking hands (*C.* 21). **Geta,** ℞ Felicitas (*C.* 38), *all extremely fine* 7

154 **Macrinus,** ℞ LIBERALITAS AVG, Liberality (*C.* 41). **Diadumenianus,** ℞ PRINC. IVVENTVTIS, Emperor to left ; behind, two standards (*C.* 12). **Elagabalus** (2), ℞s Fortune to left (*C.* 50) ; Trophy at foot of which two captives (*C.* 173). **Julia Paula,** ℞ VENVS GENETRIX, Venus seated to left (*C.* 21), *from the De Quelen sale, all extremely fine and scarce* 5

155 **Alexander Severus** (2), ℞s Pax (*C.* 187), Valour (*C.* 579). **Orbiana,** Bust to right : ℞ CONCORDIA AVGG., Concord seated to left (*C.* 1), *scarce, from the Bizot sale.* **Maximinus I,** ℞ Pax (*C.* 31). **Julia Maesa,** ℞ Pudicitia (*C.* 36), *all extremely fine* 5

156 **Maximus,** ℞ PIETAS AVG., Sacrificial implements (*C.* 1), *scarce.* **Balbinus,** ℞ P. M. TR. P. COS II P. P., Emperor standing to left (*C.* 20), and *Antoninianus,* ℞ FIDES MVTVA AVGG, Two hands clasped (*C.* 6). **Pupienus,** *Antoninianus,* AMOR MVTVVS AVGG, Two hands clasped (*C.* 1). **Philip I,** ℞ Equity (*C.* 8). **Otacilia,** ℞ Pietas (*C.* 39), *all extremely fine, some scarce* 6

157 Antoniniani of **Trajan Decius,** ℞ Abundance (*C.* 2). **Etruscilla,** ℞ Pudicitia (*C.* 19). **Herennius Etruscus,** ℞ Two hands clasped (*C.* 4). **Trebonianus Gallus,** ANNO NA AVG., Abundance (*C.* 15). **Volusianus,** ℞ Emperor to left (*C.* 92). **Aemilianus,** ℞ APOL. CONSERVAT., Apollo to left (*C.* 2). **Valerian I,** ℞ Apollo to left (*C.* 25). **Mariniana,** Veiled bust to right on crescent ; ℞ CONSECRATIO, Peacock facing (*C.* 2) ; and one of **Gordian III,** ℞ Equity (*C.* 17), *all in the finest state, some scarce* 9

158 **Quietus,** IMP. C. FVL. QVIETVS P. F. AVG., Radiate and draped bust to right ; ℞ IOVI CONSERVATORI, Jupiter seated to left ; at his feet, an eagle ; in field, star (*C.* 8), *very fine and rare* 1

159 **Constantius I Chlorus**, *AR*, CONSTANTIVS NOB. C., Laureate head to right ; ℞ VIRTVS MILITVM, Camp gate in front of which four soldiers are sacrificing at tripod (*C.* 313). **Galerius Maximianus**, *AR*, MAXIMIANVS NOB. C., Laureate head to right ; ℞ VIRTVS MILITVM, Same type as on last coin (*C.* 216), *both extremely fine* 2

160 **Constantinus Magnus**, *AR*, CONSTANTINVS NOB. C., Laureate head to right ; ℞ VIRTVS MILITVM, Camp gate with four towers ; in exergue, P. T. R. (*Treves*) (*C.* 706), *in mint state* ; *from the Bizot sale* 1

161 **Magnentius**, *AR*, D. N. MAGNENTIVS AVG., Draped bust to right ; ℞ VIRTVS EXERCITI, Valour standing, facing, holding shield and spear ; in exergue, TR (*C.* 81), *in mint state, and scarce* ; *from the Montagu cabinet* 1

162 **Julian II** (2), ℞s. VOT X MVLT XX in wreath ; P CONST (*C.* 144) ; VOTIS V MVLTIS X in wreath, LVG (*C.* 159). **Valentinian I** (2), ℞ VRBS ROMA, Roma seated to left ; TRPS (*C.* 81). **Valens**, ℞ Same type as last described (*C.* 109). **Valentinian II**, ℞ VICTORIA AVGGG, Victory to left ; TRPS (*C.* 41). **Theodosius I** (2), ℞ VIRTVS ROMANORVM, Roma seated to left ; TRPS (*C.* 57), *all extremely fine* 8

163 **Maximus**, ℞ VIRTVS ROMANORVM, Valour seated to left ; TRPS (*C.* 20). **Eugenius**, D. N. EVGENIVS P. F. AVG., Diademed and draped bust to right ; ℞ VRBS ROMA, Roma seated to left ; in exergue, LVG. P. S. (*C.* 18), *both extremely fine, the second from the Bizot sale, and rare* 2

164 LARGE BRASS. Roman Republican *As* (B.C. 268-4), Head of Janus bifrons ; ℞ Prow ; above, I, *wt.* 49½ *grammes* (*cf. Bab.* 14), *barbarous fabric, but extremely fine, with light green patina* 1

165 Roman Republican *Sextans*, Head of Mercury wearing winged petasos ; ℞ ROMA, Prow ; beneath, two pellets (*Bab.* 18). **Cn. Cornelius Blasio**, *As*, ROMA, Laureate head of Janus ; ℞ CN. BLASIO CN. F., Victory erecting a trophy (*Bab.* 21) ; and Æ of **Sabatini**, Shell and two pellets on either side (*Garrucci, pl.* XXXV, 5), *the two first very fine* 3

166 **Julius Caesar** and **Augustus**, DIVOS IVLIVS, Laureate head of Julius Caesar, to right ; ℞ CAESAR DIVI F, Bare head of Augustus to right (*C.* 3), *unusually fine* [Pl. I] 1

167 **Tiberius,** TI CAESAR DIVI AVG F AVGVST P.M. TR. POT XXIIII, around S.C.; ℞ CIVITATIBVS ASIAE RESTITVTIS, Emperor seated to left on curule chair, holding patera and sceptre (*C.* 3), *in very beautiful state*; *from the Bizot cabinet* [Pl. I] 1

168 **Claudius,** TI. CLAVDIVS CAESAR. AVG. P.M. TR. P. IMP., Laureate head to right; ℞ SPES AVGVSTA S.C., Hope standing to left (*C.* 85), *fine* 1

169 **Agrippina Senior,** AGRIPPINA. M. F. GERMANICI CAESARIS, Bust to right; ℞ TI CLAVDIVS CAESAR AVG GERM. P. M. TR. P. IMP. P. P. around S.C. (*C.* 3 *var.*), *very fine and patinated*; *from the Montagu collection* [Pl. I] 1

170 **Vespasian,** IMP. CAES. VESPAS. AVG. P. M. TR. P.P. COS III, Laureate head to right; ℞ S.C., Mars carrying trophy and spear, to right (*C.* 441), *very fine* 1

171 **Domitilla,** DOMITILLAE IMP. CAES. VES. AVG. S.P.Q.R., Carpentum; ℞ IMP. T. CAES. DIVI VESP. F. AVG. P. M. TR. P. P. P. COS VIII, around S.C. (*C.* 3), *very fine and patinated*; *from the Alphonse Michoud collection* 1

172 **Hadrian,** HADRIANVS AVGVSTVS, Bare head to left; ℞ FELICITATI AVG. COS. III. P. P., Galley on sail (*C.* 695), *very fine* 1

173 **Sabina,** SABINA AVGVSTA HADRIANI AVG. P.P., Diademed bust to right, hair rolled up behind under diadem; ℞ S.C., Vesta seated to left, holding sceptre and palladium (*C.* 65), *fine*; *from the Montagu cabinet* 1

174 **Antoninus Pius,** ANTONINVS AVG. PIVS P.P., Laureate head to right; ℞ TR. POT. COS. III. S.C., Wolf and twins (*C.* 917), *very fine*; *from the Bizot collection* 1

175 **Marcus Aurelius,** DIVVS M. ANTONINVS PIVS, Bare head to right; ℞ CONSECRATIO S.C., Eagle to right, looking back, standing on eippus (*C.* 85), *very fine and patinated* 1

176 **Marcus Aurelius,** IMP. CAES. M. AVREL. ANTONINVS. AVG. P.M., Laureate head to right; ℞ CONCORD. AVGVSTOR. TR. P. XV. COS. III. S.C., Marcus Aurelius and Lucius Verus shaking hands (*C.* 45), *extremely fine, olive green patina* [Pl. II] 1

*** From the Bizot collection (lot 155).

177 **Crispina,** CRISPINA AVGVSTA, Bust to right; ℞ VENVS. FELIX S.C., Venus seated to left, holding figure of Victory and sceptre (*C.* 40), *very fine, and an excellent portrait piece* 1

178 **Clodius Albinus**, D. CLOD. SEPT. ALBIN. CAES., Bare head to right; ℞ FELICITAS COS II S.C., Felicity standing to left holding caduceus and sceptre (*C.* 16), *fine and rare* [Pl. II] 1

179 **Didius Julianus**, IMP. CAES. M. DID. SEVER. IVLIAN. AVG., Laureate head to right; ℞ [P.M.] TR. P. COS. S.C., Fortune standing to left, holding cornucopiae and gubernatum (*C.* 12), *fine and rare* [Pl. II] 1

180 **Didia Clara**, DIDIA CLARA. AVG., Draped bust to right; ℞ HILAR. TEMPOR. S.C., Hilaritas standing to left, holding long palm branch and cornucopiae (*C.* 4), *very fine and rare, patinated* 1

*** This coin was found near Vienne (in Dauphiny), on the site of a Roman palace, and can be traced back 100 years.

181 **Caracalla**, M. AVREL. ANTONINVS PIVS AVG. GERM., Laureate and draped bust to right; ℞ P.M. TR. P. XVIII. IMP. III. COS. III. P.P. S.C., Diana, with crescent over her head, and floating veil, in biga drawn by bulls to left (*C.* —), *very fine; from the Colson cabinet, and very rare* [Pl. II] 1

182 **Caracalla**, M. AVREL. ANTONINVS PIVS AVG. GERM., Laureate head to right; ℞ VICT. BRIT. TR. P. XIIII COS III. S.C., Victory standing to right erecting trophy; to right, Britannia standing to left, with captive at her feet (*C.* 641), *fine and rare; an interesting coin from the Allen collection* [Pl. II] 1

183 **Caracalla**, Æ Medallion of Byzantium, AVT KM AVPH ANTΩ NEINOC AV, Radiate and draped bust to right; ℞ CΠTI. TAI AK AΠITΩΛCINΩN, Emperor on horseback to right; in exergue, BYZANTI–ΩN (*B. M. Cat.* 74), *fine and rare* 1

184 **Pupienus**, IMP. CAES. M. CLOD. PVPIENVS AVG., Laureate and draped bust to right; ℞ PROVIDENTIA DEORVM S.C., Providence standing to left, touching globe with a rod (*C.* 34), *very fine; from the Carfrae sale* 1

185 **Philip I**, IMP. M. IVL. PHILIPPVS AVG., Laureate and draped bust to right; ℞ FIDES EXERCITVS S.C., Four standards (*C.* 51), *extremely fine; from the Carfrae sale* [Pl. II] 1

186 **Gordian III**, ℞ PAX AVGVSTI S.C., Peace to left (*C.* 175). **Philip I** (2), ℞'s AEQVITAS AVGG. S.C. Equity standing to left (*C.* 10 *var.*); P. M. TR. P. COS. III. P. P. S.C., Felicity standing to left, holding caduceus and cornucopiae (*C.* 125), *all three fine* 3

187 **Philip I**, IMP. M. IVL. PHILIPPVS AVG., Laureate and draped bust to right; ℞ PAX AETERNA, S.C., Peace running to left, holding olive-branch and sceptre (*C.* 110), *very fine, with fine green patina.*

LOT 187—*continued.*

Otacilia, MARCIA OTACIL. SEVERA AVG, Diademed and draped bust to right; ℞ CONCORDIA AVGG. S.C., Concord seated to left (*C.* 5), *fine* 2

188 MIDDLE BRASS. **Q. Oppius** (B.C. 46-45), Diademed head of Venus to right; behind, capricorn; ℞ Q. OPPIVS. PR., Victory to left, looking back, holding palm-branch, and patera full of fruits; in field, fulmen (*Bab.* 1), *extremely fine, with exquisite dark green patina* [Pl II] 1

189 **Agrippa,** M. AGRIPPA. L. F. COS. III, Laureate head of Agrippa; ℞ S.C., Neptune with trident to left (*C.* 3). **Agrippa** and **Augustus,** struck at Nismes, Heads back to back of Agrippa and Augustus; ℞ COL. NEM., Crocodile attached to palm-tree (*C.* 7). **Augustus,** Radiate head to left; ℞ S.C. Eagle on globe (*C.* 247); Restoration by Titus, *rev.* Eagle on globe (*C.* 550), *all very fine and patinated* 4

190 **Livia,** PIETAS, Veiled bust of Livia to right; ℞ DRVSVS CAESAR. TI., &c., around S.C. (*C.* 1), *in fair state.* **Tiberius,** Bare head to left; ℞ PONTIF MAXIM, &c., around S.C. (*C.* 19). **Germanicus,** Bare head to left; ℞ C. CAESAR, &c., around S.C. (*C.* 5), *very fine* 3

191 **Antonia,** ANTONIA AVGVSTA, Head to right; ℞ TI. CLAVDIVS CAESAR AVG. P. M. TR. P. IMP. S.C., Antonia, veiled, standing to left holding simpulum (*C.* 6), *very fair* [Pl. II] 1

192 **Caligula,** C. CAESAR DIVI AVG. PRON, &c., Bare head to left; ℞ VESTA S.C., Vesta seated to left, holding patera and sceptre (*C.* 28), *fine green patina.* **Claudius,** Bare head to left; ℞ S.C. Pallas to right (*C.* 84). **Nero** (2), Laureate head to right; ℞ PONTIF. MAX. TR. P. IMP. P. P., Nero playing on the harp to right (*C.* 196), Radiate head to right; ℞ VICTORIA AVGVSTI, S.C., Victory to left (*C.* 347), *patinated, all very fine* 4

193 **Galba,** SER. GALBA. IMP. CAES. AVG. TR. P., Laureate head to right; ℞ LIBERTAS AVGVSTA S.C., Liberty standing to left holding cap of Liberty and sceptre (*cf. C.* 105), *extremely fine, beautiful emerald green patina* [Pl. II] 1

194 **Titus,** IMP. T. CAES. VESP. AVG. P. M. TR. P. COS. VIII., Laureate head to left; ℞ S.C., Hope standing to left (*C.* 219). **Domitian** (3), Laureate head to right; ℞ IOVI CONSERVATORI S.C., Jupiter standing to left (*C.* 305); Laureate head to left; ℞ S.C., Hope to left (*C.* 446); Laureate head to right; ℞ VICTORIA AVGVST. S.C. Victory to right (*cf. C.* 631), *all very fine* 4

195 **Nerva**, IMP. NERVA CAES. AVG. P. M. TR. P. COS. III. P. P., Radiate head to right; ℞ LIBERTAS PVBLICA. S.C., Liberty standing to left (*C.* 609), *very fine, and with fine patina; from the Carfrae sale* 1

196 **Trajan** (3). Laureate head to right; ℞ SENATVS POPVLVSQVE, &c., S.C., Two trophies (*C.* —); ℞ S. P. Q. R. OPTIMO, &c., S.C., Trophy (*C.* 573); ℞ TR. POT. COS. IIII. P. P. S.C., Victory to left holding shield inscribed S. P. Q. R. (*C.* 628), *all three very fine, the last patinated* 3

197 **Hadrian** (3), Radiate head to right; ℞ ANNONA AVG., &c., Abundance (*C.* 182); Laureate head to right; ℞ COS. III. S.C., Bona Fides holding basket of fruit (*C.* 388); ℞ COS III P. P. S.C., Emperor on horsebaek to right (*C.* 494), *fine* 3

198 **Sabina**, SABINA AVGVSTA, Bust to right, hair *en queue*; ℞ VENERI GENETRICI S.C., Venus standing, looking to right (*C.* 77), *very fine* [Pl. II] 1

199 **Aelius**, L. AELIVS CAESAR, Bare head to left; ℞ CONCORD (in exergue) TR. POT. COS. II. S.C., Coneord seated to left, holding patera and eornucopiae (*C.* 8), *very fine, with fine green patina; from the Carfrae sale* [Pl. II] 1

200 **Antoninus Pius**, Laureate head to right; ℞ BRITANNIA. S.C., Britannia seated to left (*C.* 117), *rare*. **Marcus Aurelius** (3), Bare head to right; ℞ CONSECRATIO S.C., Eagle on globe (*C.* 90); Radiate head to right; ℞ LIBERAL. AVG., &e., Liberality to left (*C.* 410); ℞ TR. P. XVIII IMP. II. COS. III. S.C., Mars to right, holding spear and shield (*cf. C.* 868), *the last three extremely fine and patinated* 4

201 **Faustina Junior**, FAVSTINA AVGVSTA, Bust to right; ℞ IVNONI REGINAE S.C., Juno standing to left, holding patera and sceptre; peaeoek at her feet (*C.* 151). **Marcus Aurelius**, Æ 2, struek on very thiek flan, M. ANTONINVS AVG. TR. P. XXV, Radiate head to right; ℞ Within wreath, PRIMI DECENNALES COS. III. S.C. (*C.* 496), *both very fine* 2

202 **Lucius Verus**, IMP. CAES. L. AVREL. VERVS AVG., Laureated and draped bust to right; ℞ CONCORD. AVGVSTOR. TR. P. S.C., Lueius Verus and Mareus Aurelius shaking hands (*C.* 37), *extremely fine, with fine dark green patina* [Pl. II] 1

203 **Commodus** (2), Laureated and draped bust to right; ℞ TR. P. V. IMP. III. COS. II. P. P. S.C., Romulus to right, earrying trophy on shoulder and spear (*C.* 781); ℞ TR. P. VIII., &e., Fortune to left (*C.* 902). **Septimius Severus**, Laureate head to right; ℞ MARS PATER. S.C., Mars standing to right (*C.* 313), *all three very fine* 3

204 **Didius Julianus**, IMP. CAES. M. DID. IVLIAN. AVG., Radiate head to right ; ℞ P. M. TR. P. COS. S.C., Fortune standing to left (*C.* 13), *very fine, with fine green patina, and very rare* [Pl. II] 1

205 **Julia Domna**, IVLIA PIA FELIX AVG., Diademed and draped bust to right ; ℞ VESTA, S.C., Temple of Vesta, around which four Vestal virgins sacrificing at tripod (*C.* 234), *extremely fine and well patinated* [Pl. II] 1

206 **Caracalla**, ANTONINVS PIVS AVG. GERM., Laureate head to right ; ℞ P. M. TR. P. XX. COS. IIII. P. P. S.C., Lion to left (*C.* 369), *very fine* 1

207 **Caracalla**, ANTONINVS PIVS AVG. BRIT., Radiate head to right ; ℞ P.M. TR. P. XV COS. III. P.P. S.C., Mars standing to left, holding long sceptre and figure of Victory ; at his feet, a captive (*C.* 302), *extremely fine, with fine green patina* 1

208 **Etruscilla**, HERENNIA ETRVSCILLA AVG., Diademed bust to right on crescent ; ℞ PVDICITIA AVG. S.C., Pudicitia seated to left (*C.* 24), *very fine, fine green patina* [Pl. II] 1

209 **Trajan Decius**, Laureate and draped bust to right ; ℞ DACIA S.C., Dacia to left (*C.* 29). **Aurelian**, IMP. AVRELIANVS AVG., Laureated and cuirassed bust to right ; ℞ CONCORDIA AVG., Severina and Aurelian hand in hand ; in field, head of Sol (*C.* 35), *extremely fine, the last with brilliant light green patina* 2

210 **Galeria Valeria**, ℞ Venus standing to left (*C.* 2). **Magnentius**, ℞ Christian monogram (*C.* 30). **Decentius**, ℞ Christian monogram (*C.* 13). **Julian II**, ℞ Bull and eagle (*C.* 39). **Constantius II**, ℞ Emperor standing on galley, *all very fine* 5

211 Folles of Constantius Chlorus (3), Maximianus Herculeus (5), Maximinus Daza (2), Maxentius, Magnus Maximus, and Arcadius, *all extremely fine, some patinated* 13

212 SMALL BRASS. **Clodius Pulcher**, Simpulum and lituus (*Bab.* 26). **Caligula** (*C.* 8). **Nero** (2), Owl on altar and olive branch (*C.* 185), Laureate head to right ; ℞ Table of games on which vase and wreath (*C.* 48 *var.*), *all in the finest state, the last beautifully patinated and from the Montagu cabinet* 4

213 **Augustus**, moneyer Volusus Valerius Messalla, Anvil and inscription around S.C. (*C.* 532). **Domitian** (4), Helmeted bust of Mars : ℞ S.C., Trophy (2 *varieties*) ; Bust of Pallas ; ℞ S.C. Laurel-branch (*C.* 544) ; ℞ Rhinoceros (*C.* 674), *all very fine* 5

214 **Domitian** (3), Helmeted bust of Pallas to right; ℞ S.C., Palm-tree, *beautiful light green patina*; Trophy; ℞ S.C., Laurel-branch (*C.* 545); Laureate head of Apollo; ℞ S.C., Crow on olive-branch to right (*C.* 526), *in perfect preservation*; *from the Montagu and R. H. Smith cabinets* 3

215 **Domitia**, Bust to left; ℞ S.C., Basket of fruits (*C.* 15). **Nerva**, Modius and caduceus (*C.* 137). **Annius Verus**, son of M. Aurelius and Faustina junior, Laureate head to right; ℞ S.C. in wreath (*C. p.* 169), *all very fine, especially the last, which is scarce* 3

216 **Trajan Decius**, Laureated head to right; ℞ S.C., Mars standing to left. **Quietus**, Radiated bust to right; ℞ INDVLGENTIA AVG., Indulgentia seated to left, holding sceptre and patera (*C.* 6), *very fine and rare*; *from the Bizot sale* 2

217 **Laelianus**, Radiated bust to right; ℞ VICTORIA AVG., Victory holding palm-branch and wreath running to right. **Marius**, Radiated bust to right; ℞ VICTORIA AVG., Victory to left (*C.* 19). **Salonina**, ℞ VESTA FELIX, *all three in excellent state, the first two scarce* 3

218 **Magnia Urbica**, MAGNIA VRBICA AVG., Diademed bust to right on crescent; ℞ VENVS CELEST. SXXI, Venus standing to left holding sceptre and apple (*C.* 9), *in excellent state and rare* 1

219 **Nigrinian**, DIVO NIGRINIANO, Radiate youthful bust to right; ℞ CONSECRATIO. Eagle displayed; beneath, KAA (*C.* 2), *very fine and rare* 1

220 Antoniniani and small Æ of **Gallienus** (3), **Postumus**, **Quintillus**, **Claudius II**, **Tacitus**, **Florian**, **Probus** (2), **Carus** (2), **Carinus**, **Diocletian** (3), **Numerianus**, **Constantine the Great** and his family, and others, *all in the finest state* 36

221 Small Æ of **Carausius**, ℞ PAX AVG., Peace standing to left, **Allectus**, of similar type, **Victorinus**, **Maximianus Herculeus**, Helmeted bust to right, ℞ Hercules strangling lion and crowned by Victory, **Maxentius**, ℞ VOT. Q : Q. MVLT. XX in wreath (*C.* 138), **Helena** (3 *varieties*), **Fausta**, *all extremely fine, some scarce* 9

222 Follis, Æ of **Magnentius** (2), **Decentius**, **Flaccilla**, ℞ SALVS REIPVBLICAE, Empress standing, **Helena**, wife of Julian II, ISIS FARIA, Bust of Helena, ℞ VOTA PVBLICA, Harpoerates (*C.* 3), *all in finest state, the last from the Bizot sale* 5

223 Nummi, Æ, of **Gratian, Valentinian II, Marcianus** (2), **Flacilla.** Byzantine Follis and subsidiary Curreney of **Justinian I, Leo VI, Heraclius** and **Heraclius Constantine, Manuel VII**; and small Æ, COHOR . . RAC PHIL, Three standards; ℞ VIC. AVG., Victory to left, *all extremely fine, mostly well patinated and rare in this state* 12

ORIENTAL COINS, &c.

224 INDO-SCYTHIC. **Huvishka,** *A* Stater, Bust to left with seeptre; ℞ MAO, Two-armed moon-god standing to left, *extremely fine.* **Kanishka,** Æ, King standing to left; ℞ Moon-god seated on throne 2

225 ABASSID KHALIFS. **Haroun al Rashid,** *A* Dinar, A.H. 190; and *A*R Dirhem of **Walid I,** A.H. 94, minted at Dastawa, *both very fine* 2

226 **Al Mustaasim,** *A* Dinar, minted at Medinet el Salam, A.H. 62, *very fine* 1

227 SHAHS OF PERSIA. **Kerim Khan,** *A* Mohur, A.H. 1176, minted at Mazendaran, *extremely fine* 1

228 Nasr-ed-din, *A* Double Toman and Toman, with faeing bust, and inscription within wreath on ℞, *both very fine* 2

229 DELHI MUGHALS. **Akbar,** *A* Square Mohur, minted under Zafar Zarin zar 'Alif,' A.H. 789, *very fine* 1

230 **Shah Alum,** E. I. C. *A* Mohur of Murshidabad, dated A.H. 1129, *very fine* 1

231 JAIPUR. **Mulavaja Ram Singhji,** *A* Mohur, A.D. 1880, minted in the 45th year of his reign, *very fine* 1

232 *A* Mohurs (2) of Lueknow, **Amjad Ali,** A.H. 1261, and Jaipur State, *both very fine* 2

233 *A* Half Mohurs (2) of Haidarabad State, one dated A.H. 1288; *A* of Al **Dhahir Khoshkadam** (Burji Mamluk of Egypt), no mint or date; *A* of **Rajandra Vikrama Sah** of Nepal, S. 1741 = A.D. 1819, *all in finest state* 4

234 SOUTHERN INDIA HUNS (4), *A* **Gujpati** Hun of Vijdanagar; E. I. C. Star Pagoda; Mysore Pagoda of **Tipu Sultan,** and small *A* of **Kantirava Navasa Rajah,** *all very fine* 4

235 Miscellaneous *AR*: E. I. C. Murshidabad Rupee and Quarter Rupee; Mysore Double Rupee of Tipu Sultan, A.H. 1189, struck at Seringapatam; Haidarabad *AR*; Tellicherry (2); Annamese *AR* Charm; Moorish *AR* of Mulcy Hasan, A.H. 1299, minted in Paris; and *AE* (3) of Ceylon, Sahasa Malla (A.D. 1200-1202); Mysore, Krisna Bujah; and bean-shaped *AE* of Georgia (?), *all very fine* 11

236 BURMAH. "Peacock" *AV* Double Rupee, and *AR* Rupee and Quarter Rupee. SIAM, Bullet-shaped Tical; *AR* Double Tical, Tical, and Half Tical of the elephant and pagoda type, and *AE* Half Falung; *AR* Tical, Quarter and One-eighth of **Chulalongkorn**, with king's bust, *all very fine* 11

237 JAPAN. Oblong *AV* One-fifth Kobang, and rectangular Nishu; *AV* Yen, and *AR* Yens (2) of two different types, minted under **Mutsuhito**, and *AR* Ichibu, *all very fine* 6

238 TRANSVAAL. *AV* Pond of **President Burgers**, 1874, *very fine and very rare*; and *AE* Penny of **Paul Kruger**, 1892. ORANGE FREE STATE, Pattern *AE* Penny, ORANJE VRIS STAAT, Tree; ℞ EEN PENNY 1874 within laurel-wreath; beneath, MUNTSPROEVE, *very fine* 3

THIRD DAY'S SALE.

MEDIÆVAL AND MODERN COINS.*

FRANCE.

LOT

239 MEROVINGIAN. **Maestricht**, *AV* Triens of the moneyer *Adelbertus*, + TRIECTO FIT + Diademed bust to right; ℞ AΔELBERTVS H, Cross potence, beneath which ·:·· (*Prou, Cat. Monn. mér, no.* 1188), *very fine and rare* 1

240 **Utrecht**, *AV* Triens of *Madelinus*, ΔORESTATI FIT, Diademed bust to right; ℞ MAΔELINVS M, Cross potence and ·:·· (*Prou, no.* 1224 *var.*). Another of rough fabric, ΔOΩ'LSTATIT, Bust to right; ℞ MA · Δ · ELI HVSH, Cross potence, beneath which :::, *both very fine* 2

241 **Viviers**, *AV* Triens (Roman imitation), DVIHIIVA OIONV THC, Diademed bust to right; *rev.* DNVOII И MOSNIN, Cross on globe between VI - VA; exergue, ƆONOB · (*Prou, no.* 1343 *var.*). Another, of uncertain mint, NVIVT-VRVA, Bust to left; *rev.* VIIVI OIIO. IOTV, Victory. *AR* Saiga of **Arles** (?), *obv.* A R (in monogram); *rev.* ANT (in monogram), (*Prou*, 2823), *all fine* 3

242 CARLOVINGIAN. **Charlemagne** (768-814), *AR* Denier of uncertain mint, CAROLVS in two lines; ℞ RXF (RX *mon.*; above ——; between R F, :) (*Gariel, pl.* V, 2), *fine and rare* 1

243 **Louis le Débonnaire** (814-840), *AR* Denier of *Dorestadt*, +HLVDOVVICVS IMP, Cross in circle; ℞ D'OR | ES · TA | · TVS · in three lines (*Gariel, pl.* XVI, 54); another of *Marseilles*, *obv.* similar to last; ℞ MASS | ILIA in two lines (*Gariel, pl.* XVI, 65); and a third of *Melle*, with META | LLVM on ℞ (*Gariel, pl.* XVI, 68), *all three very fine and rare* 3

244 **Louis le Debonnaire**, *AR* Deniers of *Rheims*, ℞ REMIS | · | CIVIS (*Gariel, pl.* XVIII, 106); *Tours*, ℞ TURO | NES (*Gariel, pl.* XIX, 131); XPISTIANA RELIGIO type, without mint name (*two varieties*), *all very fine, the first rare* 4

* Many of the typical coins described in this portion of the catalogue will be found reproduced in Mr. Hazlitt's "Coinage of the European Continent," 1893.

245 **Louis le Debonnaire**, *AR* Denier of *Strassburg*, + HLV DOVVICVS IMP · Cross within circle; ℞ STRA | TBVR | CVS in three lines across the field (*Gariel, pl.* XVIII, 120), *very fine and very rare* [Pl. III] 1

246 **Charles II le Chauve** (840-877), *AR* Deniers (4) of *Angers*, + GRATIA D – I REX, Carlovingian monogram; ℞ + ANDEGAVIS CIVITAS, Cross within circle (*Gar. pl.* XXV, 9); *Château-Landon*, ℞ + CASTISNANDONIS, Cross in circle (*Gar. pl.* XXXVIII, 80), *rare*; *Le Mans*, ℞ + CINOMANIS CIVITA · S, Cross in circle (*Gar. pl.* XXX, 129); *Orleans*, ℞ + AVRELIANIS CIVITAS, Cross in circle (*Gar. pl.* XXXI, 167), *all very fine* 4

*** The above coins were issued in conformity with the ordinance of Pitres.

247 **Charles II le Chauve**, *AR* Denier of *Melle*, + CARLVS REX FR., Cross in circle, ℞ + MET × VLLO around Carlovingian monogram (*Gar. pl.* XIII, 209); Obols (4) of *Cambrai*, + GRATIA D - I REX, Carlovingian monogram, ℞ + CAMARA CVS CIV, Cross in circle (*Gar. pl.* XXVII, 61), *rare*; *Melle* (2), Carlovingian monogram and X in field, ℞ + METVLLO, Cross (*Prou, Monn. Carol., no.* 706); *Quentovic*, GRATIA D – I REX and Carlovingian monogram, ℞ + QVENTOVVICV, Cross (*Prou, no.* 191 *var.*), *all very fine, the second and last rare* 5

248 **Charles le Gros** (884-887), *AR* Denier of *Le Palais*, + CAROLVS REX, Cross in circle, ℞ + PAL · ATIИA MONE · AT, Carlovingian monogram in circle (*cf. Mayer sale, Paris*, 1902, *no.* 351-2); **Eudes**, *AR* Deniers (2) of *Angers*, GRATIA D – I REX around monogram O D D O, ℞ + ANDEGAVIS CIVITAS, Cross in circle (*Gariel, pl.* XLVI, 4), and *Limoges*, ℞ + LIMOVICAS CIVIS (*Gar. pl.* XLVII, 26); **Charles III le Simple**, *AR* Denier of *Bruges*, + GRATIA D – REX, Carlovingian monogram, ℞ + BRUGGIA MO, Cross in circle (*Gar. pl.* XLIX, 7 *var.*), *all very fine* 4

249 **Lothaire II**, King of France (954-986), *AR* Denier of *Chalon-sur-Saône*, + LOTARIVS REX, within circle B, ℞ + CAVILON · CIVT., Cross (*Gar. pl.* LVII, 12), *rare*. **Lothaire I**, Emperor (817-855), *AR* Denier, of rough fabric, + PDBDISVNATOI, Cross with pellet in each angle within cross, ℞ + XPISTIANA REIO, Temple, *both fine* 2

250 FRENCH REGAL. **Hugues**, son of Robert (1017-1025), *AR* Denier of *Orleans*, + D – I DEXTRA BE, Camp gate between H · V · G · O, ℞ AVRELIANIS CITAS, Cross in circle (*Hoffmann, no.* 8, *under Philip I*). **Philippe II Auguste** (1180-1223), *AR* Denier of

LOT 250—*continued.*

Paris, with PARISIVS CIVIS (*cf. Hoff.* 1). **Philippe IV** (1285-1314), Gros tournois à l'o rond (2), and Maille tierce (*Hoff.* 5 *and* 7), *all very fine* 5

251 **Philippe IV** (1285-1314), *AV* Masse d'or, + PHILIPPVS ⋮ DEI ⋮ GRA ⋮ FRANCHORVM ⋮ REX, King enthroned, facing, holding fleur de lis and sceptre; ℞ +XPC ⋮ VINCIT ⋮ &c., Foliate cross within tressure (*Hoff.* 4), *very fine* 1

252 **Louis IX** (1226-1270), *AR* Gros Tournois (*Hoff.* 10). **Charles IV** (1322-1328), *AR* Maille blanche, with + KAROLVS · REX– FRANCHORVM (*Hoff.* 7). **Philippe VI** (1328-1350), *AR* Gros parisis, + PHILIPPVS REX FRANCO, Cross with fleurs de lis in two angles, ℞ + PARISIVS · CIVIS · ARGENTI : in the field, FRACO – PH'I in two lines beneath crown (*Hoff.* 19), *all very fine, the last rare, from the Mayer sale* (*lot* 680) [Pl. III] 3

253 **Philippe VI**, *AV* Royal d'or, · PH'S REX · FRANCOR: King holding long sceptre under gothic dais; ℞ + XPC · VINCIT, &c., Foliate cross within tressure (*Hoff.* 1), *very fine* 1

254 **Philippe VI**, *AV* Ecu d'or, + PHILIPPVS ✕ DEI ' GRA · FRANCORVM · REX, King holding sceptre seated on gothic throne, facing; ℞ + · XP'C · VINCIT, &c., Foliate cross within tressure (*Hoff.* 3), *very fine* 1

255 **Phiiippe VI**, *AV* Ange d'or, PHILIPPVS ⋮ D' · GRA ⋮ FRC ⋮ REX, Under gothic portico, crowned Angel standing on Dragon, and holding sceptre and shield of arms; ℞ + XP'C ⋮ VINCIT, &c. Foliate cross within tressure; *wt.* 6·25 *grammes* (*Hoff.* 12), *very fine and scarce* 1

256 **Philippe VI**, *AV* Chaise d'or, + PHILIPPVS : DEI : GRACIA : FRANCORVM : REX, King enthroned, facing, holding sceptre and hand of Justice; ℞ + XP'C ⋮ VINCIT, &c., Foliate cross in tressure (*Hoff.* 14), *very fine* 1

257 **Jean le Bon** (1350-1364), *AV* Mouton d'or, +AGN : DEI · QVI · &c., Paschal Lamb, beneath which, IOH REX; ℞ + XPC ⋮ VINCIT, &c., Floreate cross within tressure, fleurs de lis in angles (*Hoff.* 3), *very fine* 1

258 **Jean le Bon**, *AV* Royal-d'Or, IOH'S : DEI : GRA · FRANCORV : REX, King holding sceptre, standing, facing, under gothic portico; ℞ +XPC : VINCIT : &c., Foliate cross within tressure (*Hoff.* 7), *extremely fine* 1

259 **Jean le Bon**, *AV* Franc-à-Cheval, IOHANNES : DEI : GRACIA : FRANCORV : REX, King on horseback to left, caparisoned, ℞ + XPC × VINCIT, &c., Foliate cross within tressure (*Hoff.* 10), *very fine*; *AR* Gros Blanc à la Fleur-de-Lis, fleurs de lis in angles of cross (*Hoff.* 31), *fine* 2

260 **Charles V** (1364-1380), *AV* Franc-à-Pied, KAROLVS · DI · GR · FRANCORV · REX, King holding sword and hand of Justice standing under gothic portico, ℞ + XPC · VINCIT, &c., Cross foliate in tressure (*Hoff.* 2); and *AR* Gros Tournois, of the usual type (*Hoff.* 6), *both very fine* 2

261 **Charles VI** (1380-1422), *AV* Écu d'Or, + KAROLVS × DEI × GRACIA × &c., Crowned arms, ℞ + XPC × VINCIT, &c., Cross fleurdelisée within tressure (*Hoff.* 1); *AV* Agnel, + AGN · DEI : QVI, &c., Paschal Lamb, beneath which K · F RX, ℞ as last, struck at Poitiers (*Hoff.* 3), *both very fine* 2

262 **Charles VI**, *AR* Gros Tournois, ℞ Three fleurs de lis under crown (*Hoff.* 11); Gros dit Florette, ℞ Cross fleurdelisée in two angles of which crowns (*Hoff.* 17); Blanc dit Guenar, ℞ Cross in alternate angles of which fleur de lis and crown (*Hoff.* 22); Gros aux Fleurs-de-lis, ℞ Cross fleurdelisée (*two, Hoff.* 15); Double Tournois dit Niquet, ℞ + DVPLEX · TVRONS · FRACIE, Cross (*Hoff.* 34), *all very fine* 6

263 **Charles VII** (1422-1461), *AV* Écu à la Couronne, KAROLVS DEI GRA FRANCORVM REX, Crowned shield of arms between two crowned fleurs de lis; ℞ Usual legend, and foliate cross in tressure (*Hoff.* 6), *very fine* 1

264 **Charles VII**, *AV* Royal d'Or, + KAROLVS DEI GRA FRANCORV REX, King, holding sceptre and hand of Justice, standing, facing; field *semé* with fleurs de lis; XPC· VINCIT, &c., Cross foliate in tressure of four curves in the angles of which crowns (*Hoff.* 9), *very fine* 1

265 **Charles VII**, *AR* Grande Plaque, ℞ Cross in angles of which FRAC. (*Hoff.* 12); Gros de Roi, ℞ Cross fleurdelisée (*Hoff.* 21); Grand Blanc au Briquet, ℞ Cross in tressure, with two fleurs de lis and two crowns in the angles (*Hoff.* 41). **Louis XI** (1461-1483), *AR* Grand Blanc au Soleil; ℞ Cross in tressure (*Hoff.* 19). **Charles VIII** (1483-1497), *AR* Carolus, *obv.* Large K crowned between two fleurs de lis (*Hoff.* 19), *all very fine* 5

266 **Charles VIII**, *AV* Écu au Soleil (fleur de lis), KAROLVS : DEI : GRACIA · FRANCORV · REX · Crowned shield of arms, above which, sun; ℞ XPS : VINCIT, &c., Cross fleurdelisée (*Hoff.* 2), struck at St. Pourçain, *very fine and a rare mint* 1

267 **Louis XII** (1497-1515), *Æ* Écu au Soleil (crown and fleur de lis), LVDOVICVS : DEI : &c., Crowned shield of arms surmounted with sun, ℞ Cross fleurdelisée (*Hoff.* 1), struck at Mâcon ; *Æ* Douzain of Brittany (*Hoff.* 28), *both very fine* 2

268 **Louis XII.** *Æ* Écu au Porc-épic, + LVDOVICVS · DEI · &c., Crowned shield of arms between two porcupines ; ℞ + XPS : VINCIT : &c., Cross in alternate angles of which L and porcupine (*Hoff.* 6), *very fine* 1

269 **François I** (1515-1547), *Æ* Écu au Soleil, + FRANCISCVS * DEI : &c., Crowned shield of arms over which, sun ; ℞ Usual legend, cross fleurdelisée (*Hoff.* 1), struck at Mâcon, *very fine* 1

270 **François I**, *Æ* Teston, + FRANCISCVS : DEI : GRA : FRANCORVM · REX, Crowned bust of king in cuirass, to right ; ℞ (crown) NO : NOBIS : DNE : &c., Crowned shield of arms between two crowned F's (*Hoff.* 42), *an unusually fine portrait piece* [Pl. III] 1

271 **François I**, *Æ* Teston for Dauphiny, + FRACISCVS · DEI · &c., Crowned bust in cuirass, to right, ℞ + SIT · NOMEN, &c., Field quartered with arms of France and Dauphiny ; above, F (*Hoff.* 53 *var.*), *an excellent portrait coin* ; *Æ* Douzain à la Croisette, ℞ Cross within tressure (*Hoff.* 108), *very fine* 2

272 **Henri II** (1547-1559), *Æ* Teston of 1559, Bust to right in cuirass, head bare, ℞ Crowned arms between two crowned H's, struck at Toulouse (*Hoff.* 65) ; another, of 1554, with different bust showing bust with shoulder, struck at La Rochelle (*Hoff.* 68) ; Gros de Nesle of 1550, crowned H and three fleurs de lis (*Hoff.* 70) ; Douzain aux Croissants (*Hoff.* 74), struck at Poitiers, *all very fine except the first* 4

273 **Charles IX** (1560-1574), *Æ* Écu d'Or au Soleil, of 1566 (sun), CAROLVS · VIIII · D · G · FRANC · REX · M · D · LXVI · M · Crowned shield of arms ; ℞ CHRISTVS · REGNAT, &c., Cross fleurdelisée with the letter D in centre (*Hoff.* 6), struck at Lyons, *very fine* 1

274 **Charles IX**, *Æ* Teston of 1569, Laureated bust in cuirass to left, ℞ Crowned arms between two crowned C's, struck at Toulouse (*Hoff.* 10) ; Half Teston of 1564, struck at La Rochelle (*Hoff.* 13) ; Sol Parisis of 1566, struck at Poitiers (*Hoff.* 43), *all very fine, the first an exceptionally good portrait piece, rarely met with in this state* 3

275 **Henri III** (1574-1589), *AV* Écu of 1587, HENRICVS · III · D · G · &c., Crowned shield of arms, ℞ +CHRISTVS · REGNAT, &c., 1587, Cross fleurdelisée, struck at Rouen (*Hoff.* 4); *AR* Franc of 1585, HENRICVS · III · D · G · &c., Laureated bust in cuirass to right, ℞ ✳SIT · NOMEN, &c., H in centre of cross fleurdelisée, struck at Toulouse (*Hoff.* 25), *both very fine* 2

276 **Henri III**, *AR* Demi Franc of 1586, Laureated bust in cuirass to right, ℞ H in centre of cross fleurdelisée, struck at Poitiers (*Hoff.* 23); another, of 1587 and of the same mint, *both extremely fine*; *AE* Double Tournois of 1586, Poitiers (*Hoff.* 54); Denier Tournois of 1578, Paris (*Hoff.* 58); Double Tournois, with different bust, of Troyes (*Hoff.* 63); Quart d'Écu of St. Quentin, 1589, *struck in pewter* (*Hoff.* 34), *from the Bover cabinet.* **Charles X** (1589-1590), *AE* Double Tournois of 1593, with crowned bust to left, struck at Dijon (*Hoff.* 16), *with fine green patina, all in excellent state of preservation* 7

277 **Henri IV** (1589-1610), *AV* Écu of 1608, HENRICVS · IIII · D : G · &c., Crowned shield of arms; ℞ +CHRISTVS · REGNAT, &c., B in centre of cross fleurdelisée, struck at Rouen (*Hoff.* 5), *very fine and scarce* 1

278 **Henri IV**, *AR* Quart d'Écu, 15** (*date indistinct*), HENRICVS · IIII · D : G · &c., Foliate cross, ℞ Crowned shield of arms between H – H (*Hoff.* 25); another, of same type, dated 1600, struck at Rennes; Quart d'Écu for Navarre, 1602 (*Hoff.* 29); Huitième d'Écu for Navarre, 1601 (*Hoff.* 31); Quart d'Écu for Béarn and Navarre, 1596, struck at Morlas (*Hoff.* 32); Demi Franc, 1603, with king's bust, struck at Poitiers (*Hoff.* 44), *all very fine* 6

279 **Henri IV**, *AE* Piedfort of Double Tournois, 1607, Laureated bust of king to right, ℞ Three fleurs de lis (*Hoff.* 76); Doubles Tournois (6) of 1591, 1599, 1603, 1604, 1609 and 1610; Deniers Tournois (2) of 1603 and 1607, *mostly in extremely fine state, the first rare* 9

280 **Louis XIII** (1610-1643), *AV* Louis of 1640, by *Warin* (*Hoff.* 22), and Demi-Louis of 1641 (*Hoff.* 24), of same type, both from the Paris mint, *very fine* 2

281 **Louis XIII**, *AR* Louis of 60 Sols, 1643, by *Warin*, Laureated bust to right, ℞ Crowned shield of arms (*Hoff.* 20); Louis d'argent of 30 Sols, 1642, with different bust (*Hoff.* 88); Louis d'argent of 5 Sols, 1643 (*Hoff.* 100), *all three in finest state* 3

282 **Louis XIII**, *Æ* Pattern Demi-Franc, 1618, by *Briot*, + · LVDOVICVS · XIII · D · G · FRAN · ET · NAVARÆ · REX · Laureated bust to right, in cuirass; beneath, · 1618 · ; ℞ SIT · NOMEN · &c., L in centre of cross fleurdelisée; milled edge (*Hoff.* 56), *extremely fine and very rare* [Pl. III] 1

283 **Louis XIII**, *Æ* Piedfort of Douzain, by *Briot*, + LVDOVICVS · XII · D · G · &c., 1618, Crowned shield of arms between two L's, ℞ SIT · NOMEN, &c., Cross, in alternate angles of which, crown and L (*Hoff.* 108); *Æ* 15 Sols, by *Warin*, 1625, LVD · XIII · D · G · &c., Crowned shield of arms between two L's, ℞ + SIT · NOMEN, &c., 1625, Cross, in alternate angles of which, crown and fleur de lis (*Hoff.* 115), *both very fine and rare* 2

284 **Louis XIII**, *Æ* Obsidional Piece of *Aire* in Artois, besieged by the Spanish, 1641; LVD · XIII | REX PIVS—IVSTVS | INVICTVS · | ARIA VNO A° | BIS OBSES · | 1641, *uniface on square flan* (*Mailliet, pl.* I, 4), *unusually fine, from the Bower collection, and very rare* 1

285 **Louis XIII**, *Æ* 5 Real Piece for *Barcelona*, 1642 (fleur de lis), LVD · XIII, &c., Laureated youthful bust to right, between V – R, ℞ BARCINO · CI, &c., Cross and arms of Catalonia (*Hoff.* 145); *Æ* Menut (*Hoff.* 153); *Æ* Menut of *Vich*, struck during the Catalonian insurrection, LVDO · &c., Laureated bust to right, ℞ Arms (*Hoff.* 170), *both very fine and rare* 3

286 **Louis XIII**, *Æ* Doubles Tournois (9) of 1611, 1614, 1615, 1626, 1627, 1629, 1630 and 1642; Deniers Tournois (6) of 1614, 1615, 1616, 1622, 1626 and 1635 (*Hoff.* 127, 136; 123, 133), *all very fine* 15

287 **Louis XIV** (1643-1715), *Æ* Double Louis of 1701, · LVD · XIIII · D · G · FR · ET · NAV · REX (shell), Laureate head to right; beneath, 1701; ℞ · CHRS · REGN · &c., Eight L's crowned, disposed in crueiform fashion (*Hoff.* 35), *extremely fine* 1

288 **Louis XIV**, *Æ* Lis of 1656, LVDOVIC · XIIII · D · G × FRAN · ET · NAV · REX, Cross formed of four crowned fleurs de lis; fleur de lis in each angle; ℞ DOMINE · ELEGISTI · LILIVM · TIBI · Two angels supporting shield of France; in exergue, · 1656 · (*Hoff.* 20), *very fine and rare* 1

289 **Louis XIV**, *Æ* Demi-Louis of 1645, with youthful bust of king (*Hoff.* 13); Another, of 1693, ℞ Four fleurs de lis crowned, disposed in crueiform fashion around circle enclosing S, in angles, L, struck at Troyes (*Hoff.* 34), *the first very fine* 2

290 **Louis XIV**, *AR* Écu blanc of 60 Sols, 1643, LVD · XIIII · D · G · &c., Laureated bust to right, ℞ Shield of France, struck at Paris (*Hoff.* 74); Écu blanc dit du Parlement, 1679, Bust in cuirass, to right, ℞ as last, Paris (*Hoff.* 113); Écu aux trois couronnes, 1709, Bust to right in armour, ℞ ✳ SIT · NOMEN, &c., Three crowns around A, divided by fleurs de lis (*Hoff.* 187), *all three in very fine state* 3

291 **Louis XIV**, *AR* Demi-Écu of 1650, with youthful laureated bust in cuirass to right (*Hoff.* 76), struck at Angers; Quart d'Écu of 1644, Paris (*Hoff.* 77); Douzième d'Écu, 1647 (*Hoff.* 78); Seizième d'Écu dit Carambole, 1686, Bayonne (*Hoff.* 132); Dix Sols of 1704, Paris (*Hoff.* 172); Quart, and Dixième d'Écu aux trois couronnes, 1711 and 1715 (*Hoff.* 190 *and* 191); Quart d'Écu of 1645, with shield of France, and cross fleurdelisée, struck at Poitiers (*Hoff.* 48), *all very fine* 8

292 **Louis XIV**, *AR* Trente Deniers, 1644, · LVD · · XIIII · Laureated bust to right, ℞ D · G · FR · ET · &c., Crowned shield of France (*Hoff.* 69); Quinze Deniers, 1644, of same type (*Hoff.* 70); Liard of 1655, · LVD · XIIII · D · G · ✳ Maltese cross, ℞ · FR · E · N · REX · 1655, Crowned shield of France (*Hoff.* 205), *all three very fine and rare* 3

293 **Louis XIV**, *AR* Obsidional 50 Sol Piece of *Aire* in Artois, unifaee, PRO · REGE · ET · PATRIA · ARIA · 50 · OB^{S} Crowned oval shield, arms of the Governor, M. de Goesbriand, between 17 – 10, octagonal flan (*Mailliet*, 5), *very fine and rare* 1

294 **Louis XIV**, *Æ* Liard of 1655, Paris (*Hoff.* 235); Six Deniers of 1712, Montpellier (*Hoff.* 248); Double Sol of *Perpignan*, 1644, Crowned arms of Barcelona, and St. John Baptist (*Hoff.* 256), with countermark; Seizain and Demi-Seizain of *Barcelona*, 1646 and 1648 (*Hoff.* 265-6); Obsidional 20, 10 and 5 Sols of *Lille*, 1708, with arms of the Governor of the citadel, M. de Boufflers, and inscription on ℞ PRO DEFENSIONE VRBIS ET PATRIAE (*Maill. pl.* LXXIII), *all in very fine condition and scarce* 8

295 **Louis XV** (1715-1774), *AV* Louis dit de Noailles, 1717, LVD · XV · D · G · FR · ET · NAV · REX, Crowned bust to left; beneath, 1717; ℞ CHRS · REGN · &c., Four crowned shields of France and Navarre crosswise, Paris (*Hoff.* 7), *extremely fine* 1

296 **Louis XV**, *AV* Louis au bandeau, 1750, LVD · XV · D · G · FR · &c., Head of king to left; ℞ CHRS · REGN · &c., 1750, Crown over two oval shields of France and Navarre, struck at Paris (*Hoff.* 19), *extremely fine* 1

297 **Louis XV**, *AR* Écus dit Vertugadin (2) of 1715 and 1716, LVD · XV · D · G · FR · &c., Youthful bust draped, to right, ℞ SIT · NOMEN · &c., Crowned circular shield of France; struck at Paris and Poitiers (*Hoff.* 26); Ecu of 6 Livres for Navarre, 1718, Laureated bust to right in cuirass, ℞ Crowned shield quartered with arms of France and Navarre (*Hoff.* 34); Écu aux huit L, issued for 4 Livres, 1725 (*Hoff.* 45), struck at Rennes, *the last two in brilliant state, the others very fine* 4

298 **Louis XV**, *AR* Écu au bandeau of 6 Livres, 1740, by *C. Roettiers*, LUD · XV · D · G · FR · ET NAV · REX · Diademed head to left; ℞ SIT · NOMEN · &c., 1740 · Crowned shield of France between two laurel-branches; beneath, A (Paris) (*Hoff.* 55), *in brilliant mint state and rare* 1

299 **Louis XV**, *AR* Petit Écu au bandeau, 1741, of same type as last coin, from the Paris mint (*Hoff.* 58); Tiers d'Écu de France, 1720, Rouen (*Hoff.* 42); Cinquième, Dixième and Vingtième d'Écu aux lauriers, 1728, 1729, Paris and Lille (*Hoff.* 52-54); 24 Sols, 1767, St. André de Villeneuve; 12 Sols, 1763; 6 Sols, 1740 and 1769 (*Hoff.* 59-61); 20 Sols of Navarre, 1719, Paris (*Hoff.* 38); 12 Sols, 1772, Bayonne (*Hoff.* 66); *Billon* Colonial Double Sol (*Hoff.* 68) and Sol, 1740 (*Hoff.* 69); *AR* 6 Sols, 1731, for the Windward Islands, struck at La Rochelle (*Hoff.* 86), *all in brilliant mint state* 14

300 **Louis XV**, *Æ* Sol, 1719, and Liard, 1721, with youthful bust, Paris and Troyes (*Hoff.* 71, 73); Sols (2), 1773, Strassburg; 1772, Lille (*Hoff.* 74); Sol, 1768, and Liard, of same date, both from the Paris mint (*Hoff.* 77, 79), *all in perfect state* 6

301 **Louis XVI** (1774-1793), *AV* Louis aux lunettes, 1774, Paris, by *Duvivier*, Bust to left, ℞ Shields of France and Navarre under crown (*Hoff.* 3); Louis of 1788, Lille, Head to left, and square shields crowned (*Hoff.* 6), *both brilliant* 2

302 **Louis XVI**, *AR* Pattern Écu dit de Calonne, 1786, by *J. P. Droz*, LUD · XVI · D · G · FR · ET NAV · REX, Laureated head of king to left; beneath, J · P · DROZ · F · ; ℞ SIT NOMEN DOMINI BENEDICTUM · 1786, Three fleurs de lis between two L's under crown; edge inscribed: DOMINE SALVUM FAC REGEM (*Hoff.* 37), *in mint state and rare* 1

303 **Louis XVI**, *AR* Pattern Écu, 1791, by *Vasselon*, LOUIS XVI ROY DES FRANÇOIS, Head of king to left; beneath, 1791; ℞ RÈGNE DE LA LOI, Winged Genius inscribing the word CONSTITUTION on marble

Lot 303—*continued.*

tablet ; to left, Gallic cock and signature of artist : VASSELON ; to right, fasces ; in exergue, 2 · D : L · LIB ; edge plain (*Hoff.* 55), *in mint state, and very rare* 1

304 **Louis XVI,** *AR* Écu de 6 Livres (2), 1784, St. André de Villeneuve, 1790, Paris (*Hoff.* 11) ; Petit Écu, 1792, Paris ; Constitutional Petit Écu of 1792, Montpellier (*Hoff.* 62) ; 24 Sols, 1787 (*Hoff.* 14) ; 30 Sols, 1791, Limoges (*Hoff.* 63) ; 15 Sols, 1791, Lille (*Hoff.* 65) ; 12 Sols (3), 1775, 1776, 1782, and 6 Sols, 1783 (*Hoff.* 15, 16), *all extremely fine* 11

305 **Louis XVI,** *AE* Sols (3), 1777, Lille, 1781, Lille, 1791, Paris (*Hoff.* 17) ; Demi-Sols (2), 1783, Lille, 1790, Ste. Menehould ; Liards (3), 1778, Lille, 1780, Paris, 1782, La Rochelle ; Constitutional 2 Sols, 1791, Bust, and fasces in oak-wreath (*Hoff.* 70), Paris ; 12 Deniers, by *Duvivier*, 1791, Paris (*Hoff.* 72) ; 3 Deniers, 1792, Lyons (*Hoff.* 74) ; *Lead* Pattern 30 Sols, by *Bernier*, 1791, Bust to left, ℞ France seated to right, head facing (*Hoff.* 76), *all extremely fine, the last rare* 12

306 **First Republic** (1793-1804), *AV* 24 Livres, 1793, struck at Lille, of the Genius type (*Hennin*, 597) *extremely fine* 1

307 **First Republic,** *AR* Ecu de 6 Livres, 1793, Paris, of type of last ; 5 Francs, an 10, Paris ; *AR* Tickets of 10 and 5 Sols, 1792, issued by the Manufacture de Porcelaine, Rue de Crussol, Potter (*Hennin*, 447, 449), *all very fine, the last two scarce* 4

308 **First Republic,** *AE* Pattern Dixain, 1791, by *Rochon*, in bell metal (*H.* 337), and one in bronzed lead ; Monneron for 5 Sols, 1792 (*H.* 341) ; another for 2 Sols, 1792, Liberty seated to left (*H.* 342) ; others of 1792, for 5 Sols (*H.* 434), and 2 Sols (*H.* 438) ; Pattern, by *Dupré*, Hercules breaking fasces, ℞ Pyramid (*H.* 439) ; Obsidional 5, 2 and 1 Sols of Mayence (*H.* 504, 505, 507) ; Pewter 6 Sols, *obv. J. T.*, ℞ SIX SOLS, Crescent (*H.* 532) ; Sol, 1792 (2, *one in bronzed lead*, *H.* 601) ; 5 Décimes, 1792, Régénération Française, by *Dupré* (*H.* 608) ; 2 Décimes, an 4, Paris ; Pattern Décime, 1793, and Décime, an 5, Rouen ; 5 Centimes (5), ans 4, Paris, 5 Strassburg, 7 Lille, and one double-struck ; 1 Centime, an 6 ; Pattern 10 Centimes, an 3, club and fasces around which serpent entwined ; and two other Patterns, by *Dupré* and *Thuillié*, in bronzed lead ; *all extremely fine, some scarce* 28

309 **First Republic,** *AV* 40 Francs, an 12, Paris, with bust of Bonaparte, Premier Consul, *brilliant* 1

310 **First Republic,** *AR* 5 Francs, an XI, Paris, of Bonaparte, Premier Consul ; 2 Francs, an 12 ; Francs (2), an XI, an 12 ; Demi-Francs (2), an XI, an 12 ; Quart, an 12 ; all of the Paris mint, *in brilliant mint state* 7

311 **First Republic,** *AR* Pattern 5 Francs, an XI, by *H. Auguste*, BONAPARTE PREMIER CONSUL, Head to right, beneath, H. AVGVSTE ; ℞ RÉPVBLIQVE FRANÇAISE · 5 FRANCS · AN XI · Victory holding wreath and palm branch, standing to left on globe, above, star (*Dewamin, pl.* 29, 1) ; *Æ* Pattern, by *Jaley*, an X, struck by Gengembre (*Forrer, Dict. Med. II*, 239) ; *AR* Medal on the Peace of Amiens, 1802, by *J. P. Droz*, ℞ LE RETOUR D'ASTRÉE (*Forrer, op. cit. I, p.* 624) ; *the first and last in extremely fine state* 3

312 **Napoleon I** (1804-1815), *AV* 20 Francs, 1809, by *Droz* ; *AR* 5 Francs (2), an 14, Limoges, by *Brenet*, and 1813, Paris ; 2 Francs, 1815, Paris, by *Tiolier* : *all in mint state* 4

313 **Napoleon I,** *AR* 2 Francs (2), 1807 (tête de négre), 1811, Paris ; Francs (5), an 12, Paris, an 13, Paris, 1806 and 1807 (tête de négre), Paris, 1809, Bordeaux ; Demi-Francs (4), an 13, 1807 (tête de négre), 1808, 1812 ; Quarts (2), 1807 (tête de négre), 1809 ; and Billon 10 Centimes, 1808, Strassburg ; *all extremely fine, some scarce* 14

314 **Napoleon II,** *Æ* Pattern 10, 5, 3 and 1 Centimes, 1816, with bust of Napoleon's son, *fine and scarce* 4

315 **Louis XVIII** (1814-1824), *AV* 40 Francs, 1818, Lille, and 20 Francs, 1814, Paris, *brilliant* 2

316 **Louis XVIII,** *AR* 5 Francs, 1814, by *Tiolier*, Limoges ; 2 Francs, 1824, by *Michaut*, Lille ; *Æ* Décime, 1815, of Strassburg (obsidional) ; and Pattern Colonial 10 and 5 Centimes, 1824, Paris, Head of king to left, ℞ COLONIES FRANÇAISES, 1824, Crowned double L between 10 — C and 5 — C ; *all in mint state* 5

317 **Charles X** (1824-1830), *AV* 20 Francs, 1825, by *Michaut*, Paris ; *AR* 2 Francs, 1825, Paris ; Franc, 1827, Lille ; Half Franc, 1824, Paris ; Quarter Franc, 1829, Paris ; *Æ* Colonial 10 Centimes, 1828, and 5 Centimes (2), 1825 and 1829, by *N. Tiolier* : *all very fine* 8

318 **Louis Philippe** (1830-1848), *AR* 5 Francs, 1830, by *N. Tiolier* (*a proof*) ; 2 Francs, 1837, by *Domard* : Quarter Franc, 1835 ; *Æ* Pattern Décime, by *Barre*, 1840 ; Colonial 10 and 5 Centimes, 1844 and 1843, by *Tiolier* and *Barre* ; *AR* Fanam for Pondichery, 1837 ; and *Æ* Dudu, 1836, *all extremely fine* 8

319 **Henri V,** Pretender, Pattern 5 Francs, 1831, Franc, 1831, Half Franc, 1833, and Quarter Franc, 1832, and ÆE Medalet, 1833, *all brilliant and scarce* 5

*** These coins are said to have been struck in London.

320 **Second Republic** (1848-1852), *N* 20 Francs, 1848; *AR* 5 Francs, 2 Francs, 50 and 20 Centimes, 1850, by *Oudiné*; *AE* Pattern 10 Centimes, 1848, by *Rogat*, struck on thick flan; Pattern 20 Francs, 1848 (2), both struck in Piedfort; Centimes (4) of 1848-51; Lead Piece, 26. June 1848, on the Siege of Paris; *all very fine* 13

321 **Second Republic,** Louis Napoleon Bonaparte, *AR* 5 Francs, 1852, "à la méche," signed J. J. BARRE, of the recalled type; another, of same date, signed BARRE, of the official type; Franc, 1852, and 50 Centimes, 1852; *all brilliant, the first rare* 4

322 **Napoleon III** (1852-1870), *N* 10 Francs, 1855; 5 Francs (2), 1854 (small size), and 1856; *AR* 2 Francs, 1854; Francs (2), 1853, 1867; 50 Centimes (2), 1855, 1867; 20 Centimes (2), 1856 and 1857, and a Pattern 20 Centimes, by *C. de F.*, 1874, of **Napoleon IV**; and ÆE currency (11), varied; *all brilliant* 22

323 **Third Republic,** *AR* 2 Francs, 1871; Francs (2), 1872, 1881; 50 Centimes, 1898 (2); *AE* 10 Centimes (3), 5 Centimes (5), 2 and 1 Centimes, of varied dates; 10 Centimes, 1870, Strassburg, of Dupré's type, and another, 1871, issued by the Dictature des Cinq, Comité de Salut Public; *all very fine, the two last rare* 17

324 FRENCH COLONIAL. **Canada,** *AR* 5 Sols, 1670, of Louis XIV, Laureate bust to right; ℞ GLORIAM. REGNI. TVI. DICENT. 1670. Crowned shield of arms; beneath, A (Paris) (*Hoff.* 101), *very fine and very rare*; *from the H. Mayer sale* [Pl. III] 1

325 **Isles du Vent,** *AR* 12 Sols, 1731, of Louis XV, struck at La Rochelle (*Zay, p.* 58). **Isles de France et de Bourbon,** *AR* 3 Sols, 1779, of Louis XVI, Paris (*Zay*, 77). **Cayenne,** ÆE 2 Sols, 1782, 1789 (3). **Guyane Frangaise,** Billon 10 Centimes, 1818, of Louis XVIII (*Zay*, 105). **Cochinchine Frangaise,** *AR* 20 and 10 Cent, 1884; ÆE Cent, 1885 (*Zay*, 116-117). **Guadeloupe,** ÆE Sol of Louis XV, 1767, countermarked with RF (*Zay*, 201) **Saint-Domingue,** 2 Escalins, with standing figure of the French Republic (*Zay*, 227). **Martinique,** Nickel Franc, and 50 Centimes, 1897. **Independent Guyana,** *AR* Pattern 20 Cents, 1887; and other ÆE Coins (4) issued for the Colonies in general, and Louis XV, 1720, 20 Sols, struck for the East Indies; *all very fine, some scarce* 19

326 **Gabon-Congo Français**, Brass 10, 5 and 1 Cents (*Zay*, 249). **Isles de France**, *AR* Deeaen Piastre, 1810, by *Areline* (*Zay*, 261). **Pondicherry**, *AR* Double Fanon and Fanon (*Zay*, *p.* 275, 4, 5); *AE* Doudous (2), (*Zay*, *p.* 278). **Cambodge**, *AR* Pattern 50 and 20 Centimes, *AE* 10 and 5 Centimes, 1860, by *C. Würden* (*Zay*, *p.* 362). **Maurice**, 50 and 25 Sous. **Madagascar**, *AR* Pattern Piastre of Ranavona III, 1886, Crowned bust, facing; ℞ ROYAUME DE MADAGASCAR × 1886 × around crowned R. Also *AR* 2 Franc Piece of the Commune libre de **Moresnet**, 1848, and *AE* 2 Centavos of Orille Antoine, of Araucania and Patagonia, 1874: *all very fine* 17

327 AQUITAINE. **Charles de France** (1468-74), *AV* Hardi d'Or (galley between two stars), KAROLVS × DVX × A QVITANIE, Facing bust of Prinee within tressure; ℞ XPC. VINCIT, &c., Foliate cross, in angles of which two fleurs de lis and two leopards alternately (*Poey d'Avant*, 3144), *very fine and rare* [Pl. III] 1

328 NORMANDY. **Richard I** (943-996), *AR* Denier, + RICHARDVS, Cross between two C's, pellet in eaeh angle; ℞ ROTOM CIVI, Temple (*P. D. no.* 114), struek at Rouen, *very fine and most rare*; *from the Mayer sale* [Pl. III] 1

329 BRITTANY. **Jean I le Roux** (1237-86), *AR* Denier of Dreux (*P. D.* 356). **François II** (1458-81), *AV* Cavalier d'Or, + FRANCISCVS DEI GRACIA BRITON · DX, Duke on horsebaek to right; + DEVS · IN, &e., Foliate cross in tressure with ermine in each angle (*P. D.* 1256 *var.*); *AR* Gros d'Argent of Nantes (*P. D.* 1261), and Blanc of Rennes (*P. D.* 1198); *all very fine* 4

330 ANJOU. **Geoffroi II** (1040-1060), *AR* Denier of Angers, ℞ VRBS ADEGAIS (*P. D.* 1469). CHATEAUROUX. **Eudes l'Ancien** (1012-37), *AR* Denier of Deols (*P. D.* XXXX, 18). GIEN. **Geoffroi**, *AR* Denier, ℞ + GIEMIS CA, Reversed monogram of Foulques d'Anjou (*P. D.* 1997). VIERZON, *AR* Anonymous Denier, ℞ + VIRSIONE, Cross in cirele (*P. D.* 2027). HENRICHEMONT, **Maximilian III** (1641-61), *AE* Double, 1642 (*P. D.* 2101). SOUVIGNY, *AR* Denier (994-1213), Facing bust, ℞ + SILVINIACO, Cross (*P. D.* 2174). LE PUY, *AR* Denier, + BEATE MARIE, Cross, ℞ + · PODIENSIS, Rosary (*P. D.* 2233). LIMOGES, Abbey of **St. Martial**, *AR* Denier (*P. D.* 2292). TURENNE. **Raimond**, *AR* Denier, + RAIMVND, Cross; ℞ + Blundered legend (*cf. P. D.* 2334). NEVERS & RETHEL. **Charles**, *AE* Liards (3) of Arches, 1609, 1613 and 1614; *all very fine* 12

331 La Marche. **Hugues X** (1208-49), *AR* Obole, with ℞ +LODOICVS ENGOL (*P. D.* 2617). Aquitaine. **Bernard Guillaume** (984-1010), *AR* Deniers (2) of Bordeaux (*P. D.* LIX, 2); **Pipin I** (817-838), *AR* Obole, Cross and inscription (*Gariel, pl.* XX, 2), *scarce*. Béarn. **Centullo V** (1130-34), *AR* Oboles (2) of Morlas, ℞ ONOR FORCAS (*P. D.* 3235), and Denier. Toulouse. **Bertrand** (1105-1112), *AR* Deniers (2), ℞ TOLOSA CIVI around SOL (*P. D.* 3682, 2 *var.*); **Alfonse Jourdain** (1112-48), *AR* Denier, ANFOS COMES (*P. D.* 3685); **Raymond VII** (1222-49), *AR* Denier (*P. D.* 3702). Melgueil, *AR* Obole, with title of **Raimund** (*P. D.* 3844), and Denier (*P. D.* LXXXV, 16), *all very fine* 13

332 Navarre. **Jeanne d'Albret** (1562-72), *AR* Teston of 1571, Bust to right; ℞ GRATIA. DEI. &c., Crowned arms (*P. D.* 3444), *fine and rare* 1

333 Anduse, *AR* Obole, +ANDVSIENSIS around ℞ (*P. D.* 3854). Cahors *AR* Civie Denier, with +CIVITAS CATVRCIS (*P. D.* 3913), and Obole, of same type (*P. D.* 3912). Provence. **Raymond VII** (1222-49), *AR* Denier (*P. D.* 3726); **Alfonso of Aragon** (1196-1209), *AR* Obole (*P. D.* 3934), and another, with head to left (*P. D.* 3932 *var.*); **Charles I of Anjou** (1246-85), *AR* Denier of Marseilles (*P. D.* 3956); **Charles II of Anjou** (1285-1309), *AR* Salut +AVE GRACIE &c., The Annunciation (*P. D.* 3971); **Robert** (1309-43), *AR* Carlin, ℞ COMES · PVINCIE &c. (*P. D.* 3982); *AR* Sol couronnat (2), Large crown in field of *obv.* (*P. D.* 3988), *all very fine* 11

334 Provence. **Robert** (1309-43), *AR* Grand Denier au buste, +RO · IHR · SICIL · REX, Crowned bust to left; ℞ +COMES PROVINCIE, Cross foliate (*P. D.* 3994), *very fine and scarce* 1

335 Provence. **Joan of Naples** (1343-52), *AR* Sol Couronnat, +IOH · AN IHR · CT &c., Crown and two fleurs de lis; ℞ Arms of Anjou and Jerusalem (*P. D.* 4022); another, with crown and cross (*P. D.* 4024); *AR* Petit Sol Couronnat of **Louis** and **Jeanne** (1347-82), Crown in field *semé de lis*; ℞ Cross of Jerusalem (*P. D.* 4034), *all three very fine, the last rare* 3

336 Provence. **Joan of Naples** (1343-52), *AV* Florin, COMTSA : PVINCE : ET : FORCALC, Arms of Jerusalem and Anjou; ℞ · S · IOHANNES · B · St. John Baptist (*P. D.* 4013 *var.*), *very fine and scarce* 1

337 Archbishopric of Vienne. *AR* Deniers (2) with bust of St. Mauritius, and ℞ MAXIMA · GA · (*P. D.* 4826, 2 *var.*); *AR* Gros d'argent, + : SANCTVS ⋮ MAVRICIVS, Head to left; ℞ MAXIMA GALLIARVM, Cross in angles of which VIEN' (*P. D.* 4845), *rare, from the Mayer*

LOT 337—*continued.*

sale. DAUPHINS OF VIENNOIS. **Guigues VIII** (1319-33), *AV* Florin, with figure of St. John Baptist and fleur-de-lis, +G · DPH · VIENS · (*P. D.* 4858), *all three very fine* 4

337A DOMBES. **Louis II** (1560-1582), *AV* Ecu d'or of 1578, Crowned shield of arms ; ℞ +DNS · ADIVT · ET · REDEM · MEVS · 1578., Foliate cross (*P. D.* 1509), *very fine and rare* 1

338 DOMBES. **Louis II**, *AR* Pattern Denier Tournois, +LVDO · P · DOMBAR · D · MONTIS, Bust to left ; ℞ +DENIER TOVRNOIS · 1576 ·, Two fleurs de lis (*P. D.* 5123), *very fine and rare* ; *from the Mayer sale* 1

339 DOMBES. **Henri** (1592-1608), *AR* Teston of 1606, with bust (*P. D.* 5146) ; **Marie** (1608-26), *Æ* Double Tournois, 1626 ; Liard, with crowned M between three fleurs de lis (*P. D.* 5172) ; **Gaston** (1627-50), *Æ* Double Tournois, 1638, and Tournois (2) of 1649 and 1650 (2 *varieties*) ; **Anne Marie Louise** (1650-93), *AR* Douzième d'écu, 1665, with bust, *all very fine* 7

340 ARCHBISHOPRIC OF LYONS, *AR* Denier, +PRIMA SEDES around ⊣⊢ between sun and moon (*P. D.* 5042) ; another, with L only (*P. D.* 5049). BESANÇON, *AR* Carolus and Double Gros, 1624, with bust of Charles V (*P. D.* 5408, 5416). MONTBÉLIARD. **Léopold Eberard**, *Æ* Liard of 1715 (*P. D.* 5455). CHATEAU-RENAUD. **François de Bourbon-Conti**, *Æ* Double Tournois (*P. D.* 6207). AMIENS. **Foulques II** (1031-58), *AR* Denier, ℞ PAX (*P. D.* 6402). CLERMONT, *AR* Denier, +VRBS ARVERNA, Cross ; ℞ SCA. MARIA, Facing head (*P. D.* 2246), *all very fine, some scarce* 8

341 ORANGE. **Guillaume IV** (1182-1219), *AR* Denier, with W in field and IMP. FREDERICVS on ℞ (*P. D.* 4470) ; another, VV · PRICEPS AVRASC ·, Hornet (*P. D.* 4472). **Raymond IV** (1340-93), *AV* Florin, R · DI · G ·—P · AVRA, Fleur de lis ; ℞ S . IOHANNES · B ·, St. John Baptist ; symbol, helmet (*P. D.* 4521), *very fine* 3

342 ORANGE. **Raymond IV** (1340-93), *AV* Franc-à-pied, RAMVNDVS · DEI · GRA · PRN · AVRIA ·, The prince standing under gothic canopy, holding sceptre and sword ; field *semé* with fleurs de lis ; ℞ +XPC · VINCIT &c., Cross foliate in tressure (*P. D.* 4528), *very fine and scarce* [Pl. III] 1

343 ORANGE. **Frédéric Henri** (1625-47), *AV* Quadruple Écu d'or, FRED · HENR · D · G · PRIN · AVR · CO · NA ·, Bust to right ; ℞ SOLI · DEO · HONOR · ET · GLORIA ·, Crowned shield of arms, *very fine and rare* [Pl. III] 1

344 Orange. **Guillaume Henri** (1650-1702), *AR* Cinquieme d'Ecu, 1661, Bust to right, ℞ Crowned shield of arms with three fleurs de lis (*P. D.* 4640); another, of 1665, with quartered shield (*P. D.* 4642 *var.*); *AE* Denier Tournois of 1653, and Double Tournois of **Frederic Henri**, 1640, *the two first in mint state* 4

345 Bouillon. **Henri de la Tour** (1591-1623), *AR* Thaler of 1613, + HENRICVS · DE · LA · TOVR · DVX · BVLLIONÆVS, Eagle surcharged with arms; beneath, 1613—XXX; ℞ SVPREMVS · PRINCEPS · SEDANENSIS ·, Crowned shield of arms (*P. D.* 6304), *scarce*; *AE* Liard, 1614, and Double Tournois, 1615. **Geoffroi Maurice** (1652-91), *AE* Liard, 1681; also an *AR* Pattern 5 Franc Piece (*unofficial*) of **Philippe d'Auvergne**, Duc-souverain de Bouillon, 1815, by *Ch. Würden, all very fine, the last brilliant* 5

346 Lorraine. **Ferri III** (1251-1303), *AR* Denier of Neufchâteau, Armed figure on horseback; ℞ NOVO CATRI (*Saulcy*, XXXVI, 14). **Raoul** (1329-46), *AR* Denier of Nancy (*S.* V, 3). **Jean I** (1346-89), *AR* Gros, Duke standing (*S.* VII, 5), *very rare*. **Marie de Blois** (1346-48), *AR* Grande Plaque, + IOHANNES : DVX : &c., Arms of Lorraine and Blois within tressure; ℞ Inner legend, + MONETA ⁝ DE ⁝ NACEI; around, + MARIE ⁝ DVCHESS &c. Cross, in each angle of which a crown (*S.* V, 13 *var.*), *all in extremely fine state* 4

347 Lorraine. **Jean I** (1348-89), *AR* Gros of Nancy, · IOHES ⁝ DVX : LOT : MARCH, Arms of Lorraine under helmet surmounted with spread eagle; ℞ MONETA ⁝ FEA : ⁝ IN ⁝ NANCEY ⁝, Sword between two shields of Lorraine (*Thomsen*, 3451), *very rare*. **Charles II** (1390-1431), *AR* Quart de Gros, of the horseman type (*Saulcy*, VIII, 5), struck at Nancy; Gros, of same type and mint (*S.* VIII, 3), *all three in finest condition* 3

348 Lorraine. **René II** of Anjou (1473-1508), *AR* Demi-Plaque, with Sicilian title of Duke; ℞ + FECIT : POTENCIAM : BRACHIO; another, with RENATVS : D : G : REX : SICIL : IHRL : LOTH : D. (*Saulcy, p.* 107, *and* XIV, 2). **Antoine** (1508-44), *AR* Plaque (*S.* XIV, 12), Teston of 1537, with crowned bust to left (*S.* XV, 5), and Demi-Teston, 1517 (*S.* XV, 12), *all very fine and scarce* 5

349 Lorraine. **Charles III** (1545-1608), *AR* Ecu of 1569, ‡ CARO × D × G × GAL · LOTHO × BAR × GEL × DVX, Bust in cuirass, to right; ℞ Seven crowned shields around crowned arms of Lorraine (*Saulcy, pl.* XX, 2), *very fine and very rare* [Pl. III] 1

350 LORRAINE. **Charles III**, *AR* Eeu of 1603, ‡ CAROLVS · D : G : CAL · LOTHAR · BAR · GEL · DVX, Bust to left; on truncation, 1603; ℞ NANC · CVS · MON · NOV ·, Shield supported by two eagles (*Saulcy, pl.* XXIV, 3), *very fine and rare* 1

351 LORRAINE. **Charles III**, *AR* Quarter Thaler for Strassburg, Bust to left; ℞ ALSAS. LANGRA, Arms surmounted with cardinal's hat (*Engel & Lehr*, 253); another, dated 1605, both by *Nicholas Briot*; *AR* Teston, undated, for Nancy, with bust to right; *AR* Double Denier of Nancy, undated, and Oboles (*in billon*) of the same mint, *all very fine and scarce* 6

352 LORRAINE. **Henri** (1608-24), *AR* Teston of Nancy, undated (*Saulcy*, XXV, 2); Petits Gros (3), all of Nancy, one dated 1625. **François II** (1625), *AR* Teston of 1626 of Bar (*S.* XXVI, 2), *rare*. **Charles IV** (1661-75), *AR* Quart de Teston, 1666. **Leopold I** (1690-1729), *AR* Teston of 1718, and *billon* 60 and 30 Denier Pieces, 1726, *all very fine* 9

353 BURGUNDY. **Conrad I** (937-93), *AR* Denier of Lyons, CONRADVS, Cross; ℞ LVCDVNVS, Temple (*Gariel, pl.* LXVII, 3). **Rodolphe III** (993-1032), *AR* Denier of Milan, +RODVLFO PIVS REX, Christian monogram; ℞ +XPISTIANA REIO, around M̄EDI ¦ OLA (*Gnecchi*, 1), *both very fine, the second rare* 2

354 BURGUNDY. **Jean sans Peur** (1404-19), *AR* Blanc, with quartered arms, and cross in alternate angles of which lion and fleur de lis (*P. D.* 5723); **Philippe le Bon** (1419-67), *AR* Plaque (or Double Gros) for Flanders (*Thoms.* 3587); **Charles V** (1506-20), *AR* Gros for Holland, +MO : ARCHIDVCV : AVST : B'G : GE : HOL., Shield of arms with lion rampant in centre. BAR. **Robert** (1352-1411), *AV* Florin, with +ROBER · · TVS · DVX (*Maxe-Werly, p.* 95); *AR* Gros tournois, of the usual type, *all very fine, some scarce* 5

355 SAINT-OMER (12th cent.), *AR* Maille, Two croziers between two fleurs de lis, ℞ Cross (*P. D.* 6792); another, Standing figure to right, holding key, ℞ Double cross and legend SO SO (*Caron. pl.* XXVI, 14); and a third, CEMM (*retrograde*), Diademed head to left, ℞ MMT, Cross (*Dewismes*, 46), *all very fine and rare* 3

356 SAINT-OMER, *AR* Maille, Head to right; ℞ Cross in alternate angles of which two stars and two annulets (*Dew.* 45). **Robert le Frison** (1070-92), *AR* Maille, +MONETA, Cross annuletée on cross moline with compartment in centre; ℞ ROBERTI, Cross (*P. D.* 6748 under ARRAS), *very rare, both very fine*; and *Æ* of 1526, issued by the Chapter of St. Omer 3

357 LENS. **Mathieu d'Alsace** (1159-73), *AR* Maille, MATIA . . . Cross ; ℞ L. SENA . . . In the field A between two indistinct signs (*Caron, pl.* XXVI, 27). BÉTHUNE, *AR* Mailles (2), Triangle accosted with three fleurs de lis and three annulets ; ℞ BETV in angles of cross (*P. D.* 6825, 6827). METZ, *AR* Gros, St. Stephen kneeling to left between two shields of city ; ℞ Cross, GROSSVS ✠ METE (*Duby*, LXXV, 2). ALBI, *AR* Denier of **Raymond**, +RAIMUNC, Cross ; ℞ ALBIECI, and in the field VICOC (*P. D.* 3889). MARSEILLES, *AR* Merovingian Denier, $\overset{+}{\underset{\cdot\cdot}{\text{M}}}$; ℞ Cross, etc. (*Belf.* 2768 *var.*) ; and Gaulish small *AE* with radiate head of Roman emperor, and barbarous legend, *all very fine* 7

SPAIN.

358 CELTIBERIAN. **Ilipa Magna**, *AE*, *size* 11, ILIPENSE, above, fish to right ; beneath, A ; ℞ Ear of corn (*Heiss*, LVI, 2). **Obulco**, *AE*, *size* 9, ⊙BVLC⊙, Diademed female head to right ; ℞ Celtiberian legend, ear of corn and plough (*H.* XLIII, 5), *both fine* 2

359 WISIGOTHIC. **Ervigius** (680-687), *AV* Triens of Emerita (*H.* X, 13), *a Becker* ; Another, barbarous, ΝΩΤΑ . . ITΩAVT, Facing bust, ℞ VICOΓ-ΩTVIICN, Victory facing (*cf. Cat. Ponton d'Amécourt*, 707 ; and an *AR* imitation of Triens of **Wamba** 3

360 CASTILE AND LEON. **Fernando III** (1230-52), *AR* Denier, Castle with three towers (*H.* 1) ; **Alfonso X** (1252-84), *AR* Cornabo of Burgos, ALF | ONSVS | REX CAS | TELLEE | T LEGIO | NIS, Arms of Castile and Leon (*H.* 1), and Denier, A · REX · CASTELLE ; **Sancho IV** (1284-95), Denier, with bust to left, and ℞ Castle above which cross between B—✱ (*H.* 11) ; **Alfonso XI** (1312-50), *AR* Denier, +ALFONS REX, Crowned bust to left, ℞ Castle (*H.* 7), *all very fine* 5

361 CASTILE. **Alfonso VIII** (1158-1214), *AV* Dinar of 1231 (era of Saphar = A.D. 1193) ; Cufic legend across the field : beneath, ALF, *struck at Toledo* (*H.* 5), *very fine and rare* 1

362 **Alfonso XI** (1312-50), *AV*, *size* 7, + : ALFONSVS : DEI : GRACIA : REX · CASTELLE : Castle within tressure ; beneath, B ; ℞ + : ALFONSVS : DEI : GRACIA : REX : LEGIONIS : Lion rampant within tressure (*H.* 3), *extremely fine and rare* [Pl. III] 1

363 **Pedro I** (el Cruel) (1350-69), *AV*, *size* 8 (Enrique), + CTRVS : DEI : GRACIA, &c., Crowned bust to left ; ℞ + PETRVS : DEI : GRACIA, &c., Arms of Castile and Leon filling the field : S in lower right quarter (*H.* 2 *var.*), *very fine and scarce* 1

364 **Pedro I**, *AV*, *size* 7, + PETRVS : DEI : GRACIA : REX : CASTEI, Castle within tressure, beneath XX ; ℞ + PETRVS, &c. REX : LEGIONIS. Lion rampant within tressure (*H.* 5 *var.*), *very fine and rare* 1

365 **Juan II** (1406-54), *AR* Real, with IOHN in gothic letters under crown on *obv.* (*H.* 11) ; Medio and Cuarto de Real, of similar types (*H.* 12, 13), *both rare* ; Billon, Crowned Y between G–O, ℞ Paschal Lamb ; **Enrique IV** (1454-75), *AR* Real, with king's bust (*H.* 12) ; and Billon coin, with bust of king facing, and castle (*cf. H.*, *pl.* 16), *all fine* 6

366 ARAGON. **Sancho Ramirez** (1063-94), *AR* Denier, SANCIVS REX, Bust to right ; ℞ ARAGON, Long cross. **Alfonso** (1196-1209), *AR* Deniers (3) of Provence (*P. D.* LXXXVII, 20, *&c.*). **Pedro IV** (1350-69), *AR* Croats (2) for Barcelona. **Enrique II** (1369-79), *AR* Croat for Barcelona, *all fine and scarce* 7

367 ARAGON. **Juana la Loca and Carlos I** (1506-1520), *AV* Double Ducat, + IOANA ⁘ ET ⁘ KARLOS ⁘ D ⁘ GRACIA ⁘ RA ⁘ RAR, Crowned bust of Joan the Mad and her son Charles facing each other ; between them, C ; ℞ + IOANA ⁘ ET KAROLVS ⁘ RX ARAGONVM, Crowned shield of arms between L–S (*H. p.* 40, *no.* 2 *bis*), *very fine and rare* [Pl. III] 1

368 MAJORCA. **Sancho** (1311-24), *AR* Dobler, +· SACIVS DEI : GRA., Long cross, ℞ + REX ✕ MAIORICAR, Crowned head facing (*H.* 103, 3) ; **Jaime III** (1324-43), *AR* Croat, + IA ✕ DEI ✕ GRA ✕ &c., Crowned bust facing in tressure, ℞ COMES ✕ ROSIL ✕ ET ✕ CERITANIE, Long cross in tressure ; Dinar, + IACOBVS, &c., Long cross, ℞ REX MAIORICARVM, Bust facing (*H.* 103, 7) ; **Ferdinand VII**, *Æ* coin of 1812, issued for the Balearic Isles. VALENCIA, **Martin** (1396-1410), *AR* Croat, with bust of king crowned, facing, and crowned arms (*H.* 98) ; **Philip VI**, *AR* Real of 1826 ; and *Æ* 6 Maravedis of **Philip V**, 1722, *all very fine, some scarce* 7

369 VALENCIA. **Ferdinand II** (1505-1516), *AV* Double Ducat, + FERDINANDVS × DEI GRACIA × REX, Crowned bust to left, within tressure ; ℞ + VALENCIE × MAIORICARVM × SE, Crowned arms within tressure (*H.* 99, 1 *var.*), *very fine and rare* [Pl. III] 1

370 KINGS OF SPAIN. **Ferdinand and Isabella** (1476-1516), *AV* Double Ducat, with busts facing each other, between which S, of the usual type ; *AR* Real and Medio Real for currency in Spain ; and *AR* Blanc of Ferdinand for Navarre, *scarce, all fine* 4

371 **Philip II** (1556-98), *AR* 8 Real Piece, 1589, of Segovia (*H.* 5), *rare*; **Philip III** (1598-1621), *AR* 8 Real Piece, 1618, of Segovia, *scarce*; Real, 1608; *AE* 8 Maravedi Pieces (2) of 1603 and 1607, one of the latter countermarked XII, *all but the last two very fine* 5

372 **Philip IV** (1621-65), *AR* 50 Real Piece (Cincuentin), 1623, of Segovia, PHILIPPVS · IIII. D. G., Crowned shield of arms, between aqueduct of Segovia and 50; ℞ HISPANIARVM · REX · 1623., Arms of Castile and Leon (*H.* 10), *very fine and rare* 1

373 **Philip IV**, *AR* Obsidional 1 Livre Piece of Aire, 1641, rectangular 27 × 17 mill., uniface, PHIL. IIII | REX. | PATER | PATRIÆ | ARIA OBS. | 1641. I (*Mailliet, pl.* I, 3), *very fine and rare*; *from the Boyer cabinet* 1

374 **Philip IV**, *AR* Real of Segovia, 1633, with Royal monogram crowned on *obv.* (*H.* 17); *AE* 16 Maravedis (3), 1663, 1664, *all different*; 8 Maravedis (2), 1621, 1624, the latter countermarked XII; and others (3), of smaller size, 1661, 1663, 1664; 4 Maravedis, 1661, and 2 Maravedis, of same date, *all very fine and scarce in this state of preservation* 12

375 **Charles II** (1665-1700), *AR* 8 and 4 Real Pieces of 1687, Monogram of MARIA over which a cross (*H.* 23/4); 2 Reals, 1682, with monogram of CAROLVS (*H.* 18); and Reals (2) for Barcelona, 1682 and 1683. **Charles of Austria**, Pretender (1701-13), *AR* 2 Real Pieces (2), 1707 and 1711 (*H.* 1), *all in excellent state and scarce* 7

376 **Philip V** (1700-46), *AV* Media Onza of 1712, ℞ Cross pattée within tressure (*H.* 3); and Escudo de Oro, 1703, of similar type (*H.* 7), *both very fine* 2

377 **Philip V**, *AR* 8 Real Piece, 1728, with crowned shield of arms between $\frac{R}{S}\frac{8}{P}$ (*H.* 28); 2 Real Pieces (2) of 1708 (crowned monogram of king), Segovia, and 1725; Real for Barcelona, 1705, and *AE* 4 Maravedis, 1710. **Ferdinand VI** (1746-59), *AR* 2 Reals, 1758; Reals (2), 1751 and 1757; Medio Real, 1747, for Mexico; and *AE* Maravedi, 1747, *all very fine* 10

378 **Charles III** (1759-88), *AR* 8 Reals, 1780 (Mexico); 2 Reals (2), 1774, 1788; Reals (3), 1765, 1772, 1781; Medio Real, 1772; *AE* 8 Maravedis of Segovia, 1777; 2 and 1 Maravedis, 1773 and 1772, both of same mint. **Charles IV** (1789-1808), *AR* Real, 1793 (Madrid), and Medio Real, 1800 (Madrid); Real for Mexico, 1808; *AE* 2 Maravedis, 1807, *all extremely fine* 14

379 **Ferdinand VII** (1808-33), *Æ* Proclamation Medal, 1808, AVGVSTA | PROCLAMCION | DEL N. R. D. G. POR | FERNANDO VII | SEP. II. DE | 1808 : ℞ REI DE ESPAÑA E INDIAS, Crowned shield of arms, *art.* 11½ *grammes, in brilliant state and rare* 1

380 **Ferdinand VII,** *AR* 8 Reals of 1810, FERDIN · VII · DEI · G · 1810 · Draped bust of king to right, ℞ HISPANIARUM · REX · Crowned shield of arms between $\frac{R}{C}$—$\frac{S}{S\,F}$. (*H.* 8), *extremely fine* ; Real, 1814, of Lima, and Medio Real, 1813 ; *Æ* 8 Maravedis (4), 1812, 1816, 1819, 1824 ; 4 Maravedis, (2) 1815, 1833 ; 2 Maravedis, 1827, and 1 Maravedi, 1824 ; *Æ* 3 Cuartos, 1812, for Catalonia, and 6 Cuartos, 1823, for Barcelona, *all in finest state* 13

381 **Ferdinand VII,** *AR* Obsidional coins issued during the Spanish War of Independence, Duro of Gerona, 1808 (*H.* 19) : 5 Pesetas of Catalonia, 1809 (*H.* 21) ; 30 Sols of Majorca, 1808 (octagonal) (*H.* 24) ; 30 Sous of Majorca, 1821, ℞ SALVS POPVLI (*H.* 51), *all fine* 4

382 **Joseph Napoleon** (1808-1812) *Æ* 80 Real piece of 1809, *brilliant* ; *AR* 20 Reales, 1810 ; 4 Reals, 1812 ; *very fine* 3

383 BARCELONA (French Occupation), *AR* 5 Pesetas, 1810 ; Peseta, 1811 ; *Æ* 4 Cuartos (2), 1809, 1810, and Medio Cuarto, undated, *all very fine* 5

384 **Isabella II** (1833-68), *Æ* Proof Escudo of 1857 (Manila) ; *AR* 10 Reales, 1860 ; 4 Reales (2), 1839-1864 ; Reales (2), 1848, 1853 ; *Æ* currency (18), varied, including a Pattern Medio Real and Decima de Real, 1850, 6 Cuartos (2), and 3 Cuartos, 1840, 1841, 1838, for Catalonia, and 2 Cents, 1859, for the Philippine Islands, *all extremely fine* 24

385 **Republic** (1868-70), *AR* 50 Centimos, 1869 ; *Æ* 10, 5, 2 and 1 Centimos, 1870 ; **Revolution at Cartagena,** *AR* 5 Pesetas and 2 Reales, 1873 ; **Alphonso XII,** *Æ* 10 and 5 Centimos, 1878 ; **Don Carlos** (Pretender), *AR* Pattern 5 Pesetas, 1874, by *C. Bembo, scarce* ; *Æ* 10 and 5 Centimos, 1875 ; **Republic of Andorra,** *Æ* 10 Centimos, 1874 ; and Cuartilla, 1860, of **Chihuahua,** *all except last in brilliant state* 14

PORTUGAL.

386 **Juan I** of Castile (1379-90), *AV* Dobla della banda, + IOHANES · DEI · GRACIA · REX · CASTELLE · Shield of the Order de la Banda; above, B; ℞ IOHANES × DEI × &c., Arms of Castile and Leon (*cf. Cat. of Carvalho Cabinet*, 1905, *no.* 77; *Heiss, under Juan II, p.* 91, 3), *fine* 1

387 **Joao II** (1481-95), *AV* Cruzado, + IOHANES : II : R : &c., Shield of arms within tressure; ℞ Same legend, cross within tressure (*Aragão*, XII, 2); *AR* Real (*A.* 7). **Manuel** (1495-1521), *AR* Tostao, crowned arms between V L (*A.* 7). **Joao III** (1521-57); *AR* Vintem (*A.* 25); *all fine* 4

388 **Sebastiao** (1557-78), *AV* Moeda de 500 Reis, + SEBASTIANVS : I : REX : PORTVG · Crowned shield of arms; ℞ ✳ IN : HOC : SIGNO : VINCES : Cross (*A.* 7), *fine and scarce*. **John V**, *AV* Dobra de 2 Escudos, 1722 (Lisbon) (*A.* 32); *AR* Cruzado novo, 1707 (*A.* 37), *very fine* 3

389 **Joao V** (1706-50), *AV* Dobra of 20 Milreis, 1726, struck at Minas Geraes (Brazil), *extremely fine* 1

390 **Maria I** (1777-99) *AV* Dobra de 2 Escudos, 1784, with busts jugate of the queen and her consort Pedro III, *extremely fine* 1

391 **Maria I** *AV* Dobra de 4 Escudos, 1790, with queen's bust only, struck at Rio (Brazil), *extremely fine* 1

392 **Maria I**, Meio Escudo (400 Reis), 1790; *AR* Cruzado nuovo (400 Reis), 1793; **José I** (1750-77), *AR* 80 Reis, undated; 12, 10 and 2 Maeutas, 1770, 1763, 1762 for Portuguese Africa: **Joao VI** (1799-1826), *AR* Tres Vintens (*A.* L, 3); Meio Tostao (40 Reis) (*A.* 5); and **Joao V**, *AR* Vintem, Orb and Cross of Christ (*A.* XLIII, 52); *all in very fine condition* 9

393 **Maria II** (1829-1853), *AV* Peça de 7500 Reis, 1834, MARIA · II · D · G · PORTUG · &c., 1834, Bust to left, diademed, hair tied up in a knot at crown of head; ℞ Crowned shield of arms (*A.* LV, 10), *extremely fine and scarce* 1

394 **Miguel** (1828-33), *AR* Doze Vintens (240 Reis) and Tres Vintens (60 Reis). **Maria II**, *AR* Carõa de prata, 1837, by *W. Wyon*, with diademed head of queen to left: Meia Corõa de prata (500 Reis), 1841, of same type, and Tostão (100 Reis), 1853: Proof Cruzado nuovo, 1834 (*A.* LVI, 12). **Pedro V** (1853-61), *AR* 500 and 100 Reis, 1858 and 1854; *all in brilliant state, some scarce* 8

395 **Antonio I** (1580), Æ 4 Reis: ℞ Cross of S. Thiago (*A.* XXIII, 11), *rare.* **Joao V**, Æ (4), 10 Reis, 1721; 5 Reis, 1714; 3 Reis, 1734. **Pedro II**, Æ 1½ Reis, 1699. **Jose** (3) Æ 10 Reis, 1750 (*A.* 16), and others of 1752, 1764. **Maria I** (5), Æ 20 Reis, 1795; 5 Reis, 1766, 1798, 1799; and 3 Reis, 1797. **Joao VI** (8), various denominations, some issued for Brazil. **Miguel** (2), Æ 40 Reis, 1828, 1831. **Maria II** (2), Æ 10 Reis, 1830, 1837. **Luiz I** (4) 20 Reis 1882, 10 Reis 1882, 5 Reis 1875, 1882, *all in excellent condition* 30

396 Goa. **Joao V**, *A*R Tanga of 1749, with bust of king (*Campos*, 91); **Jose I**, lead 10 Bazarucos, 1769 (*A.* IV, 32); **Maria I** and **Pedro III**, *A*R Rupee of 1783, with conjoined busts (*Camp.* 205); **Joao VI** as Prince Regent, *A*R Rupee of 1811 (*Camp.* 334), *all in finest state and scarce* 4

397 Goa. **Maria II**, *A*R Rupee and Pardao, 1839, with diademed bust of queen to left (*Camp.* 450, 452); Æ 25 Reis carimbada, 15 within ineuse in centre of field, unifaee (*Camp.* 477), *rare*; **Pedro V**, *A*R Rupee, 1859 (*Camp.* 504), *all four in excellent state* 4

398 Diu. **Pedro IV**, lead 5 Bazarucos, 1827 (*from the White-King sale, lot* 1641) *rare*; Goa, Æ 10 Reis, 1871; Madeira, Æ 10 Reis (2) of Maria II, 1842, 1852; Portuguese Africa, Æ Maeuta, 1770, of Maria I and Pedro III, and 4 Maeutas, 1789, eountermarked with Portuguese arms; Terceira, Æ Malueo de 80 Reis, 1829, of Maria II; Colonial Æ, 1693, Cross pattée on either side and date. **Maria II**, Æ Pattern 10 Reis, 1820, DECUS ET TVTAMEN, crowned shield; ℞ TVETVR ET ORNAT 1820; Within oak wreath, X. **Luiz I**, Æ gilt Pattern 5 Milreis, 1866, by *C. Wiener*; *all in the finest state* 10

FOURTH DAY'S SALE.

ITALY.*

LOT

399 OSTROGOTHIC. **Theodahatus** (534-536), Æ DN THEODAHATVS REX, Crowned bust to right; ℞ VICTORIA PRINCIPVM S.C. Victory holding wreath and palm to right (*Sab.* XVIII, 24); Æ (INVICT)A ROMA, Helmeted head of Roma to right, ℞ Within wreath, DN | THEODA | HATHVS | REX. (*Sab.* XVIII, 26). **Matasunda** (540), Æ ½ ℞ indistinct (*Friedl., Oskische Münzen, p.* 36). **Totila** (541-552), *A*R Half Siliqua, Bust of Anastasius, diademed, to right; ℞ DN | BADV | ILA | REX (*Sab.* XIX, 12), *rare*. **Ricimer** (455-72), Æ, ℞ RSÆ (*Friedl. No.* 1); *chiefly very fine and rare* 5

400 ANCONA. **Republic** (XII-XIV *cent.*), *A*R Grosso, Cross and saint standing; Grossetto ✕ between four stars on *obv.*, and ACVS on *rev.*; another, Horseman to right, ℞ ✕ (*Gnecchi Sale Cat.*, 15). **Hadrian VI** (1522-23), *A*R Giulio, Arms and the Apostles Peter and Paul (*Cinagli*, 10), *rare, all very fine, the last two from the Gnecchi sale, Frankfort-on-M.*, 1901 4

401 ANTIGNATE. **Giovanni Bentivoglio II** (1494-1509), ✕ Doppio Zecchino, ·:· IOANNES · BENTIV — OLVS · II · BONONIENSIS, Bust to right in beretta and cuirass; ℞ MAXIMILIAN — IMPERA · MVNVS · Quartered shield of arms, helmeted, surmounted with imperial eagle, *a very fine specimen of this artistic coin, which is ascribed to Francia* [Pl. III] 1

402 ANTIGNATE. **Giovanni Bentivoglio II**, *A*R Testone, by *Francia*, · IOANNES · BENTIVO — LVS · II · BONONIENSIS, Bust to right, in beretta and cuirass; ℞ MAXIMILIANI · — · IMPERA · MVNVS · Quartered shield of arms, helmeted, surmounted with imperial eagle, *extremely fine and very rare in this state, from the Gnecchi Cabinet* [Pl. III] 1

* The coins of Italy are catalogued in the same alphabetical order followed in the Gnecchi Sale Catalogue, Frankfort-on-M., 1901-2.

403 AQUILA. Æ Cavalli of **Ferdinand I** (1458-94), ℞ Horse to right and eagle, and **Charles VIII** of France (1495), Arms and cross

AQUILEIA. **Bertholdo di Merano** (1218-51), Æ Danaro, Patriarch seated; ℞ Bust of Madonna, facing (*Rossi*, 137). **Gregorio di Montelongo** (1252-69), Æ Danaro, Patriarch standing; ℞ Lis (*R.* 145). **Philippe d'Alençon** (1381-87); Æ Danaro, Arms and eagle (*R.* 180). **Antonio II de Portogruaro** (1402-1418), Æ Danaro, Arms and eagle (*R.* 185)

AREZZO. **Republic** (XII-XIV *cent.*), Grosetti (2), Cross and Bust of San Donato (*R.* 192, *var.*)

ASTI. **Republic** (XII-XIV *cent.*), Æ Danaro, with title of Conrad II (*Promis*, I, 8)

BARDI. **Federigo Landi** (1589-1626), Billon Sesino, with bust to left, and palm-branches in saltire; *all very fine, some scarce* 10

404 AVIGNON. **Clement VII** (Robert of Geneva), Antipope (1378-94), Æ Zecchino, + CLEMENS · PP SEPTEMS Tiara between two crossed keys; + · ℞ · SANCTVS · PETRVS · ET · PAVLS Crossed keys tied together (*Ciu.* 1), *fine and very rare* [Pl. IV] 1

405 AVIGNON. **Urban VIII** (1623-44), Æ Quadruple Scudo, 1639, · VRBANVS ✻ VIII · PONT · MAX · 1639, Bust of Pope to right, and beneath, arms of Vice-Legate of Avignon, Cardinal Bardi; ℞ ANTONIVS CARD · BARBERINVS · LEGAT · AVE · Arms of Cardinal Antonio Barberini (*Ciu.* 8), *very fine and rare* [Pl. IV] 1

406 BELGIOIOSO. **Antonio da Barbiano**, Æ Scudo, 1769, ANTONIVS · I · BARBIANI, &c., Bust to right; ℞ COMES CUNII ET LUGI MARCH · GRUMELLI · 1769, Crowned and draped shield of arms (*R.* 342), *brilliant, from the Boyne sale* (*lot* 360) 1

407 BENEVENTUM. **Luitprand** (756-757), Æ Solidus, DN – INVPP, Facing bust, holding orb and volumen; ℞ VICTRO ◁ ◁ GVSTV CONOB, Cross potence on three steps; to left, L (*Sambon*, 21), *extremely fine* 1

408 BENEVENTUM. **Arichis**, first Prince of Beneventum (774-787), Æ Triens, DNS VICTORIA, Bust facing; ℞ VITIRV ·:· PRINPI CONOB, Cross potence (*Sambon*, 33 *var.*). **Grimoald IV** (806-817), Æ Denaro, GRIMOALD FILIVS ERMENRIH, Ornament in shape of trident; ℞ ARCHANGELVS MICHAEL, Cross with lozenge in each angle (*S.* 48 *var.*). **Sicon** (817-832), Æ Denaro, PRINCES BENEBENTI :, Cruciform monogram of Prince; ℞ ARCHANGELVS MICHAEL, Cross potence on steps (*S.* 54), *the first two fine and scarce, especially the second* 3

409 Beneventum. **Sicardo** (832-835), *AV* Solidus, SIC – ARDV, Facing bust of Prince; in field to right, a triangle; ℞ VICTOR ∇ + PRINCIP – CONOB, Cross potence on three steps between S – I and two triangles (*Sambon*, 59), *very fine* 1

410 Bergamo. *AR* Grosso, with bust and title of the Emperor Frederick II; ℞ B GA – MVM, Castle; and Denaro of similar type

Bologna. **Republic** (1191-1337), *AR* Bolognino, and Bolognino Piecolo, with title of the Emperor Henry VI, *all three very fine* 4

411 Bologna. **Giovanni II, Bentivoglio** (1463-1506), *AV* Doppio Bolognino d'oro, ○ BONONI – A ○ DOCET ○, Lion rampant with banner within tressure; arms of the Bentivoglio: ℞ S – PETRON – ○ DE ○ BONONI, Saint seated, facing (*Mal.* 4), *fine, and a scarce variety* 1

412 Bologna. **Leo X** (1513-21), *AR* Giulio, LEO · X · PONTIFEX · MAXIMUS · Bust of Pope to right; ℞ BONONIA · MATER · STVDIORVM, Lion rampant holding arms of Cardinal Giulio Medici (*Cin.* 55), *an excellent portrait piece, and rare in this fine state of preservation* [Pl. IV] 1

413 Bologna. **Paul III** (1534-49), *AR* Giulio (Paolo), with Bust to right and quartered shield of arms (*Mal.* 19). **Pius V** (1566-72), *AR* Doppio Giulio, with Bust to right and Lion on *rev.* (*Cin.* 22). **Gregory XIII** (1572-85), *billon* Sesino, Bust and arms (*Cin.* 383). **Sixtus V** (1585-90), *AR* Heavy Testone, Bust to right; ℞ HINC FIDES, Seated figure to left; BONONIA in exergue (*Cin.* 103), *scarce*. **Sede Vacante** (1691), *AR* Doppio Giulio, Key and baldaehino over arms of Cardinal Panfili and of city; beneath, GGG (*Cin.* 6), *scarce*; *AR* Murajola, as last coin, without GGG (*Mal.* 3): Uncertain **Sede Vacante**, *billon*, Key and baldaehino; ℞ BONONIA. **Revolution**, *AR* Scudo, Mezzo Scudo, 1797, and 2 Carlini, undated, *all in the finest state, some scarce, and from the Gnecchi cabinet* 10

414 Brescia. **Republic** (1186-1254), *AR* Danaro, with title of Frederiek I, and ΩPRI in field of *obv.* (*Zan.* I, 4). **Pandulfus Malatesta** (1404-21), *AR* Mezzo Grosso, with D. P. in tressure (*Zan.* 12, 2 *var.*); *billon* Quattrini (2), Cross and head of negro (*Zan.* 13, 2)

Camerino. **Popular Government** (1434-44), *AR* Mezzo Grosso (?) VB' CAMMERIN, Plant; ℞ SANTVS × VENAN · and TIVS in field. **Giovanni Maria Varano** (1511-27), *billon* Quattrino, with Bust to left (*Sant.* 15)

Campi. **Julia Serra**, *AR* Luigino of 1668, with Bust to right, CAMI in legend (*Gn.* 8), *scarce, all very fine* 7

415 BRINDISI. **Frederick II** (1198-1250), *AV* Augustale, CESAR AVG · IMP ROM, Laureate bust to right; ℞ + FRIDE – RICVS, Spread eagle to left, head turned back (*Rossi*, 690), *fine* 1

416 BRINDISI. **Frederick II**, *AV* Mezzo Augustale, of same type as last coin (*R.* 692), *extremely fine*; *from the Boyne sale* [Pl. IV] 1

417 BRINDISI. **Ruggiero II** (1127-54), *Æ* Follaro, King seated, facing; ℞ Bust of Christ (*R.* 673). **Ruggiero II** and **Ruggiero**, Duke of Apulia (1140-49), *AR* Ducat, Two Princes standing; ℞ Facing bust of Christ (2) (*Hazl.* 451). **Guglielmo II** (1166-89), *Æ* Follaro, Lion's scalp and palm-tree; small *Æ*, Lion's head facing; ℞ Cufic legend, *probably Sicilian*. **Frederick II**, *billon* Danaro, with FR in field (*R.* 694). **Conradin** (1266-68), *billon* Danaro, with CVR (*Spin.* 133, 7), *all fine, especially the first, some scarce* 8

418 CARMAGNOLA (Saluzzo). **Ludovico II** (1475-1504). *AR* Cornabo, + · LVDOVICVS : M : · · SALVTIARVM, Bust to left in beretta and cuirass; ℞ · SANCT · CONSTANTIVS ·:· Saint on horseback to right, carrying flag, *a very fine portrait coin*. **Francesco** (1529-37), *AR* Cavalotto, + : FRANCISCVS : M : SALVCIARVM: Crowned arms, without helmet, between F – M; ℞ . S – ANCTVS · CONST – ANTIVS · Saint on horseback to right, carrying flag (*D. Promis*, "*Monete inedite*," *Mem.* III, 79), *both very fine, the latter a very rare variety* 2

419 **Marguerite de Foix**, Consort of Ludovico II, d. 1536; *AR* Medal of 1516, by *J. Clot* (*diam.* 44 *mill.*), + MARGARITA · DE · FVXO · MARCHIONISA · SALVCIAR · T · C · 1516, Bust of Marguerite de Foix in widow's weeds to left; ℞ + DEVS · PROTECTOR · ET · REFVGIVM · MEVM · *J. C.*, Bird perched on tree, from which is suspended a shield quartered with arms of Foix and Saluzzo (*Armand*, II, 123, 14, *cf. Forrer, Dict. of Med.* I, *p.* 442), *a very fine example of this rare artistic medal* [Pl. IV] 1

420 CARPENTRASSO. **John XXII** (1316-54), *AV* Zecchino + · S · IOHA – NNES · B · St. John Baptist standing; to left, mitre; ℞ (Crossed keys) · SANT · – · PETRVS, Fleur de lis (*Rossi*, 795; described under AVIGNON, by *Poey d'Avant*, 4140), *very fine*; *from the Gnecchi sale* 1

421 CARPENTRASSO. **John XXII**, *AV* Zecchino, of same type as last; *AR* Grosso, P P. IOh – ANNES ·:· Pope seated facing; + ✳ SALVE · SCA · CRVX ✳ Cross (*Cin.* 5), *both very fine*; *the last from the Gnecchi sale, and rare* 2

422 CASALE. **Margherita** and **Guglielmo** (1550-66), *N* Scudo d'oro, undated; ℞ (Sun) MARGA · PALE · GVL · GON · MONT · FER · MR, Crowned shield of arms; ℞ + IN · HOC · SIGNO · EICIAS · DEMONIA · (branch), Floreate and ornamental cross, in alternate angles of which G — M, *very fine, and a scarce variety* 1

423 CASALE. **Guglielmo II** (1494-1518), *AR* Portrait Testone, GVLIELMVS MAR · MONT · FE · 7 · C —, Bust to left in pointed beretta; ℞ + SA — CRI · RO · IMP · · PRINC · VICA · PP · Shield of arms (*Promis*, IV, 6) [**Pl. IV**]. **Bonifazio II** (1518-30), *AR* Testone, Quartered shield of arms; ℞ Cross in tressure (*Pr.* VI, 4); Cornabo, BONIF : MA. — MO : FE, Helmeted arms on mantle; ℞ : S : — TEODORVS : CVSTOS — : · St. Theodore on horseback to left spearing dragon (*Pr.* VI, 8 *var.*), *all very fine; the last from the Gnecchi sale* 3

424 CASALE. **Guglielmo II**, *AR* Portrait Cavalotto, Bust to left; behind, annulet; above, head of St. Evaxius, patron of Casale; ℞ St. Theodorus on horseback to left, spearing dragon; *obv.* legend, GVLI · MA · MONFERATI · ZC (*Prom.* IV, 8 *var.*; *from the Gnecchi sale, lot* 829), *very fine and rare* 1

425 CASTIGLIONE DELLE STIVIERE. **Ferdinando I** (1616-78), *billon* Quattrino, with standing figure of St. Nazarius. **Ferdinando II** (1680-1723), *AR* 25 Soldi, 1682, Bust to right and arms (*Rossi*, 905), *scarce*

CASTRO. **Pier Luigi Farnese** (1545-47), *AR* Mezzo Grosso, with bust to left (*Zan.* 7); and *billon* Quattrino (*Zan.* 12), *both from the Gnecchi sale*

CATTARO. **Napoleon I**, *AR* Obsidional 1 Franc, 1813 (*Maill.* 25, 4), *all very fine* 5

426 CHIETI. **Charles VIII** of France, 1495, *billon* Cavallo (*Hoff.* 78)

COMO. **Republic** (XII-XIV *Cent.*) *AR* Danaro, Bust of Frederick I holding flower; ℞ CVMANVS; and another, with CIVITAS CVMANA (*Ambros.* 16 and 19 *var.*)

COMPIANO (Val di Taro). **Federico Landi** (1589-1626), *billon* Sesino, with portrait

CORTE (Corsica). **Pasquale Paoli** (1755-69), *AR* Vintina of 1762, Corsican arms; ℞ 20 | SOLDI | 1762 between two palm-branches (*Gn. S.* 1110), *scarce*; *Æ* 4 Soldi, 1767, and 2 Soldi, 1766, *all very fine* 7

427 CORREGGIO. **Camillo** and **Fabrizio** (1569-1615), *billon* Quattrino, Arms, and Saint standing (*Bigi*, 28). **Syrus Austriacus** (1615-30), *AR* 8 Soldi, Bust to right; ℞ Madonna (*Bigi*, 73)

CREMONA. **Republic** (1151-1330), *AR* Grosso, + CREMONA, Cross

LOT 427—*continued.*

with fleur de lis and pellet in alternate angles ; ℞ · S · IME – RIVS, Saint seated, facing (*R.* 1017), *rare* ; Cremonese, ΩP × RI in field; ℞ Star (*Gn. S.* 1134), *rare* ; Mezzanin, with ·*f*· in field, and on *rev.* Cross (*Gn. S.* 1132) ; Cremonese, ΩPRI in field (*Gn. S.* 1131). **Azzo Visconti** (1335-39), Cremonese, Inscription and foliate cross (*Gn. S.* 1137). **Cabrino Fondulo** (1413-1420), *AR* Grosso, CABRIN · FOND · and in field VLVS ; ℞ CREMON · in field · A · ; and Danaro, Foliate cross ; ℞ C · A · in field (*Gn. S.* 1039, 1040), *both rare, all very fine* 9

428 DEZANA. **Ludovico II** (1510-25), *AR* Cornabo, LVDOVIC' . TICIO . – CO . DE . IMP . VI – C, Arms ; ℞ : S – ANCTVS : MAVRITIVS :, Saint on horseback to right (*Prom.* I, 9). **Giov. Bartol. Tizzone** (1529-33), *AR* Rolabasso, BART · TICIO · CO · DECI ·, &c., Crowned double eagle, &c. ; ℞ ✳ CRVCEM · TVAM · ADORAMVS ·, Cross fleur-delisée (*Pr.* III, 8), *rare, both from the Gnecchi sale.* FANO, **Gregory XIII** (1562-85), Billon Quattrino, *all very fine* 3

429 FERMO. **Republic** (1220-1356), Billon Sesino, Foliate cross ; ℞ M under crown

FERRARA, **Republic** (1200-44), Ferrarino, with title of Emperor Frederick I. **Nicholo II** (1361-88), *AR* Marchesino. **Ercole I** (1471-1505), *AR* Portrait Testone, · HERCVLES · FERRAR · DVX · II, Head to right ; ℞ No inscription, Hydra (*Bellini, p.* 163, 1) ; *AR* Grossone, with bust to left, ℞ + ✳DEVS · FORTITVDO · MEA +, St. George spearing dragon (*Bell. p.* 134, 1) ; *AR* Denaro, Bust to left, ℞ Arms, *all very fine* [*Testone reproduced on* **Pl. IV**] 6

430 FERRARA. **Ercole I** (1471-1505), *AV* Zecchino, +·HERCVLES · DVX · FERRARIAE ·, Bust in cuirass to left ; ℞ ·SVREXIT · XPS · REX · CLE ·, The Resurrection (*cf. Bell. p.* 138, 1), *extremely fine and rare, from the Gnecchi sale* [**Pl. IV**] 1

431 FERRARA. **Ercole I**, *AR* Testone, · HERCVLES · DVX · FERRARIAE ·, Head to left ; ℞ Horseman to right (*Bell. p.* 138, III), *extremely fine* [**Pl. IV**] 1

*** The fine Portrait coins of Ercole I are ascribed to Parmigiano (Gianfrancesco Enzola) and rank among the best coin-dies of the Renaissance.

432 FERRARA. **Alfonso I d'Este** (1505-34), *AV* Scudo d'oro, ✳ALFONSVS DVX FERRARI · III ·, Shield of arms, ℞ +IN HOC SIGNO VINCES· Calvary (*Bell. p.* 192. IV) ; Billon Denaro, Bust and eagle, *both very fine* 2

433 Ferrara. **Alfonso I d'Este**, *AR* Testone, by *Lodovico de Foligno*, · ALFONSVS · DVX · FERRARIE · III ·, Bust to left in cuirass ; ℞ · DE · FORTI · DVLCEDO, Samson holding lion's head, &c., seated to left (*Bell, p.* 169), *very fine* [Pl. IV] 1

434 Ferrara. **Alfonso I d'Este**, *AR* Grossone, · ALFONSVS · DVX FERRARIÆ · III, Bust to left ; ℞ DNS · PROTECTOR · VITAE · MEAE ·, St. George on horseback spearing dragon

Fosdinovo. **Maria Maddalena Malaspina**, *AR* Luigino of 1669 ; ℞ INTER · SPINA, &c. (*Gn. S.* 1463)

Frinco. **Ercole** and **Claudio Mazzetti** (1581-84), *AR* Bianco (type of Messerano), + CONSORTIVM ✳ DO ✳ ✳ FRINGI, Foliate cross ; ℞ MONETA · VALORIS · DENARIORI 4, Quartered shield of arms (*Prom.* II, 2), *all fine, the last very rare* 3

435 Gaeta. **Alfonso I** di Aragona (1442-58), *AV* Ducato d'oro (1½ Zecchini), + ALFONSVS · D · G · R · ARRAGO · SICL · C · V · F ·, Arms ; ℞ · DNS · M · ADIVTOR ET · EGO · DESP · IN · M ·. King on horseback galloping to right (*Gn. S.* 1503), *very fine and scarce, from the Gnecchi sale* 1

436 Genoa. **Dogi biennali** (1528-41), *AV* Scudo d'oro del Sole, + DVX · ET · GVBER · REIPV · GEN ·, Gate above which sun and beneath, star ; ℞ + CONRADVS · REX · ROMA · A · S ·, Cross (*D.* 1077). **Republic** (1149-1252), *AR* Grosso, with + · I · A · NV · A, and title of Conrad II, and Denari (2) of similar type. **Antoniotto Adorno**, 7th Doge (1378-84), *AR* Grosso, with legend ending in SEPT IMP, 1 under gate (*D.* 377 *var.*), *all very fine, the last from the Boyne sale* 5

437 Genoa. **Filippo Maria Visconti** (1431-36), *AR* Genovino, F · M · DVX · MEDIOLANI · & · IA. **Dogi biennali**, *AR* Testone of 1554, with figure of Doge kneeling at feet of Saviour ; Another (2 Lire?) of 1677, + DVX × ET × GVB × REIP × GENV, Cross with star in each angle ; ℞ × ET × REGE × EOS × 1677 × I · L · M ×, Virgin and child in clouds ; 5 Soldi, 1672. **Democratic Republic** (1792-97), *AR* 2 and 1 Lire, 1793, 1794, *both brilliant* ; *Æ* 4 Denari, 1797 ; 3 Denari, *undated*, with 3 and cross ; 2 Denari (2), with D 2 and cross ; also *AR* 10 Soldi, 1814, and billon 2 Soldi, of same date ; small billon coin, 1773, and *Æ* 4 Denari, 1768, *all very fine, the first rare* 14

438 Guastalla. **Ferrante II** (1595-1630), *AR* Scudo of 1619 (flower) FERDINANDVS · GONZAGA · CAESARIS · FIL · (flower) Bust to right in cuirass between 16–19, beneath A ; ℞ MELFICTI · PRINCEPS · GVASTALLÆ · COMES ·, Crowned shield of arms within collar of the Golden Fleece (*Gn. S.* 1752), *fine and rare, from the Boyne sale* 1

439 Gubbio. **Federico II da Montefeltro** (1444-82), Billon Quattrino, with arms as *Zan.* 32, but with · FEDERICVS · CO ·. **Francesco Maria II della Rovere** (1574-1631), *AR* Testone, Bust to right; ℞ FERETRIA, Tree in landscape, in exergue, EVGVBII (*Zan. p.* 139, 4), *both very fine, rare, and from the Guecchi sale* [*Testone reproduced on* **Pl. IV**]

440 Lucca. *AV* Doppia d'oro, 1750, SANCTVS VULTVS 1750, Crowned bust three-quarter face to left; ℞ RESPUBLICA LUCENSIS, Crowned shield with LIBERTAS on bend (*Cord.* XXV, 12), *very fine* 1

441 Lucca. **Republic** (1200-1342), *AR* Grossi in the name of Otto (2 *var.*), and *AR* Denaro of **Henry II** (1000-1024); Billon Piccoli (2), one with L in field (1342-69); *AR* Scudo, 1754, St. Martin and the beggar; Quarto di Scudo, 1746, of same type: Grosso of 1766; *AE* of 1757, with figure of St. Paulinus: Bolognino of 1790, and Panterino of 1691, *all very fine* 11

442 Lucca. **Felice Baciocchi** and **Eliza Bonaparte** (1805-14), *AR* 5 Franchi, 1808; 1 Franco, 1808; *AE* 5 and 3 Centesimi, 1806. **Carlo Ludovico di Borbone** (1815-47), *AR* 2 Lire, 1837: 10 Soldi, 1833; 2 Soldi, 1835; *AE* Soldo, Mezzo Soldo, and Quattrino of 1826;

Macerata (1392-1447), Mistura, · DE MACERATA, Cross: ℞ · S · IV · LI · A · and NVS in field. **Paul III** (1534-39), *AR* Giulio, with standing figure of Apostle, and Arms (*Cin.* 61), *all very fine* 12

443 Malta. **Giovanni de Homedes** (1536-53), *AR* 2 Tari of 1538, + × F × IO × HOMEDES × M × HOS × HIERLM ×, Arms filling the field; ℞ + × ECCE × AGNVS × D × QVI × TOLLIT × P, Paschal Lamb to left, in exergue, 1538, *very fine and very rare, and unknown to Canon Schembri of that date* 1

444 Malta. **Giovanni de la Valette** (1557-68), *AR* 2 Tari, *undated*, + F · IOANNES, &c.; ℞ PROPTER VERITATEM ET IVSTICIAM, Head of St. John Baptist on platter with foot (*Sch.* 1): Another, with similar *obv.*; ℞ PARATE · VIAM DOMIN ·, St. John Baptist standing, *variety with legend on obv. ending in* HIERV, *not given by Canon Schembri*; *both fine; the second very rare* 2

445 Malta. **Alof de Wignacourt** (1601-22), *AE* Grano. **Giovanni Paolo Lascaris** (1636-57), *AE* Tari, 1639. **Gregorio Caraffa** (1680-90), *AR* 3 Tari, 1680, + F · D · GREG · CARAFA DE PRINC · ROC M · M · H · H ·, Arms between T – 3; ℞ + SVB HOC SIGNO MILITAMVS, Cross of the Order with date 1680 in angles (*Sch. pl.* 18,

LOT 445—*continued.*

10), *extremely rare.* **Marc Antonio Zondadari** (1720-22), *AR* Carlino, *undated*, Rose-tree and shield of arms, *scarce.* **Antonio Manoel de Vilhena** (1722-36), *AE* Tari, 1726, *all fine* 5

446 MALTA. **Antonio Manoel de Vilhena** (1721-1736), *AV* Doppia of 1724, Bust to right; ℞ Crowned arms (*Sch.* 6), *very fine and scarce* 1

447 MALTA. **Antonio Manoel de Vilhena** (1722-36), *AR* Tallero (2 Scudi) of 1723, Bust to right; ℞ Two oval shields under crown (*Sch. pl.* 3, 4), *scarce.* **Raimondo Despuig** (1736-41), *AR* 2 Scudi, 1738, Bust and arms; legend, F · D · RAIMVN :—DESPVYG · M · M · H · H · (*Sch. pl.* 8, 4). **Emanuele Pinto** (1741-73), *AR* 2 Scudi, 1741, with bust, and F · EMMAN – VEL PINTO (*Sch. pl.* 13, 4); Quarter Tallero, with crowned shield of arms and figure of St. John Baptist, *undated* (*Gn. S.* 2009); *AE* Carlino, 1748; *AE* Grano, 1755, *all very fine* 6

448 MALTA. **Francis Ximenes de Texada** (1773-75), *AV* 10 Scudi, 1774, Bust to right; ℞ ✻ · M · M · H · ET SANCTI SEPV : IERVS, Two oval shields under crown (*Sch.* 2), *very fine and scarce* 1

449 MALTA. **Emanuele de Rohan** (1775-97), *AR* 2 Scudi, 1796, with bust; 6 Tari, 1780; *AE* Grani (2), 1776, 1785. **Ferdinando d'Hompesch** (1797-99), *AR* Tallero (30 Tari), 1798, with bust, *all very fine* 5

450 MANTUA. **Francesco II** (1484-1519), *AV* Zecchino, by *Gian Marco Cavalli*, FRANCISVS · MĀR · MANTVE · IIII ·, Bust with long hair to left; ℞ (small monstrance), D · PROBASTI · ME · ET · COGNOVISTI · ME ·, Crucible in flames (*Rossi* 2032), *very fine and rare* [Pl. IV] 1

451 MANTUA. **Francesco II**, *AR* Testone, by *Gian Marco Cavalli*, of similar type to Zecchino (*R.* 2035), *very fine and rare* [Pl. IV] 1

452 MANTUA. **Francesco II**, *AR* Bussolotto (½ Testone), by *Gian Marco Cavalli*, · · FRANCISCVS · MAR · MANT · IIII ·, Bust to left in beretta and cuirass; ℞ + · XPI · IHESV · SANGVINIS ·, Monstrance (*R.* 2038), *very fine and rare, from the Gnecchi sale*; Billon Quattrini (3), two with bust, and monstrance or crucible, and a third with dog and monstrance, *very fine* [*one reproduced on* Pl. IV] 4

*** Cavalli's Mantuan coin-dies are among the most artistic of the period.

453 MANTUA. **Federico II** (1519-40), *AV* Scudo d'oro (sun), FEDERICVS · II · MANTVAE · DVX · I ·, Shield of arms, ℞ + SI · LABORATIS · EGO · REFICIAM ·, Half-length figure of Christ, facing, on the cross (*R.* 2042); Billon Quattrino, Laureate head and Mount Olympos, *both very fine* 2

454 MANTUA. **Francesco III** (1540-51), *AR* Mezza Lira, FRAN · DVX · MAN · II · ET · MAR · MO · F ·, Head to left; ℞ Two saints supporting monstrance over altar, inscribed XPI · | SANGV | INIS · ; in exergue MANTVAE (*R.* 2055), *very fine and rare, from the Gnecchi sale* [Pl. IV] 1

455 MANTUA. **Margarita** and **Guglielmo** (1561-66), *AV* Scudo d'oro, 1534 (for Casale), (sun) MAR · E · GVL · DVCES · MANT · MAR · MONT · F ·, Crowned shield of arms, ℞ + IN + HOC + SIGNO + EICIAS + DEMONIA · 1564 ·, Ornamental cross in angles of which, alternately, the letters M – G; *AR* Bianco, of same date, with shield of arms and cross, CRVX · CHRISTI · SALVS · NOSTRA · 1564, *both, especially the first, very fine, and scarce* 2

456 MANTUA. **Vincenzo I** (1587-1612), *AV* Quarter Zecchino, 1596, MANTVAE ·:·, Spread eagle, head to left; ℞ NEC CITRA NEC VLTRA × 1596 ×, Water clock (*Gn. S.* 2137), *very fine and rare* 1

457 MANTUA. **Ferdinando** (1612-26), *AV* Quadruple Zecchino, undated, FERD : DG : DVX · MAN : VI : ET : M : F : IIII, Bust to left, in Spanish collarette and cuirass; ℞ AB : OMNI : MALO : DEFENDE : NOS, Saint holding spear and monstrance, standing to left, in exergue · C : T · (*cf. Gn. S.* 2155), *very fine and very rare* [Pl. V] 1

458 MANTUA. **Ferdinando**, *AR* Scudo of 1614, FERD : CAR : D : G : DVX : MAN : VI : ET : M : F : IIII : Bust to right in beretta, beneath MDCXIIII ·, ℞ + NON + MVTVATA + LVCE + and E between arabesques, Sun in splendour (*R.* 2096), *extremely fine and scarce, from the Gnecchi cabinet*; *AR* Grosso, with crowned shield of arms and sun, *fine* 2

459 MANTUA. **Vincenzo II** (1626-27), *AR* Scudo of 1627, · VINCEN · II · D · G ·, Bust in cuirass to right, beneath · I · O · F · · ·; ℞ + FERIS + TANTVM + INFENSVS +, Arabesque. Dog to left, beneath MDCXXVII (*R.* 2113), *fine and rare, from the Gnecchi collection* 1

460 MANTUA. **Carlo I** (1627-37), *AR* Obsidional Thaler (160 Soldi) of 1629, · MANTVĀĒ · ANNO · SALVTIS · 1629 (*legend double struck*), Crowned shield of arms; ℞ Sunflower within wreath, beneath, 160 (*Maill.* LXXVIII, 2), *fine and scarce, from the Mailliet and Bower cabinets* 1

461 MANTUA. **Maria** and **Carlo II** (1637-47), AV 12-Scudi d'oro, MARIA · ET · CAR · II · D · G · D · MAN · ET · MON · F · ET · C ·, Conjoined busts to left; ℞ × MARIA · MATER · GRATIÆ · PROTETRIX · NOSTRA · + (plant), Virgin and Child, facing, beneath MANTVÆ (*cf. Gn. S.*, *no.* 2211, but with PROTETRIX instead of PROTECTRIX), *very fine and very rare* [Pl. V] 1

462 MANTUA. **Zecca Imperiale**, AR Danaro, + MANTVÆ, Cross; ℞ + VIRGILIVS, in field ΩEPS. **Carlo II**, Æ Portrait Quattrino, 1661. **Isabella Clara** and **Ferdinando Carlo** (1665-68), Æ Soldo. **Carlo VI**, Æ Soldone of 1732; Billon Sesini (3) of 1722, 1754 and 1757. **Leopoldo II**, Mezza Lira, 1791, and Æ Half Soldo, 1793. **Francesco II**, Obsidional 10 and 5 Soldi, 1799, and Soldo, *cast* (*Maill.* LXXIX, 6-8); AR Gorzkowsky Zwanziger, 1847 (*Maill.* LXXIX, 10), *chiefly very fine, some scarce* 13

463 MASSA DI LUNIGIANA. **Alberico Cibo Malaspina** (1559-1623), Billon Quattrino, 1588, with pyramid. **Alberico II** (1662-90), AR Da Bolognini 8, of 1663, with bust and arms (*M.* XII, 3). **Maria Beatrice**, Billon 10 and 4 Soldi, 1792, and Æ 2 Soldi, of same date, *fine*

MASSA DI MAREMMA. **Republic** (XIV *cent.*), AR Grosso, + DE · MASSA ·, Cross in two angles of which small Ω: ℞ + · S'· CE–RBON, Saint standing (*Gn. S.* 2281), *in fair state and very rare, from the Boyne sale* 6

464 MASSERANO. Billon, Anonymous Sesino, + MONETA · ARGENTEA · FH under crown; ℞ + SANTA · ET · B · AV · CRVX, Foliate cross. **Ludovico II** and **Pietro Luca II** (1521-28), AR Testone, · LVD · 7 · P · LVCAS · FLISC · LAVA · CO · M · D ·, Spread eagle, head left; ℞ + · SANTVS · TEONETVS · MAR ·, Saint standing with flag and sword (*Prom.* II, 2 *var.*) **Pietro Luca II** (1528-48), AR Testone, + P · LVCAS · FLISCVS · LAVANIE · CO · M · D ·, Bust to right; ℞ · S · TEONES · · MARTIR ·, Saint enthroned, facing, beneath eagle (*Pr.* IV, 7), *all three very fine* 3

465 MILAN. **Pertarix** (671-686), AR Bracteate (Half Siliqua), ⁝ ⁝ ⁝ ⁝ ; ℞ incuse (*Thomsen* 1033; *Koehne's Zeits.* VII, 91), *very fine and rare, attributed also to Pavia.* **Lambert** (894-898), AR Danaro largo, of the "Christiana Religio" type, *obv.* legend, LAMBERTVS · IMPE, *very fine and rare, the second from the Boyne sale* 2

466 MILAN. **Berengarius** (888-924), AR Danaro largo, BERENGARIVS REX, Cross with pellet in each angle; ℞ "Christiana Religio" type, Temple; another, of smaller module and same type (*Gn. I*, 16, 18), *both very fine and rare, from the Boyne collection* 2

467 MILAN. **Berengarius I**, *AR* Danaro, + BERENCARIVS REX, Christian monogram ; ℞ XPISTIANA RELIGIO, in the field MEDI | C | OLA (*Gn. I*, 14), *fine and rare* 1

⁂ For Milanese Danaro of Rodolfo III of Burgundy, *see* lot 353.

468 MILAN. **Henry II** (1013-25), *AR* Danaro, with HĒ | RIC | N in field of *obv.* **First Republic** (1250-1310), *AR* Ambrosini (4), MEDIOLANV, Cross, ℞ St. Ambrosius seated, facing (*Gn. 2*) ; similar, with four crescents in angles of cross (*Gn.* 3) ; only two crescents (*Gn.* 4) : trefoil in each angle (*Gn.* 6). **Henry VII** of Luxemburg (1310-13), *AR* Grosso. + HENRICVS : REX, Cross with trefoil in each angle, ℞ MEDIOLANVM, Enthroned Saint, facing (*Gn.* 5). **Lucchino** and **Giovanni Visconti** (1339-49), *AR* Grosso, Shield surmounted by large helmet, ℞ St. Ambrosius, etc. (*Gn.* 2), *all very fine* 7

469 MILAN. **Galeazzo II Visconti** (1354-78), *AV* Fiorino d'oro, + GALEAZ · VICECOMES, The count armed, on horseback, to right ; ℞ · + · DOMINVS · MEDIOLANI · 2C ·, Arms, crest, &c. between G · 2 within tressure (*Gn.* 1), *fine and scarce, from the Boyne sale* 1

470 MILAN. **Barnabo Visconti** (1354-85), *AR* Pegione, Helmet and serpent (*Gn.* 7) ; *AR* Soldo, without legend, *obv.* Large gothic D, ℞ Gothic B (*Gn.* 13), *both fine, the latter very rare, and from the Guecchi cabinet* 2

471 MILAN. **Filippo Maria Visconti** (1412-47), *AV* Fiorino d'oro, + FILIP' MARIA ANGLO., The duke, armed, on horseback to right ; ℞ + DVX. MEDIOLANI ZC., Arms, crest, &c. between FL – MA (*Gn.* 1 *var.*), *very fine and scarce* [Pl. V] 1

472 MILAN. **Filippo Maria Visconti.** *AR* Berlinga, with S. ABROSIV'– MEDIOLANI (*var. of Gn.* 2), *rare* ; *AR* Soldo, Arms helmeted, ℞ St. Ambrosius seated, facing (*Gn.* 29). **Estore** and **Giancarlo Visconti** (1412), Billon Bissolo, Serpent and foliate cross (*Gn.* 8), *all three very fine* 3

473 MILAN. **Second Republic** (1447-50), *AV* Mezzo Fiorino d'oro, + MEDIOLANVM, ✠ within tressure ; ℞ + × S × AMBROSIVS ·, Facing head of saint (*Gn.* 4), *very fine* 1

474 MILAN. **Galeazzo Maria Sforza** (1466-76), *AV* Zecchino (Head of St. Ambrosius), GZ · M · SF · VICECOS · DVX · MLI · V ·, Bust to right ; ℞ + PP · ANGLE · QZ · CO · AC · IANVE · D ·, Arms and crest between GZ · – · M (*Guecchi, pl.* XIII, 8), *very fine and rare* [Pl. V] 1

475 MILAN. **Galeazzo Maria Sforza**, *AV* Zecchino, of similar type, but with different bust (*Gn.*, *pl.* XIII, 7), *very fine and rare* 1

476 MILAN. **Galeazzo Maria Sforza**, *AR* Soldino, with shield of arms on either side (*Gn.* 36); Billon Trillina. **Bianca Maria Visconti** and **Gal. Maria Sforza** (1466-68), *AR* Soldo, Visconti serpent and head of St. Ambrosius (*Gn.* 3); Billon Trillina, with BM and GM under crown (*Gn.* 5). **Giovanni Galeazzo Maria Sforza** and **Ludovico Maria Sforza** (1481-94), *AR* Testone, with their busts on either side (*Gn.* 5); another, with bust of the youthful Giovanni Galeazzo, and on ℞ Arms (*Gn.* 10); *AR* Grossi of 5 Soldi (2), Crest and bust of St. Ambrosius (*Gn.* 12, 2 *var.*); and Trillina (*Gn.* 18), *all very fine, especially the Testoni, which are said to be the work of the famous medallist Caradosso, after designs by Leonardo da Vinci* 9

477 MILAN. **Ludovico Maria Sforza** (1474-1500), *AR* Testone, with bust to right, &c. (*Gn.* 7), *attributed to Caradosso.* **Louis XII** of France (1500-12), *AR* Bissone (Grosso regale da Soldi 3), *obv.* Crowned shield of France (*Gn.* 26); Billon Trillina, Fleurs de lis and foliate cross (*Gn.* 35). **Massimiliano Maria Sforza** (1512-15), Billon Trillina, with MA in field (*Gn.* 6), *rare.* **Francesco II Sforza** (1522-35), *AR* Semprevivo da Soldi dieci, Three plants on hills and crowned shield of arms (*Gn.* 11); Billon Trillina, with F · II under crown (*Gn.* 17), &c., *all very fine* 7

478 MILAN. **Louis XII** of France (1500-12), *AR* Testone, + LVDOVICVS · D · G · FRANCORVM · REX, Bust of king to right; ℞ MEDIOLANI DVX, St. Ambrosius on horseback galloping to right, beneath French arms (*Gn.* 11), *very fine and rare* [Pl. V] 1

479 MILAN. **Louis XII**, *AR* Grosso regale da 6 Soldi, + · LVDOVICVS D · G · FRANCOR' REX ·, Crowned shield of arms between two fleurs de lis; ℞ MEDIOLANI · DVX · ET · C ·, St. Ambrosius seated, facing (*Gn.* 19), *very fine and scarce* 1

480 MILAN. **Charles V** (1535-56), *AR* Medallic Testone, · IMP · CAES · – CAROLVS · V · AVG, Laureate bust to right, in cuirass; ℞ · S · P · Q · MEDIOL · OPTIMO PRINCIPI ·, Piety seated to left holding patera, in exergue PIETAS (*Gn.* 11), *an extremely fine example of this rare artistic piece which is attributed to Leone Leoni* [Pl. V] 1

481 MILAN. **Charles V**, *AR* Testone, by *Leone Leoni*, Laureate bust to right, ℞ SALVS · AVG ASTA · PADVS MLD, The river-god Po reclining to right at the feet of Salus (*Gn.* 16), *very fine*; *AR* Da Soldi dieci,

Lot 481—*continued.*

Bust to right, ℞ Fides standing to left (*Gn.* 22); Billon Trilline (3) and Sesino, of varied types, and Trillina of Philip II, *all very fine, the first scarce* 7

482 Milan. **Philip II** (1555-98), *AV* Doppia of 1578, PHILI. REX. HISPANI. &c., Radiate bust to right; in exergue, 1578 · ; ℞ MEDIOLANI · DVX, Crowned shield of arms (*Gn.* 11), *very fine* 1

483 Milan. **Philip II**, *AR* Quarto di Ducatone, Bust to right; ℞ Crowned arms (*Gn.* 76). **Philip IV** (1621-65), *AR* Ducatone of 1622, Radiate bust to right in cuirass; ℞ Crowned shield of arms (*Gn.* 26, HISP.), *both very fine and scarce* 2

484 Milan. **Charles III** (VI) (1713-40), *AE* Quattrini (4). **Maria Theresia** (1740-80), *AR* Scudo de 6 Lire, 1779, with veiled bust of empress; *AR* 20 Soldi (2), 1762, 1771; 5 Soldi (2), 1780, 1787, and another in base metal, 1758; *AE* Soldo, 1777; Mezzo Soldo, 1777; Quattrino, and Sesino, of same date, *all very fine* 14

485 Milan. **Cisalpine Republic** (1797-1802), *AR* Scudo da 6 Lire, by *Salvirch*, anno 8 (*Gn.* 1); 30 Soldi, anno 9; ℞ PACE, &c. (*Gn.* 2); and *AR* 1 Lira of the **Ligurian Republic**, 1798, *all three extremely fine* 3

486 Milan. **Repubblica Italiana** (1802-5), *AE* Pattern Soldo (10 Denari), 5, 2 and 1 Denari, the first dated 1804 (*Gn.* 19), the others an. 11 (*Gn.* 8-10), *in brilliant mint state and very rare* 4

487 Milan. **Napoleon I** (1805-14), *AV* 40 Lire, 1808, Head to left; ℞ Crowned and draped shield of arms, *very fine* 1

488 Milan. **Napoleon I**, *AR* 5 Lire, 1812 (Bologna), and Proof 2 Lire 1813, Lira 1814, 15, 10 and 5 Soldi, 1814; *AE* Soldo, 3 Centesimi and Centesimo, 1813, *all in brilliant mint state* 9

489 Milan. **Napoleon I**, *AR* 5 Lire, 1808, 10 Soldi, 1808; billon 10 Centesimi, 1809; *AE* Soldi (2), 1807, 1811; 3 Centesimi (3), 1807, 1810, 1812; Centesimi (2), 1808, 1812. **Francis I** (1815-35), *AR* Half Lira, 1822; *AE* 5, 3 and 1 Centesimi, 1822, and Centesimo, 1834. **Ferdinand I** (1835-48), *AR* Half Lira, 1837 (Venice). **Provisional Government** (1848), *AR* 5 Lire. **Francis Joseph I**, *AE* 5, 3 and 1 Centesimi, 1852; Carantano and Half of 1862, *all very fine* 22

490 Mirandola. **Gianfrancesco Pico** (1515-33), *AV* Doppio Zecchino (Spread eagle), IO · FR · PICVS · MIRANDVLA · D · C · C ·, Bust to left in beretta and cuirass; ℞ · AMORIS · MIRACVLVM ·, St. Franciscus kneeling to left, *very fine and very rare* [Pl. V] 1

491 MIRANDOLA. **Gianfrancesco Pico,** *N* Zecchino, · IO · FR · PICVS MIRANDVLA D · C · C ·, Bust to left in beretta and cuirass ; ℞ Shield of arms surmounted by spread double eagle, between M· — C · — I· F · (*Gn. S.* 3310), *very fine and very rare* [Pl. V] 1

492 MIRANDOLA. **Ludovico II Pico** (1550-68), *N* Scudo d'oro, ✳LVD· PICVS · II· &c., Arms under sun ; ℞ ✳IN · TE · DOMINE · CONFIDO, Floreate cross (*R.* 2692), *fine* 1

493 MIRANDOLA. **Alessandro Pico** (1568-1637), *AR* Scudo of 1622 (Rose), ALEX · DVX · MIR · I · CON · MAR · III · S · MART · INSPI · DOM, Bust to right in Spanish collarette ; beneath, 1622 ; ℞ INSIGNA ANTIQVISSIMA ET MATERNA, Crowned shield of arms, *very fine and very rare* [Pl. V] 1

494 MODENA. **Ercole I d'Este** (1471-1505), *N* Zecchino, HERCVLES · DVX · SECVNDVS ·, Head bare to left ; ℞ · S · GEMINIA · — · MVT · PONT ·, Enthroned saint facing (*Cresp.* 10), *very fine and very rare* [Pl. V] 1

495 MODENA. **Ercole II d'Este** (1534-39), *AR* Lira, by *Gianbattista del Porto*, Bust to right ; ℞ MONETA · COMVNITATIS · MVTINAE ·, Arms (*Cresp.* 37). **Cesare** (1597-1628), *N* Ungaro, Duke standing facing ; ℞ Crowned arms (*Gn.* 3372), *from the Boyne sale* ; *AR* Paolo on his marriage, : CAESAR : DVX : MVTINAE : REG : EC :, Crowned shield of arms ; ℞ : VIRGINIA : DVCISSA : MVTINAE :, Crowned Medici arms (*Cresp.* 63II), *from the Gnecchi sale* (*lot* 1396), *rare* ; and billon Quattrino, with head to left and spread eagle on *rev.*, *all very fine* 4

496 MODENA. **Francesco I** (1629-37), *N* Scudino d'oro, MVTI | NAE | SOLD | 103 within panel ; ℞ Eagle to left (*Cresp.* 88) ; *AR* Ducatone of 1649, Bust to left ; ℞ NON × ALIO × SIDERE × 1649 × Vessel to left (*Cresp.* 89II), *rare* ; Billon Muragliola (4 *var.*) and Sesino, *all very fine*, *the Ducatone from the Gnecchi sale* 7

497 MODENA. **Alfonso IV** (1658-62), Billon Sesino (*Cresp.* 117II). **Rinaldo I,** *AR* Half Ducati of 103 Soldi, 1717, and 80 Soldi (2), 1727, 1728 ; Billon Muragliola and Half Bolognino. **Francesco III,** *AR* Half Scudo, 1738, Lira of same date. **Ercole III** (1780-1800), *AR* Tallero of 1796 ; *AR* Scudo (One-third Tallero), 1782 ; Billon Bolognino and *AE* Soldo, 1783, *all very fine*, *some rather scarce* 12

498 MONACO. **Onorato III** (1731-93), Pezzetta, 1734, with bust to left. **Onorato V** (1819-49), *AR* Pattern 1 Franc, 1838, by *Rogat*,

Lot 498—*continued.*

rare; Æ Decime, 1838, and 5 Centimes, 1837; *AR* Two-Franc Token of the Cercle de Monaco. Montalto, **Sixtus V**, Billon Mistura, Bust to left; ℞ Arms (*Cin.* 165), *all very fine* 6

499 Naples and Sicily. **Henry VI** and **Constance** (1197), *AR* Danaro of Brindisi, HE · IMPERATOR, Cross; ℞ C. IMPERATRIX; in the field, AP under Ω (*Spin.* 112, 1), *from the Boyne sale.* **Frederick I** (1220-50), Billon Danari (*2 var.*). **Alfonso I** of Aragon (1442-58), Billon Danaro, + DNS : M : ADIV . . ., Crowned bust facing; ℞ +CA · (?) ECO : D : I : N :, Arms (*Gn. S.* 3540); *AR* Carlino, Arms, and king enthroned facing, with S to left (*Gn. S.* 3536). **Ferdinando I** (1458-94), *AR* Coronato dell' Angelo, by *Liparolo*, after a design by *Paganino*, Crowned bust to right; another, with cross potent and crowned bust to right. **Ferdinando II** (1495-96), Armellino, Ermine to left; ℞ Flaming altar (*Gn. S.* 3571), *all very fine, some scarce* 8

500 Naples and Sicily. **Pietro III** and **Constanza** of Aragon (1282-85), *AR* Tari for Sicily (Messina), Arms and eagle (*Heiss. pl.* 116, 2). **Giacomo** of Aragon (1285-96), *AR* Tari, Arms and cross, Æ, +IACOBVS, &c.; ℞ CRVX · PELLIT · DIE · CRIM, Cross in tressure. **Ferdinando II il Cattolico** and **Elisabetta**, *AR* Carlino with their busts on either side, by *Bernardino de Boce*, + FERNANDVS &c.; ℞ +REGES ISPANIE, &c. (*Heiss*, 124, 1), *fine and rare, the last from the Gnecchi sale* 4

501 Naples. **Charles V** (1519-54), *AV* Doppio Zecchino, Crowned bust to right; ℞ MAGNA · OPERA · DOM ·, Female figure standing to left; *AR* Mezzo Scudo, by *Ennece*, Laureate bust to right in cuirass; behind IBR (Gianbattista Ravaschieri); ℞ R · ARAGO · VTRIVS · SI ·, Arms; Testone of the same type; Æ Due Grana, Laureate head to right; ℞ IN HOC SIGNO VINCE :, Cross potent (*H.* 66), *extremely fine and scarce* 4

502 Naples and Sicily. **Philip II** (1554-98), *AV* Scudo d'oro of 1582, Laureate head to right; beneath, 1582; ℞ SICILIAE HIERVSA, Crowned shield of arms (*Heiss*, 129, 2); *AR* Mezzo Scudo, issued by *Ravaschieri*, with bust to right; ℞ SICIL ET HIERUSAL, Crowned shield of arms; *AR* 4 Tari Piece (Testone), 1558, for Sicily, with Bust and Crowned eagle (*Gn. s.* 2458), *all three very fine* 3

503 Naples and Sicily. **Philip IV** (1621-65), *AR* 10 Grana for Sicily, PHILIPPVS · IIII · REX, Bust to right within circle; above, on either side and beneath, $\frac{G}{G.}\ \frac{10}{V}$; ℞ HISPANIAR · VTR · SICILIAE, Crowned

Lot 503—*continued.*

arms, *rare*; ÆE Pubblica, 1622, with bust and inscription; Cavallo, 1632, with bust and double cornucopiae (*Gn. s.* 3679). **Charles II** (1665-1700), *AR* ½ Ducato, 1693; 20 Grani, 1689, 1695; Carlino, 1686, with lion on *rev.*; ÆE Cinquina, 1683, and Sicilian 5 and 3 Grani, 1698, 1699. **Philip V** (1700-8), *AR* Mezzo Ducato of 1702, Bust, and sun shining on globe; ÆE 2 Grana, 1701 (*Heiss*, 140, 8), and Grano, 1703 (*Heiss*, 2). **Charles III** (1707-35), *AR* 20 Grana of 1730, Bust to right and arms, *chiefly in brilliant mint state, some scarce* 14

504 Naples and Sicily. **Charles III** (VI) of Austria (1707-35), *AV* Doppia of 1723, by *Antonio de Gennaro*, struck at Palermo, CAES · CAROL · III · D · G SICIL · REX ·, Laureate bust to right, beneath ℒ; ℞ AVSTRIACIS RADIVS CLARIOR · F · 1723 · N ·, View of the Island of Sicily (*Forrer, Dict. of Medallists*, IV, *p.* 150), *very fine and of extreme rarity, no example having occurred in the Rossi, Bourne, Durazzo or Gnecchi collections* [Pl. V] 1

505 Naples and Sicily. **Charles III** (VI) of Austria, *AR* Oncia (Thirty-Tari Piece) of 1732, by *C. Perger*, struck at Palermo, CAROL · III · D · G · SICIL · ET · HIER · REX ·, Laureate bust to right; beneath, C · P ·; ℞ OBLITA · EX · AVRO · ARGENTEA · RESVRGIT · 1732 ·, Phœnix rising from flames, between S – M; above, sun shining, *extremely fine and rare* 1

506 Naples and Sicily. **Charles III** (VI) of Austria, *AR* 2 Carlini, 1716; ÆE Proof Grano, ✳CAR : VI . D : G : – ROM : IMP : S : A :, Laureate bust to right; ℞ ✳ VTRIVSQ : SICIL : REX. – . ET. III. HISPANIAR : ✳ Crowned double eagle surcharged with Austrian arms, and holding two shields of arms in its claws, date 1719 in legend, *from the Gnecchi sale* (*lot* 3707), *very rare*; Mezzo Grano of 1714, Bust and arms, *in finest state* 3

507 Naples and Sicily. **Charles III** (VI) of Austria, *AR* Palermo Tari of 1733, · CAROL · · M · D · G ·, Laureate head to right; ℞ · RE · SI · ET · HII 1733 ·, Crowned eagle; *AR* Palermo 5 Grana of 1722, CAR · III · D · G ·, Laureate head to right; ℞ 5 under crown between two palm-branches, 17 – 22, *both in finest state*. **Charles III** of Bourbon (1731-59), *AR* Piastre of 120 Grana, 1735, Vesuvius reclining to right; *AR* Carlino of 1755; 5 Grana of 1759, Abundance seated; ÆE 6 and 4 Cavalli, 1756, 1757, and Grano for Sicily, 1737, ℞ VT COMMODIVS in wreath, *all very fine, the first two rare* 8

508 NAPLES AND SICILY. **Ferdinand IV** (1759-1806), *AR* Sicilian Oneia (30 Tari Piece) of 1791, FERDINANDVS · D · G · SICIL · ET · HIER · REX, Bust in cuirass to right; ℞ EX AVRO ARGENTEA RESVRGIT · 1791 ·, Phœnix between G.L. – C.I. (*Gn. s.* 3836); *AR* Piastre of 12 Tari, 1799, Bust to right, beneath, T. 12.; ℞ HISPANIARUM · INFANS · 1799., Eagle surcharged with arms between I · C · – I., *both very fine and scarce* 2

509 NAPLES AND SICILY. **Ferdinand IV**, *AR* Sicilian Oneia (30 Tari Pieee) of 1793, Bust to right in cuirass; beneath, T · 30 · ; ℞ Phœnix between N · S – O · V (*Gn. s.* 3837); *AR* Neapolitan Piastre of 1791, by *Perger*, with jugate busts of Ferdinand IV and M. Caroline (*Gn. s.* 3721); *AR* 60 Grana of 1792; *AR* 20 Grana (2), 1788, 1792, and 10 Grana, 1794, *all in finest state* 6

510 NAPLES AND SICILY. **Ferdinand IV**, *AE* 10 Tornesi, 1798; 6 Tornesi, 1799; 1 Grano (12 Cavalli), 1788, 1792; 9 Cavalli, 1804, ℞ Tower: 4 Cavalli, 1788, 1791, 1804 (the latter with C.–4 on either side of bunch of grapes); 4 Quattrini, 1782; Quattrini, 1782, 1798: 3 Cavalli, 1789, *all by Bernhard Perger, extremely fine and very rare in this state* 12

511 NAPLES AND SICILY. **Joseph Napoleon** (1806-8), *AR* Piastre of 120 Grana, 1807. **Murat** (1808-1815), *AV* 20 Lire, 1813: *AR* Piastre of 12 Carlini, 1810; *AR* 2 Lire, 1813; *AE* 3 Grana (2), 1810, and 2 Grana, of same date, *all in brilliant mint state* 7

512 NAPLES AND SICILY. **Ferdinand I (IV)**, restored, *AR* 10 Grana, 1818; *AE* 8 Tornesi, 1816; Tornese, 1817. **Ferdinand III**, for Sicily, 10 Grana, 1814; 5, 2 and 1 Grana, of same date, *all in finest state, brilliant* 7

513 NAPLES AND SICILY. **Francesco I** (1825-30), *AR* 10 Grana, 1828; *AE* 10 Tornesi, 1825; 5 and 1 Tornesi, 1827. **Ferdinand II** (1830-58), *AR* Piastre, 1843, Half Piastre, 1839; 20 and 10 Grana, 1839; 5 Grana, 1845; *AE* 5 Tornesi, 1839; 2 Tornesi, 1839, 1842; Tornese and Half Tornese, 1838. **Francesco II** (1858-60), *AR* Piastre, 1859; *AE* 10 and 2 Tornesi, 1859, *all extremely fine* 17

514 NAPLES. **Republic** (Masaniello), *AE* Grana of 1648, issued in the name of Henri de Lorraine, Due de Guise, ℞ Basket of fruit (*Maill.* LXXXVIII, 3, *two var.*); Tornese of same date, ℞ Bunch of grapes (*Maill.* 4), *all three from the Bover cabinet.* PADUA, **Jacopino da Carrara** (1350-55), *AR* Carrarino, with CIVITAS PAD. and St. Prosdocimus standing. **Francesco I da Carrara** (1355-88), *AR* Carrarino; two *AE* Tesserae, and *billon* Danaro of **Giovanni Visconti.** PALMA NOVA, Obsidional 50 Centesimi Piece, 1814, *all very fine* 10

515 PARMA. **Philip of Suabia** (1207-8), *AR* Danaro, + FILIPVS, in the field REX ; ℞ + P · A · R · M · A · Castle (*Zanetti* I, 2). **Frederick II** (1220-50), *AR* Grosetto, + · FRE · D · RI · C' ·, in the field Ω IP ; ℞ + · PAR · MA · Castle (*Z.* 6, 3). **Ottavio Farnese** (1547-87), *AR* Giulio of 1555, Arms and St. Hilarius (*Z.* 66), *all three very fine* 3

516 PARMA. **Ottavio Farnese** (1547-87), *AR* Testone, OCTAV · FAR · PAR · ET · PLA · DVX · II · Head to right ; ℞ Coronation of the Virgin ; in exergue, · L (angel's head) S · (*Z.* 79), *very fine and rare ; from the Boyne sale* [Pl. V] 1

517 PARMA. **Ranuccio II Farnese** (1646-94), *AR* Testone, 1687, Bust to left ; ℞ St. Vitalis standing. **Ferdinando Borbone** (1785-1802), *AR* 6 Lire, 1796 ; One-seventh Scudo (3 Lire), 1787 ; Billon 5 Soldi, 1785, 1794 ; Sesino, 1788. **Marie Louise** of Austria, *AR* 5 and 2 Lire, 10 and 5 Soldi, 1815 ; *AE* 5 Centesimi, 1830, *all in finest state* 11

518 PAVIA. **Louis-le-Débonnaire** (813-840), *AR* Danaro, + HLVDOVICVS IMP, Cross within circle ; ℞ PAPIA across the field (*Brambilla* II, 7), *very fine and scarce* 1

519 PAVIA. **Otho III** (983-1002), *AR* Danaro, OTTO in field, legend around II · TERCIVS · GER · ; ℞ PAPIA in field, + IMPERATOR around ; another, with OTTO IMPERATOR, &c. **Galeazzo II Visconti** (1359-78), *AR* Grosso da 2 Soldi, Helmeted shield between G–Z ; ℞ St. Sirus enthroned, facing (*Bramb.* VIII, 14). **Filippo Maria Visconti** (1412-47), *AR* Pegione (?), + (castle) FILIPVS MARIA (castle), Cross with flower in each angle ; ℞ + (castle) COMES × PAPIE (castle), Visconti arms between F–M. 4

520 PAVIA. Obsidional Piece, struck during the Siege of the City by the French, 1524, *AR*, irregular octagon, uniface ; in the field, within circle of dots, + | A. L | 1524 (*Antoine Leva*) (*cf. Mailliet, pl.* XCIII, 1), *very fine and very rare ; from the Bower cabinet* 1

521 PERUGIA. **Republic** (1540), Billon Quattrino, · SANTVS · ERCVLANVS, in field P ; ℞ AVGVSTA · PERVSIA · Griffin to left. PESARO, **Costanzo I Sforza** (1473-83), *AR* Grosso, Cross and St. Terentius (*Zan.* I, 12). **Giovanni Sforza** (1489-1510), Billon Danaro, with bust to left (*Zan.* 36). **Lorenzo de' Medici** (1516-19), Billon Quattrino, Medici arms and on ℞ PI | SAV | R in wreath (*Bell.* II, 116, 26). **Francesco Maria II** (1574-1622), Quattrini, with the tree and inscription (2). PISA, **Republic** (1150-1312)

Lot 521—*continued.*

Æ Danaro, F between four stars; ℞ Virgin and child: Mezzo Grosso, Eagle and Madonna. **Cosimo III Medici** (1670-1723), Æ Mezzo Paoli, 1714, 1727, *all very fine* 10

522 Piacenza. **Alessandro Farnese** (1586-92), Æ Scudo of 1592, ALEX · FAR · – · DVX · IIII · PLA · P · EC · Bust to right in cuirass; ℞ PLAC · ROMAN · COLON · Pallas standing between river-god and wolf; in exergue, · V · 1592 · R ·, *very fine and scarce* 1

523 Piacenza. **Odoardo Farnese** (1622-46), *N* Doppia da due, by *Luca Vell*, · ODOAR : F : PLA · – · ET · PAR : DVX · V · F · Bust to right, below ✻ L · X ✻; ℞ · PLACENTIA – · FLORET · 1626 · Wolf under crown in front of three lilies, *extremely fine; from the Gnecchi sale* [Pl. V] 1

524 Piacenza. **Odoardo Farnese**, Æ Scudo of 1626, by *Luca Vell*, Bust to right, ℞ St. Antonino on horseback, date in exergue · MDCXXVI · ; Scudo of 1629, Bust to right, ℞ St. Antonino standing with vexillum, in exergue ✻ L · 1629 · X ✻, *the last from the Boyne sale, both very fine* 2

525 Piacenza. **Ranuccio II Farnese** (1646-94), Æ Scudo of 1676, Bust to left, ℞ St. Antonino on horseback to right, date in Roman letters, *extremely fine, from the Boyne collection*; Billon Sesino, Horseman to left. **Francesco Farnese** (1694-1727), Æ 20 Soldi, Bust and St. Antonino; Billon 10 Soldi. **Antonio Farnese**, Billon Sesino. **Carlo Borbone**, Æ Carlino of 1731, and Quattrini, Sesini, &c. (5) of various rulers of Parma and Piacenza, *all very fine* 11

526 Ragusa. Æ Follaro (early), MONETA RAGVSII, Laureate head to left; ℞ CIVITAS · RAGVSII, Camp gate (*Gn. N.* 4143); Æ Tallero of 1777, with bust of Rector to left. Reggio, **Niccolo Maltraversi**, Æ Bolognino (*Rossi*, 3609). **Alfonso I** (1505-34), Æ Quarto, · ALFONSVS · DVX · Bust to left in cuirass; ℞ EPS · REGII · S · PROSE, Saint standing facing, *very fine and rare*; Billon Quattrino, with bust to left. **Ercole II** (1534-59), Æ Lira, Bust to left; ℞ REGII · LEPIDI, Arms of town, countermarked on *obv.* with arms of Piacenza. Rimini, **Republic** (1250-1355), Æ Grosso with cross and St. Gaudentius. Rogoredo, **Francesco Trivulzio** (1518-23), Billon Trillina, + FRANCISC · TRIVVLTIVS, in the field F; ℞ + MAR · VI · ET · CAST · NO · C · M · Foliate cross (*Gn.* 19), *all very fine, some scarce* 8

FIFTH DAY'S SALE.

ITALY—*continued.*

LOT

527 ROMA. **John VIII** and **Charles-le-Gros** (872-882), *AR* Danaro, +KAROLVS IMP, in the field, monogram of the Pope : ℞ Bust of St. Peter between SCS – PETRVS (*Pr.* IV, 11), *extremely fine and rare* [Pl. V] 1

528 ROMA. **Senato Romano** (1188-1303), *AR* Grosso, +SENATVS POPVLVSQ R, Crowned arms of city with +SPQR ; ℞ + ROMA CAPVT MVNDI, ✳ Seated female figure on throne adorned with two lions (*Cin.* 25). **Brancaleone**, Senator (1252-6), *AR* Grosso, +BRANCALEO · S · P · Q · R Lion to left ; ℞ +ROMA CAPVT MVNDI, Roma seated facing (*Cin.* 13), *both very fine, the second from the Boyne sale* 2

529 ROMA. **Eugenius IV** (1431-47), *AV* Zecchino, EVGENIVS · PP · QVARTVS. Ornamental panel with tiara, keys and shield with arms of Condulmeri ; ℞ S. PETRVS. ALMA. ROMA. St. Peter standing within ornamental panel (*Cin.* 2), *very fine, from the Boyne sale* 1

530 ROMA. **Nicholas V** (1447-55), *AV* Zecchino, +NICOLAVS · – · PP QVINTVS · Papal tiara, keys and Sarzana arms in tressure ; ℞ + · S . PETRVS . – IALMA . ROMA. St. Peter standing within tressure (*Cin.* 1 *var.*), *very fine* 1

531 ROMA. **Paul II** (1464-71), *AV* Zecchino, · PAVLVS · PP ✳ – · ✳ SECVNDVS · Barbo arms under mitre, keys, &c. ; ℞ · S · PETRVS · · S · · PAVLVS · – · ROMA · The two Apostles standing side by side (*Cin.* 12), *extremely fine* 1

532 ROMA. **Innocent VIII** (1484-92), *AV* Zecchino, · INNOCENTIVS · PP · VIII · , Papal tiara, keys and Cibo arms ; ℞ · ALMA · ROMA · SANCTVS · PETRVS · , St. Peter drawing net (*Cin.* 3), *extremely fine* 1

533 ROMA. **Paul II**, *AR* Grosso, Arms and the two Apostles (*Cin.* 30). **Sixtus IV** (1471-84), *AR* Giulio, with Rovere arms and two Apostles (*Cin.* 13). **Innocent VIII**, *AR* Mezzo Grosso, Arms and St. Peter drawing net (*Cin.* 14), *rare* ; Billon Quattrini (2), one with the two Apostles, the other with AQVILANA (LIBERTAS).

LOT 533—*continued.*

Alexander VI (1492-1503), *AR* Giulio, with the two Apostles (*Cin.* 18), *scarce.* **Julius II**, Billon Quattrino of Perugia, *all very fine* 7

534 ROMA. **Julius II** (1503-13), *AV* Doppio Zecchino for Bologna, · IVLIVS · II · P–ONTIFEX · MAXIMVS, Bust to right; ℞ · S · P · BONON'IA · DOCET · St. Petronius, seated, facing, and arms of Cardinal Francesco Alidosio (*Cin.* 7), *a very fine and rare coin, attributed to Francia* [Pl. V] 1

535 ROMA. **Clement VII** (1523-34), *AV* Doppio Zecchino, CLEMEN · VII · · PONT · MAX ·, Papal tiara, keys and Medici arms; ℞ +SANC · PETRVS ALMA · ROMA, St. Peter in boat drawing net; below, fork (*Cin.* 4), *extremely fine, probably by Girolamo del Borgo* 1

536 ROMA. **Sixtus V** (1585-90), *AV* Scudo d'oro for Bologna, SIXTVS × V × — × PONT × MAX, Papal tiara, keys and Peretti arms; ℞ × BONONIA × × DOCET ×, Cross, below which two small shields of arms of the city and of Cardinal Salviati (*Cin.* 11), *very fine and rare* 1

537 ROMA. **Leo X**, *AR* Mezzo Grosso, with arms and figure of St. Peter (*Cin.* 91). **Clement VII**, *AR* Doppio Giulio, Papal arms; ℞ · S · PA+S · PE · —· ALMA · (F on globe) · ROMA ·, Busts of the two Apostles facing one another (*Cin.* 40), *very fine and scarce, the latter ascribed to Benvenuto Cellini* 2

538 ROMA. **Clement VII**, *AR* Bianco for Bologna, CLEM · VII · PONT · MAX ·, Bust to right; ℞ BONONIA · MATER · STVDIORVM ·, Lion rampant holding flag (*Cin.* 56), *an extremely fine portrait-piece: from the Gnecchi sale* [Pl. VI] 1

539 ROMA. **Clement VII**, *AR* Carlino for Bologna, Arms and St. Petronius seated (*Mal.* 17). **Julius III** (1550-55), Quarto Grosso with bust of St. Peter, *extremely fine.* **Gregory XIII** (1572-85), *AR* Jubilee Testone of 1575, with portrait (*from the Boyne sale*). **Sixtus V** (1585-90), *AR* Testone of third year, Standing figure of St. Peter to left (*Cin.* 59). **Gregory XV** (1621-23), *AE* Mezzo Bolognino of 1621, for Bologna, *earliest coin in this metal of this denomination.* **Urban VIII** (1623-44), *AR* Testone of year 14, Bust to left; ℞ Madonna; and *AE* Quattrino of 1644, by *G. Molo*, *all very fine* 7

540 ROMA. **Urban VIII** (1623-44), *AR* Scudo of 1643, Bust to left; ℞ Pope kneeling before Archangel (*Cin.* 51). **Alexander VII** (1655-67), *AR* Scudo, undated, St. Peter over arms; ℞ St. Thomas of Villanova and the beggar (*Cin.* 50); *AR* Giulio, Arms and Table

Lot 540 —*continued.*

(*Cin.* 73). **Clement X** (1670-76), *AR* Scudo of 1672, by *Lucenti*, Bust of Pope to right ; ℞ Two figures facing (*Cin.* 15) ; another of 1675, Arms and Porta Santa, issued in the Jubilee (*Cin.* 22) ; *AR* Grosso of 1699. **Clement XI** (1700-21), *AR* Scudo of 1703, Church of St. Theodore, *all except the two first very fine* 7

541 Roma. **Alexander VIII** (1689-91), *AV* Doppia da due (4 Scudi d'oro), · ALEXANDER · VIII · PONT · MAX · A · I, Bust to right ; below, A · T · F · (*Travani*) ; ℞ The two Apostles side by side and Paraclet ; in exergue, 16 (arms of Cardinal Altieri) 89 (*Cin.* 2), *very fine and rare* [Pl. VI] 1

542 Roma. **Clement X** (1670-76), *AR* Jubilee Mezzo Grosso, 1675. **Innocent XI** (1676-89), *AR* Scudo of 1684, by *J. Hamerani*, Bust to right ; ℞ DEXTERA TVA DOMINE &c. in wreath. **Alexander VIII** (1689-91), *AR* Scudo of 1690, by *Hamerani*, Bust to right ; ℞ Religion standing to left ; Mezzo Grosso of 1689, *all very fine, the last scarce* 4

543 Roma. **Innocent X** (1644-55), *AR* Scudo of year 2, Bust to right ; ℞ St. Peter kneeling before Christ (*Cin.* 24). **Innocent XI** (1676-89), *AR* Doppio Giulio of 1682 for Bologna (*Cin.* 116). **Innocent XII** (1691-1700), *AR* Scudo of 1698, by *St. Urbain*, Bust to right ; ℞ St. Peter blessing his disciples ; *AR* Mezzo Scudi (3) of year 2, by *P. P. Borner*, Bust to right and Pax ; 1693, Arms and Pelican ; year 7, by *St. Urbain*, Bust to right, ℞ Noah's ark, *all in finest state, the first rare* 6

544 Roma. **Sede Vacante** (1700), *AV* Scudo, SEDE · VACANTE · MDCC ·, Papal arms over which Paraclet ; ℞ DOCEBIT VOS OMNIA AN IVB, The Holy Spirit and arms of Mgr. Giov. Batt. Anguisciola (*Cin.* 1), *extremely fine* 1

545 Roma. **Clement XI** (1700-21), *AR* Scudo of year 15, by *Giov. Hamerani*, Bust to left ; ℞ Papal tiara, keys and arms ; *AR* Giulii (3) ; *AR* Grosso with bust of St. Paul ; *AR* Half Grosso. **Innocent XIII** (1721-24), *AR* Testone of year 2 ; ℞ CONTEMPTA PECVNIA DITAT on panel ; *AR* Giulio of same year. **Benedict XIII** (1724-30), *AR* Mezzo Grosso, 1724, *all extremely fine* 9

546 Roma. **Clement XII** (1730-40), *AR* Mezzo Scudo of 1736, by *Giov. Hamerani*, ℞ Façade of the church San Giovanni dei Fiorentini (*Cin.* 31) ; Testone of year 5 (2 *var.*), with arms and motto within panel ; Giulio of year 6, with bust. **Sede Vacante** (1740), *AE* Baiocco and Mezzo Baiocco. **Benedict XIV** (1740-58), *AR* Scudo

LOT 546—*continued.*

of 1753, by *G. Hamerani*, Bust to right, ℞ The Church ; *AR* Papetto of 1754, of same type : *AE* Baiocco and Quattrino, 1751, 1754 ; Baiocco for Ferrara, 1746 ; Mezzo Baiocco for Gubbio, 1749 : and Quattrino for Ferrara, 1744, *all in the finest state* 13

547 ROMA. **Sede Vacante** (1758), *AR* Mezzo Scudo, with Colonna arms (*Cin.* 2). **Clement XIII** (1758-69), *AR* Testone of 1761 (*Cin.* 23) ; *AR* Giulio, 1760 (*Cin.* 41). **Pius VI** (1775-99), *AR* Double Giulio for Bologna, 1777 : *AR* Papetto of 1776 : *AE* 2½ Baiocchi, 1796, with St. Peter's bust : Half Baiocco and Quattrino ; *AE* Quattrino for Bologna, 1784 ; Mezzo Baiocchi for Fermo (2), one dated 1797 ; Billon 8 Baiocchi and *AE* 5 Baiocchi for Perugia, 1797 ; 5 Baiocchi for Spoleto, 1797, with bust of Virgin ; Billon 8 Baiocchi for Terni, 1797 (2 *var.*) ; and *AE* 5 Baiocchi for Tivoli, 1797, *many of these were engraved by Tommaso Mercandetti, all extremely fine, chiefly scarce* 17

548 ROMA. **Republic** (1798-99), *AR* Pattern Scudo of 27 Piovoso, Eagle within wreath over fasces on altar ; ℞ × GIORNO CHE VALE DI TANTI ANNI IL PIANTO ×, in the field : LIBERTA | ROMANA | 27 | PIOVOSO (*Cin.* 3), *very fine and rare* 1

549 ROMA. **Republic** (1798-99), *AR* Scudo Romano, by *T. Mercandetti*, ℞ Standing Libertas (*Cin.* 1) ; *AE* 2 Baiocchi of year 6, REPVBBLICA ROMANA, Eagle on fasces within wreath ; below, $\overline{\text{TM}}$; ℞ Three fasces disposed in triangular form, within which, DVE | BA | IOCCHI | ; in exergue, ANNO SESTO | REPVBB (*Cin.* 5), *scarce* : *AE* Madonina of Ronciglione, commemorating the Great Fire, 1799 (*Cin.* 4), *all three very fine* 3

550 ROMA. **Pius VII** (1800-9, 14-23), *AR* Scudo of 1815, by *Pasinati*, and another of 1818, for Bologna, by *Mercandetti* ; *AE* Mezzo Baiocchi (2) and Quattrini (2) for Rome and Bologna. **Sede Vacante** (1823), *AR* Mezzo Scudo for Bologna. **Leo XII** (1823-29), *AR* Scudo of 1825 for Bologna, by *Giuseppe Cerbara*, and *AE* Mezzo Baiocco for Rome, 1825, *all extremely fine* 9

551 ROMA. **Sede Vacante** (1829), *AR* Scudo, by *G. Cerbara*. **Pius VIII** (1829-1830), *AR* Scudo, with bust, 1830, by *C. Voigt* ; *AE* Baiocco and Half Baiocco Romano, 1829. **Gregory XVI** (1831-46), *AR* Scudo of 1831, by *Niccolo Cerbara* ; *AR* 50 Baiocchi, 1834 ; 30 Baiocchi, 1834 ; 20 Baiocchi, 1837 ; 5 Baiocchi, 1836, for Bologna ; *AE* Baiocchi (2), 1837, 1841 ; Mezzo Baiocco, 1831 ; Quattrini (2), 1838, 1839. **Sede Vacante** (1846), *AR* Scudo, by *Niccolo Cerbara*, *all in finest state* 15

552 ROMA. **Republic** (1848-49), White metal unofficial Patterns, issued by *Oeschger* in Paris, after the Siege of Rome by the French, 40, 20, 10 and 5 Baiocchi, 1849 (*Maill. pl.* XCVII, 6-8); ÆE 3, 1 and ½ Baiocchi, 1849; and ÆE 20 Baiocchi of Gaeta, 1848. PIO NONO Papal arms, ℞ ✻ (crossed keys), 20 | BAIOCCHI | ROMANI |, G crowned, 1848 (temple); and ÆE 3 and 2 Baiocchi, similar, *all extremely fine, the last three scarce* 10

553 ROMA. **Pius IX** (1846-79), *AV* 2½ Scudi, 1854; *AV* Scudo, 1858; *AR* Scudo, 1846; 2 Lire, 1866; 20 Baiocchi (2), 1858, 1861; 10 Baiocchi, 1864; ÆE 5 Baiocchi, 1852; 2 Baiocchi (2), 1849, 1850; Baiocchi (3), 1846, 1849, 1851; ½ Baiocco, 1849; 4, 2, 1 and ½ Soldi, 1866; and Centesimo, 1866, *all extremely fine* 19

554 RONCO. **Napoleone Spinola** (1647-71), *AR* Testone, 1647, NEAPOLIO · SPIN : MAR : ROCILÆ · FOR · Bust to left in cuirass; below, · ✻ · 1647; ℞ ET · S : ROM : IMP : COM : RONCHI · D : ET · C · Crowned double eagle surcharged with Spinola arms (*Olivieri*, X, 4), *very fine and very rare; from the Gnecchi sale* [Pl. VI] 1

555 SAVOY. **Umberto III** (1148-88), *AR* Obole of Susa, + VMBERTVS, Cross within circle; ℞ + SECVSIA, Flower of six petals (*Gn. s.* 5238), *fine and rare* 1

556 SAVOY. **Amadeo IV** (1232-52), *AR* Grosso, + AMD' ✕ COMES ✕ SABAD' ✕ Spread eagle, head to left: ℞ + IN ITALIA ✕ MARCH' O, Cross (*Promis, Monete ined.* 1866, I, 1), *very fine and rare; from the Gnecchi sale* 1

557 SAVOY. **Ludovico** (1439-65), *AV* Scudo d'oro, issued at the mint of Cornavin (Geneva), + LVDOVICVS ✕ D' ✕ SABAVDIE ✕ PRINCEP, Arms of Savoy between two lover's knots, under Fert; ℞ + DEVS ✕ IN ✕ ADIVTORIVM ✕ MEVM ✕ Cross foliate within tressure (*Promis*, VIII, 8 *var.*), *fine and very rare* [Pl. VI] 1

558 SAVOY. **Ludovico**, *AR* Mezzo Grosso, Helmeted shield of arms; ℞ Cross in tressure (*Pr.* VII, 2). **Carlo I** (1482-90), *AR* Testone of Cornavin, by *Gatti*, + KAROLVS · D'. SABAVDIE · MAR · I · ITA · GG (*Gatti Ginevra*), Bust to right holding sword: + XPS · VINCIT · &c., Arms of Savoy under lover's knot and between Fe - rt (*Pr.* X, 8); *AR* Grosso, with arms on *obr.* and cross on *rev.*; *all three very fine, the second from the Gnecchi sale* 3

559 SAVOY. **Carlo II** (1504-53), *AR* Testone, with bust: ℞ + NIL DESP × TIMENTIBVS × DEVM × R × B, Arms of Savoy between FE - RT under lover's knot and annulet, *fine and scarce* 1

560 Savoy. **Emanuele Filiberto** (1553-80), *AV* Scudo d'oro, 1580, E' PHILIB · D · G · DVX SABAVD, Crowned shield of arms : ℞ (Sun) IN TE · DOMINI · CONFIDO · 1580 · I · M · Cross fleurée, in the angles of which FERT, *fine and scarce* 1

561 Savoy. **Emanuele Filiberto**, *AR* Lira (Half Scudo) of 1562, Bust to right ; ℞ INSTAR | · | OMNIVM within oak wreath (*Pr.* 36), *from the Gnecchi sale* ; *AR* Testone of 1579, Bust to right, ℞ AVXILIVM · MEVM · A DOMINO · I · M · Crowned shield of arms, in exergue · 1579 ; *AR* 4 Grossi of 1557, Arms of Savoy and cross of St. Maurice, and Grosso of 1558 of same type ; *all very fine and scarce* 4

562 Savoy. **Carlo Emanuele I** (1580-1630), *AV* Doppia of 1583, CAR · EM · D · G · DVX · SAB · P · PED · Bust to right : ℞ IN · TE · DOMINE · CONFIDO · 1583 · T · Crowned shield of arms, *very fine* 1

563 Savoy. **Carlo Emanuele II** and **Maria Cristina** (1638-48), *AV* 8 Scudi d'oro, 1641 (two C's interlinked) CHR · FR · CAR · EM · DVCES · SAB · P · P · PEDEM · R · R · CYPRI, Jugate busts to right, beneath, 1641 ; ℞ ✻ IVSTVM DEDVXIT PER VIAS RECTAS, Virgin and Child within wreath (*Pr.* 12 *var.*), *very fine and rare* [Pl. VI] 1

564 Savoy. **Vittorio Amedeo II** and **Maria Giov. Battista** (1675-84), *AV* Doppia of 1676, Jugate busts to right ; ℞ Crowned shield of arms (*Pr.* 3) ; *AR* 20 Soldi of same date and type, *both very fine and scarce* 2

565 Savoy. **Charles II** of Spain (1665-1700), *AR* 2½ Reales for Sardinia, 1700, with crowned bust of king to right between 12 — 6 (*Ramon*, 9466). **Philip V** of Spain (1700-14), *AV* Zecchino of 1702, for Sardinia, Crowned arms and foliate cross (*Rossi*, 706), *both very fine* 2

566 Savoy. **Vittorio Amedeo II** (1684-1730), *AR* 20 Soldi of 1693, and *AE* 2 Denari, 1716. **Carlo Emanuele III** (1730-73), *AR* Scudo da 6 Lire, 1755, with bust to left, and subsidiary currency in *AR* and billon (6). **Vittorio Amedeo III** (1773-96), *AR* Quarter Scudo, 1774, and subsidiary currency in *AR* and billon, varied (7), including *AE* 5 Soldi of 1794, with king's bust, and St. Maurice on *rev.* ; *all very fine* 18

567 Savoy. **Vittorio Emanuele I** (1814-21), *AV* 20 Lire, 1818, by *L. Lary* ; Billon 2½ Soldi, 1815. **Carlo Felice** (1821-31), *AR* 5 Lire, 1824, Lira, 1828, and 50 Centesimi, 1826 : *AE* 5, 3 and 1

Lot 567 — *continued.*

Centesimi, 1826. **Carlo Alberto** (1831-49), ℞ 25 Centesimi, 1838. **Vittorio Emanuele II** (1849-78), ℞ 50 Centesimi, 1860 (Milan), *all very fine* 10

568 SAVOY. **Repubblica Piemontese** (1798-99). ℞ Mezzo Scudo, of year 7 (*Rossi*, 4891). **Gaule Subalpine**, *A'* Marengino (20 Francs), an 9, by A. *Lavy*, and ℞ 5 Francs, an 10, struck at Turin ; *all three in finest state* 3

569 SIENA. **Republic** (11-14 Cent.) ℞ Danaro Piccolo, and Half Grossi (2) with ALFA ET Ω, in field S, &c. ; Grossi, with ornamental S (2), one of the period of the **Second Republic** (1404-55), and *A'* Scudo del Sole, (Sm) SENA · VETVS · CIVITAS · VIRGIS · Wolf and twins within panel ; ℟ ALPHA ET × Ω PRINCIPIV × ET × FINI, Cross ; *all very fine* 6

570 SIENA. **Giovanni Galeazzo Visconti** of Milan (1390), *A'* Scudo d'oro (Sanese), SENA VETVS CIVITA VIRGNI, Ornamental S within tressure, Visconti serpent above ; ℟ ALFA · Z · O · PRINCIPIV · Z · FINIS, Cross within tressure (*Promis*, III, 35), *very fine* ; *from the Boyne sale* 1

571 SORAGNA. **Nicolo Meli-Lupi,** *A'* Zecchino of 1731, NICOL · MARCH · MELOLUPI · S · R · I · PRINC · SORANEAE · MAGN · HISP · Crowned quartered shield of arms, mantled ; ℟ SUB PROTECTIONE CAESAREA 1731, Crowned double eagle surcharged with arms (*Rossi*, 4846), *extremely fine and very rare* ; *from the Gnecchi sale* 1

572 TRENTO. **Salomone** (1177-83), ℞ Danaro, + · EPS · TRIDEN ·, T in field, and small arrow to left ; ℟ + · IMRATOR · Cross, with two stars and two arrows in angles (*Gazz. no.* 3). **Federico di Wanga** (1207-18), ℞ Grosso, Bust to left ; ℟ + · IMPERATOR · in the field, F and cross (*Rossi*, 4895). TRIESTE. **Volrico** (1237-54), ℞ Danaro, VOLRICVS EP . Bishop enthroned, facing : ℟ + CIVITAS TERGESTVM ' Castle. TRIVULZIO. **Giovanni Giacomo Trivulzio** (1487-1518), ℞ Grosso de 6 Soldi for Mesocco, + IO · IA · TRIVL · MAR · VIGLE · ET · F · MARE, Shield of arms ; ℟ · SANCTVS · — · GEORGIV, St. George standing spearing dragon (*Gn.* 18) ; Æ 10 and 5 Centisimi, 1875, 1869, of the Republic of SAN MARINO ; Billon Quattrino of **Francesco Maria I della Rovere** for SINIGAGLIA ; and Billon Cavallo of **Charles VIII** of France for SULMONA : *all very fine, some scarce* 8

573 TRIVULZIO. **Francesco Trivulzio,** Marquis of Vigevano (1518-49), ℞ Testone for Roveredo, + FRANCISC · TRIVL · MAR · VIGLE · 7 C ·

Lot 573—*continued.*

Bust to left in cuirass ; ℞ · EPISCOPV + × S. BLAXIVS. Saint enthroned, facing (*Guecchi, pl.* IV, 2), *very fine and very rare* [Pl. VI] 1

574 Trivulzio. **Antonio Tolomeo Trivulzio** (1708-67), ℟ Scudo of 1726 for Retegno, ANT : PTOLOM : TRIVULTIUS. Bust to right ; ℞ S · R · I · PRINC · & BARO · RETENY · IMP · 1726. Crowned and mantled shield of arms (*Gn.* VIII, 6), *extremely fine and rare ; from the Boyne sale* 1

575 Tuscany. **Republic of Florence** (1252-1524), *A* Fiorino d'oro, Fleur de lis and St. John Baptist ; *m. m.* bull's head ; ℟ Fiorino d'argento, 1182, *obv.* Half-length figure of St. John ; Guelfi Grosso, with seated figure of St. John, and another with the figure standing, varied mint marks ; *all very fine* 4

576 Tuscany. **Republic of Florence,** *A* Fiorino d'oro, of later date to that in last lot, arms with lion rampant ; ℟ Grosso, with lily and standing figure of St. John ; *both very fine* 2

577 Tuscany. **Siege of Florence** (1530), ℟ Mezzo Scudo, · SENATVS · POPVLVS · Q · FLORENTINVS, Shield of arms of city ; ℞ · IESVS · REX · NOSTER · ET · DEVS · NOSTER, Cross adorned with crown of thorns ; in two upper angles, pellets ; in lower left, N, and right Guicciardini arms (*Ors.* V, 35), *in excellent state and very rare* [Pl. VI] 1

578 Tuscany. **Alessandro de' Medici** (1533-36), ℟ Testone (40 Soldi), by *Benvenuto Cellini*, · ALEXANDER · M · · R · P · FLOREN · DVX, Bust to left ; ℞ · S · COSMVS · — · S · DAMIANVS, The two Saints side by side (*Ors.* I, 3), *very fine and very rare, and one of the best of Cellini's coin dies* [Pl. VI] 1

*** The 40 Soldi by Cellini was popularly called "Riccio" (curls) from the curly head of Alessandro (see Life of Cellini, by Symonds, i, LXXX).

579 Tuscany. **Cosimo I** (1536-74), *A* Testone of 1570, ascribed to *Pietro Paolo Romano*, Bust to right ; ℞ St. John Baptist seated to left. **Francesco I** (1574-87), *A* Scudo of 1579, Bust in cuirass to right ; ℞ St. John standing to left ; Testone of 1575, St. John seated, *all three extremely fine and scarce* 3

580 Tuscany. **Ferdinando I** (1587-1608), *A* Scudo of 1587, Bust to right ; ℞ Cross of St. Stephen between six balls below cardinal's hat (*Ors.* 13), *rare* ; Another of 1601, struck at Pisa, Half-length bust to right, head radiate ; ℞ Crowned arms on cross, *both very fine, especially the former* 2

581 TUSCANY. **Cosimo II** (1608-20), *AR* Scudo of Pisa, 1620, Half-length bust to right (*Ors.* 9); *AR* Crazia, with bust and cross. **Ferdinando II** (1620-1670), *AR* Testone of 1621, Bust to right and St. John seated, *all three very fine* 3

582 TUSCANY. **Cosimo III** (1670-1737), *AV* Doppia d'oro of Livorno, 1718, ·COSMVS·III·D·G·M··DVX·ETRVR·1718. Crowned Medici arms; ℞ GRATIA·OBVIA·VLTIO·QVAESITA·LIBVRNI, Rose tree, *extremely fine*; *from the Boyne sale* (*lot* 713) 1

583 TUSCANY. **Cosimo III**, *AR* Florentine Scudi of 1676 and 1680, St. John baptizing Christ (2 var. of busts); *AR* Testone of 1677, St. John seated to left; *AR* Lira of 1677, Decollation of St. John; *AR* Giulio of 1676, The Annuneiation; and *AR* Luigino of 1675, Crowned bust to right, ℞ Crowned shield of arms with three lis on besant, *all extremely fine* 6

584 TUSCANY. **Cosimo III**, *AR* Scudo of Livorno, 1707, Crowned arms and rose-tree; and others of Florence, 1703, Crowned bust to right, ℞ Port of Leghorn; 1712, Bust to right, draped, ET PATET ET FAVET, Crowned castle, under which, FIDES; small *billon* coin, with bust of St. John facing and Medici arms, *all extremely fine* 4

585 TUSCANY. **Giovanni Gastone** (1723-37), *AV* Zecchino of 1733, with fleur de lis and St. John standing; *AR* Scudo of 1723, Bust to right, ℞ Castell; *AR* Mezzo Grosso, Arms and St. John; and Crazia, 1733, Bust of St. John, *all in finest state* 4

586 TUSCANY. **Pietro Leopoldo I** (1765-90), *AV* Zecchino of 1787; *AR* Pisan Scudi (2) of 1772, 1789, by *Sirles*; Mezzo Scudo, 1777; Two, One, and Half Paoli, 1780, 1788, 1772, all of the same mint and by the same engraver, *in excellent state* 7

587 TUSCANY. **Ferdinando III** (1790-1800), *AR* Pisan Scudo of 1798, Paolo 1791, and Half Paolo 1792. **Ludovico I** (1801-1803), *AR* Pisan Scudo of 1803. **Carlo Ludovico** and **Maria Aloisia**, *AR* Florentine One-and-a-half Scudo of 1807, with conjoined busts to right; *AR* Pisan Scudo of 1807, Busts facing one another; *AR* Lira of 1803; and *billon* Mezzo Soldo, undated, *all extremely fine* 8

588 TUSCANY. **Ferdinando III**, restored (1814-24), *AR* Pisan Mezzo Scudo, 1820; Lira, 1822; and 10 Soldi, 1821. **Leopoldo II** (1824-1859), *AR* Pisan Scudo of 1846, by *Nideröst*; Mezzo Scudo, 1829; Fiorini (3) 1830, 1842, 1856; 10 Quattrini (2) 1826, 1858; Quarter Fiorino. 1827; *billon* 5 Quattrini, 1830; 3 Quattrini, 1838; Quattrini (2) 1836, 1837. **Provisional**

Lot 588—*continued.*

Government (1859), ℞ Fiorino (100 Quattrini), by *Gori*. **Vittorio Emanuele II.** Æ 5, 2 and 1 Centesimi, 1859, *all extremely fine* 19

589 Tuscany. **Provisional Government** (1859), Æ Ruspone (3 Ducats) of 1859, by *Gori*, GOVERNO DELLA TOSCANA, Lis; ℞ S. IOANNES BAPTISTA, 1859, St. John Baptist seated to left, *extremely fine* 1

590 Urbino. **Francesco Maria I** (1508-13), Æ Zecchino, · FRAN · MA · VR · BI · DVX · Bust to right in cuirass; ℞ · S · R · E · CAP · GEN · SVB · IVL · II · PON · MX, Crowned eagle standing to left, holding shield (*Zan. p.* 51, 2), *very fine and rare*. **Federico II** (1444-82), ℞ Mezzo Grosso of Gubbio, COMES · FEDER · : in field, ICVS : ℞ DE · EV · GV . BI : in field A. **Guidobaldo I** (1500-8) Billon Quattrino, Bust to left; ℞ Arms; *all very fine* 3

591 Vasto. **Cesare d' Avalos** (+ 1729), ℞ Tallaro of 1706, ✳ CAES · DAVALOS DE AQVINO DE ARAG · MAR · PIS ET VASTI D · G · S · R · I · PR, Bust to right; ℞ DOMINVS REGIT ME × ANNO × 1706, Crowned shield of arms; below, arms of Augsburg; inscription on edge (*Gn. S.* 5355), *in brilliant mint state; from the Boyne sale* [Pl. VI] 1

592 Venice. **Louis-le-Débonnaire** (814-40), ℞ Danaro, + HLVDOVVICVS IMP. Cross within circle; ℞ + VEN | ECIAS (*Papadopoli*, 10), *very fine and scarce* 1

593 Venice. **Henry II**, Emperor (1014-24), ℞ Danaro, + ENRICVS IMPER, Cross with pellet in each angle; ℞ S. MARCVS VENECIA, Bust of St. Mark (*Pap.* 7); another, ℞ HO – OH, Temple (*Pap. pl.* III, 11). **Sebastiano Ziani** (1172-78), Piccolo, + SEB · DVX; ℞ + · S · MARCVS (*Pap.* 1). **Orio Malipiero** (1178-92), Piccolo, + AVRIO DVX (*Pap.* 1). **Jacopo Tiepolo** (1229-49), Quartarolo, + · IA · TEVPA. **Giovanni Dandolo** (1280-89), Piccolo, + IO · DA · DVX (*Pap.* 3). **Pietro Gradenigo** (1289-1311), Quartarolo, + PE . GRA . DVX. **Raniero Zeno** (1252-68), ℞ Matapan (*Pap.* 1); *all fine and uncommon* 8

594 Venice. **Giovanni Dandolo** (1279-89), Æ Zecchino (the first coined), IO · DANDVL – DVX S.M. VENETI, St. Mark standing and handing gonfalon to kneeling Doge; ℞ SIT · T · XPE · DAT · Q · TV · REGIS · ISTE · DVCAT ·, Christ in vesica-piscis dotted with stars [Pl. VI]. ℞ Matapan, Figures of St. Mark and Doge; ℞ Christ seated (*Pap.* 1, 2), *both very fine and rare* 2

595 VENICE. **Pietro Gradenigo** (1289-1311), *N* Zecchino, of usual type. **Giovanni Soranzo** (1312-27), *AR* Matapan. *both very fine* 2

596 VENICE. **Francesco Dandolo** (1328-39), *AR* Matapan; **Andrea Dandolo** (1343-51), *N* Zecchino, and *AR* Mezzanino, St. Mark and Doge standing side by side; ℞ Christ rising from the tomb (*Pap.* 1, 3), *all three very fine* 3

597 VENICE. **Marino Falier** (1354-55), *AR* Soldino, +MARIN' FALIEDRO. DVX, Doge kneeling to left holding gonfalon; ℞ Lion of St. Mark (*Pap.* 2), *scarce*. **Giovanni Dolfino** (1356-61), *AR* Soldino. **Marco Corner** (1365-67), *AR* Soldino. **Andrea Contareno** (1367-82), *AR* Soldino. **Niccolo Tron** (1471-73), *AR* Lira, with bust of Doge to left (*Pap.* 11); *AR* Soldino; *AE* Bagattino, with portrait of Doge, *all very fine* 7

598 VENICE. **Andrea Vendramin** (1476-78), *AR* Marcello, Doge kneeling before St. Mark; ℞ Christ enthroned, facing. **Leonardo Loredan** (1501-21), *AR* Soldino. **Andrea Gritti** (1523-28), *N* Scudo d'oro, Cross foliate; ℞ Arms of Venice (*Pap.* 11); Mezzo Scudo d'oro, of same type (*Pap.* 16); *AR* Soldo nuovo da quattro, ℞ LAVS. TIBI. SOLI., Christ standing (*Pap.* 17), *all very fine* 5

599 VENICE. **Andrea Gritti**, *AR* Osella of year XIII, ·S· M · VENETI · – + ANDREAS +GRITI +, St. Mark enthroned handing gonfalon to kneeling Doge; ℞ AND | GRITII PRINCIPIS | · MVNVS | ANNO | XIII between two leaves (*Werding*, 14), *very fine and rare*; *from the Gnecchi sale* 1

600 VENICE. **Francesco Donato** (1545-53), *AR* Mocenigo, Doge kneeling before St. Mark; ℞ GLORIA · · TIBI · SOLI, Standing figure of Christ facing; below, V C. **Alvise I Mocenigo** (1570-77), *AR* Osella of year II, 1571, commemorating the Naval Victory of Lepanto: ℞ M.D.LXXI | ANNO MAGNAE | NAVALIS | VICTORIÆ DEI | GRA CONTRA | TVRCAS (*W.* 50A, 2). **Niccolo da Ponte** (1578-84), *AR* Soldino. **Pasquale Cicogna** (1585-95), Billon Sesino, *all very fine, the Osella from the Gnecchi sale* 4

601 VENICE. **Morosina Morosini Grimani**, 1595 (wife of Mar. Grimani), *AR* Osella, MAVROCENA. MAVROCENA., Bust of the Dogaressa to left, wearing ducal cap; ℞ MVNVS | MAVROCENAE | GRIMANAE | DVCISSAE | VENETIAR | 1597 within laurel wreath (*W.* 85), *very fine and rare*; *from the Boyne sale* [Pl. VI] 1

602 VENICE. **Leonardo Donato** (1606-12), *AV* Quarter Zecchino, with LEONAR · DONATO. **Antonio Priuli** (1618-23), *AR* Mezzo Scudo della croce; initials G.R. **Giovanni I, Cornaro** (1625-29), *AR* Giustina, S M · V IOAN CORNEL D Doge holding gonfalon kneeling to left in front of lion of St. Mark; in exergue, · F·A·P ·; ℞ MEMOR . ERO . TVI . IVSTINA . VIR 124, St. Justina standing, *scarce, all three very fine* 3

603 VENICE. **Niccolo Contarini** (1630-31), Billon Bagattino. **Francesco Erizzo** (1631-46), Billon Bagattino. **Francesco Morosini** (1688-94), *AR* Osella of 1690: ℞ MAVRO C. PELOPON ESIACO. VIVENTI. S.C., Bust of Morosini on pedestal (*H.* 171A). **Silvestro Valier** (1694-1700), *AR* Osella, year VI, VICTRIX CAVSA DEO PLACVIT, Dove flying to right with olive-branch in beak (*H.* 79), *all extremely fine* 4

604 VENICE. **Silvestro Valier**, *AV* Osella of year VI (1700), on the New Century, same type as last coin, *very fine and rare* [Pl. VI] 1

605 VENICE. **Carlo Ruzzini** (1732-35), *AV* 4 Zecchini, ✶CAROLVS RVZINI DVX VENETIAR B V. Floreate cross; ℞ SANCTVS · MARC · VENET, Arms of Venice; in exergue, ✶ 35 ✶, *very fine and rare* 1

606 VENICE. **Francesco Loredano** (1752-62), *AV* Zecchino, of usual type; *AR* Osella of 1756, Bust of the Venetian Republic; ℞ Arms of Venice, *extremely fine* 2

607 VENICE. **Marco Foscarini** (1762-63), *AR* Da 17½, Foliate cross, initials, Z · D; ℞ Arms; exergue, ✶ 17 · ½ ✶, *scarce.* **Alvise Mocenigo IV** (1763-78), *AR* Doppio Ducato, ✶D . G✶ (*rare*): Ducato, ✶ V . V ✶; Quarto Ducato, ✶ ✶ D . G ✶, *all extremely fine and uncommon* 4

608 VENICE. **Alvise Mocenigo IV**, *AR* Scudo della Croce, ✶ D . G ✶, *brilliant*; *AR* Lirezza, 1777; Da dieci, 1763; Marchetto, 1763; *AR* Oselle (2) 1765 and 1766, and one of **Alvise Mocenigo II**, year VI, ℞ Rose tree, *all extremely fine* 7

609 VENICE. **Paolo Renier** (1779-89), *AV* Twelve Zecchini Piece, type of the Zecchino, with PAVL · RAINER · , *extremely fine*: *from Lord Dillon's sale* [Pl. VII] 1

610 VENICE. **Paolo Renier**, *AV* Half and Quarter Zecchino; *AR* Half Giustina Minore, +I · A · F+; One-Eighth Giustina Minore da 15½ Soldi, · I · A · F · ; *AR* Double Oselle of 1782 and 1787 (*H.* 263, 268); *from the Gnecchi sale.* **Ludovico Manin** (1789-97),

LOT 610—*continued.*

AR Quarter Scudo della Croce, G · F · ; Quarter Tallero, with bust of Liberty, 1790 ; and Billon Soldone (12 Soldi), *all extremely fine* 9

611 VENICE. **Republic** (1797), AR Tallero à 10 Lire, 1797, with ZECCA V, and A · S · in exergue of *rev.*, *rare*. **Francesco II** of Austria (1798-1802), Billon 2 Lire, 1801, and AR 1½ Lira, 1802. **Republic** (1848-49), AV 20 Lire, 1848, with date XI. AGOSTO | MDCCCXLVIII ; AR 5 Lire of same date ; 15 Centesimi ; and AE 5, 3 and 1 Centesimi, 1849, *all very fine* 9

612 VENICE. AE 60 Tornesi for Candia, issued under Doge Giovanni Corner I, and Double Gazzetta, with CANDIA on *rev.* : 18th cent. Double Gazzette (2) and Gazzetta for Dalmatia and Albania (Zara); AE Double Gazzetta, with ARMATA | E · T | MOREA on *rev.* ; Cypriote Carzia of Lorenzo Priuli (1556-59), and Sixain of Pietro Loredano (1567-70) ; AE Besant of Marc Antonio Bragadino, 1570, struck at Famagousta during the Turkish siege : AE Osella of Pasquale Cicogna, 1593, on the Defence of Palma Nuova in Udine ; 2½ Soldini (10 Tornesi) of 18th cent. ; AE Tessera, PRO^{RI}A | LOGLIO ; and AE of Battista Giustiniani Campi (1487-88) for Chios, during the Genoese occupation (*Schlumb. pl.* XV, 2), &c., *all fine and many rare* 17

613 SCUTARI. **Francesco Quirini**, 1442, Grossetto, I – 9 on either side of standing Saint (*Gn. S.* 5166). VERONA, **Otto I** (962-67), Billon Obole, Cross on either side. **Republic (Frederick II)**, AR Grosso (1218-50), Cross on either side. **Bartolomeo** and **Antonio** (1375-83), AR Soldo, Crested helmet, ℞ Bust facing of St. Zeno. **Maximilian I** (Emperor) (1509-16), AE Quattrino, with bust of St. Zeno. VOLTERRA, **Ranuccio**, Billon Quattrino, Bust of bishop facing ; ℞ Cross (*Bellini.* 139, 2), *all very fine and several rare* 6

614 ZARA. **Napoleon I**, AR obsidional Tallero, 1813, within square panel I · O | 4^{F} 60^{C} ; ℞ Crowned eagle : to left, ZARA : ℞ 1813 (*Maill.* 3), *very fine and uncommon* 1

615 KINGDOM OF ITALY. **Vittorio Emanuele II** (1859-1878), AR 5 Lire of Florence, Marzo, 1861 ; Lira, 1860 (Florence), Lira and 50 Centesimi, 1863 ; 50 Centesimi, 1867 ; AE 10, 5, 2 (two) and 1 Centesimi, varied dates. **Umberto I** (1878-1901), AR 2 Lire, 1882 ; AE 10, 2 and 1 Centesimi, varied dates. **Vittorio Emanuele III**, AR 2 and 1 Lire, 1901 ; Nickel 25 Centesimi, 1902, *all extremely fine* 17

THE LOW COUNTRIES.

616 BRABANT. **Jean I le Victorieux** (1261-94), *AR* Esterlin of Louvain, ℞ Quartered shield of arms with four lions (*Chijs*, V, 2 *var.*). **Jean II le Pacifique** (1294-1312), *AR* Esterlin, DVX LIMBVRGIE, Shield of arms with the two lions of Brabant and Limburg (*Chijs*, VI, 3 *var.*); *AR* Gros of Maestricht, ℞ MONETA TRICHT, Castle with three towers; and XI Cent. Maille of Antwerp of Henry I-III (1190-1261). **Jean III** (1312-55), *AR* Gros, + MONETA × NRA × ANTWERP', Crowned bust, facing, within tressure (Convention Money with Edward III of England), *all very fine, the last uncommon* 5

617 BRABANT. **Jeanne** and **Wenceslas** (1355-83). *AV* Écu de Saint Pierre, + WENCELAVS ⁘ S ⁘ IOHANA × × DEI ⁘ GRA ⁘ BRAB ⁘ DVCES, Half-length figure of St. Peter, facing, holding key and volumen, below, quartered shield of arms, within tressure; ℞ + XP'C' VINCIT &c., Floreate cross (*Chijs*, IX, 2), *extremely fine* 1

618 BRABANT. **Philip II** (1556-98), *AV* Real, with crowned bust to right and English titles; *AR* Real (4 Patards) of Antwerp, 1564, with bust; *AR* Sol of the States, 1577, struck at Maestricht; *AR* Half Écu Robustus, 1584, Crowned arms between two crowned B's, ℞ Warrior holding sword, lion behind him (*De Witte*, 803), *all three very fine, the last uncommon* 4

619 BRABANT. **Albert** and **Isabella** (1598-1621), *AV* Double Albertin, 1602, struck at Maestricht, *rare*; *AR* Patagon (Souverain in *silver*), 1601, Busts facing one another, ℞ Crowned shield of arms, *scarce*; *AR* Brussels Ducaton, 1619, with jugate busts, *all three very fine* 3

620 BRABANT. **Philip IV** (1621-65), *AV* Double Souverain of Antwerp, 1637, Crowned bust to right; ℞ Crowned shield of arms, *fine* 1

621 BRABANT. **Philip V** (1700-1724), *AR* Ducaton of Antwerp, 1703, with bust to right, *an unusually fine example, uncommon* 1

622 BRABANT. **Maximilian Emmanuel** of Bavaria (1711-1713), *AR* Écu of 1713, MAX · EMANUEL · D · G · V · B · S · P · R · L · L · & G · DUX · 1713, Bust to right; ℞ COM · P · R · S · R · I · AR, &c., Crowned shield of arms, *extremely fine and rare* [Pl. VII] 1

623 BRABANT. **Maria Theresia** (1740-80), *AV* Half Souverain of 1750, Antwerp, Crowned bust to right, ℞ Crowned arms on Burgundian cross; *AR* Escalin, 1750, and Plaquette of same date. *AE* Coins

LOT 623—*continued.*

of Albert and Isabella, Liards, 1607, 1614, the latter of Maestricht, and Gigot, 1616; Charles II (4); Philip V (2) 2 Liards, 1709, and Liard, 1710; Max. Emmanuel, Liard, 1712; Maria Theresia (8, *varied*); Joseph II (3); Francis II (2) and Leopold, 1792; including Escalin, 1700, and Half Escalin, 1698, of Charles II; Obsidional 10 Centimes (2) and 5 Centimes (2) of Antwerp, 1814, issued by Louis XVIII and Napoleon I, *all very fine, some uncommon* 33

624 NAMUR. **Jean I** (1297-331), *AR* Gros of Viesville, + IOHES COMES NAMVR, Horseman to left; ℞ SIGNVM CRVCIS, Cross, outer legend + MONETA : NOVA : VILLENSIS (*Chalon*, V, 83)

LOOS. **Arnould VII** (1280-1328), *AR* Gros Tournois, struck at Hasselt, + ARNOLDVS : COMES and + MONETA HASELT, *very rare.* **Louis IV** (1323-36), *AR* Quart de Gros of Hasselt. Eagle and cross (*Engel and Serrure*, III, 1105), *all three very fine* 3

625 LIMBURG (Abbey of Thorn). **Marguerite IV de Brederode** (1531-77), *N* Angelot (imitation of the English Angel), St. Michael standing, spearing dragon; ℞ MONETA ✕ NOVA ✕ AVREA ✕ THORENSIS, Ship in sail, M – B above quartered shield of arms (*v. d. Chijs*, XVII, 6), *very fine and scarce* 1

626 LIÈGE. Imperial Denier, struck at Maestricht, with crowned bust of emperor to left, and castle on *rev.* **Raoul de Zaeringen** (1167-91), *AR* Denier (*E. and S.* 1039), and one of Maestricht (*E. and S.* 1051). **Albert de Cuyck** (1194-1200), *AR* Denier, with ALB EPS. **Hugues de Pierrepont** (1200-29), *AR* Denier à l'aigle. **Jean d'Enghien** (1274-81), *AR* Esterlin of Huy; and *AR* Denier of Visé (XII *Cent.?*), *all very fine and uncommon* 7

627 LIÈGE. **Sede Vacante** (1777), *AR* Écu, with bust of St. Lambert (*Reimm.* 2655), *brilliant*; *AR* Escalins (3) of 1763, 1771 and 1792; also Pattern Escalin, 1852; *AE* Liard of Ernest of Bavaria, 1584, and others (2) of 1744, 1745, *all very fine and scarce* 8

628 LUXEMBURG. **Henry VII** (1288-1309), *AR* Gros au Châtel of Méraude, MARCHIO ERLON and + MONETA MERAVDE. **Wenceslas I** (1353-83), *AR* Gros, Shields of arms of Bohemia and Luxemburg side by side under crown (*Den Duyts*, II, 45). **Wenceslas II** (1383-88), Eagle and small shield of arms under large crown (*Den D.* II, 47). **Jodocus of Moravia** (1388-1402 and 1407-1411), *AR* Gros, + IODOC' MARCH', &c., and MONETA LVCEMB, Shield of arms and cross (*Th.* 3851-3 *var.*), *all very fine and uncommon* 4

629 LUXEMBURG. *AR* Obsidional Thaler of 72 Sols, 1795, struck during the siege of the city by the French, AD | PSUM | LUXEMBURG | CCVALLATI | 1795 : R LXXII | ASSES and 13 in wreath (*Maill.* LXXIII, 1), *fine, from the Bowcr cabinet.* **Leopold II**, *AR* 3 Sols, 1790. **Joseph**, *AE* Sol, 1786 ; Liard and Demi Liard, 1789 ; Pattern 10, 5 and $2\frac{1}{2}$ Centime Pieces in *AE*, 1854, by *Barth* ; *AE* 10 Centimes, 1870, and another Pattern 10 Centimes, 1889, by *Barth*, issued in the name of the Regent Duke Adolph of Nassau, *all except the first in mint state* 10

630 RECKHEIM. **Guillaume I de Sombreff** (1397-1400), Billon Denier and Obole (*Van d. Chijs, pl.* XXVII, 42, *and* XXVI, 24 *var.*). **Ferdinand de Leyde** (1636-65), Billon imitation of Liard of Bouillon

MAESTRICHT. *AR* Denier muet (early), Three-towered building ; ℞ Cross, &c.

FLANDERS. **Marguerite de Constantinople** (1244-80), *AR* Petit Gros of Alost, Double eagle within tressure. **Jean de Flandre** (1313-25), *AR* Gros au Cavalier of Crévecoeur, + IOHANNES ⁝ DE FLANDRIA, Horseman to left ; ℞ MONETA NOVA CREPI CORDII, &c., *all very fine* 6

631 FLANDERS. **Louis de Nevers** (1322-46), *AV* Florin, · L · FLAD COMES, Lis ; ℞ S · IOHA – NNES B · (Lion's head), St. John Baptist standing, *very fine and rare* 1

632 FLANDERS. **Louis de Male** (1346-84), *AV* Chaise, + LVDOVICVS ⁘ DEI ⁘ GRA ⁘ COMES ⁘ Z ⁘ DNS ⁘ FLAD', The count seated, facing, on gothic throne ; ℞ + XPC · VINCIT, &c., Foliate cross within tressure (*Gaillard, no.* 207), *very fine* 1

633 **Louis de Male**, *AV* Large Mouton d'Or, + AGN' DEI QVI &c., Paschal Lamb to left, beneath LVD' CO'F' ; ℞ + : XPC ⁘ VINCIT, &c., Cross foliate within tressure (*Gail. no.* 211), *very fine* 1

634 **Louis de Male**, *AV* Franc-à-Cheval (Cavalier), LVD VIC DEI GRA, &c., Horseman to left : ℞ similar to last coin (*Gail. no.* 212), *very fine* 1

635 **Louis de Male**, *AV* Lion d'Or, LVDOVICVS DEI GRA COM' F' DNS FLANDRIE, Lion helmeted seated on gothic estrade, beneath which FLANDRE · ; ℞ BENEDICTVS ⁘ QVI ⁘ VENIT ⁘ IN ⁘ NOMINE ⁘ DOMINI, &c., Cross fleurée in angles and centre of which FLAND, within tressure (*Gail. no.* 214), *very fine* 1

636 **Louis de Male**, *AV* Heaume d'Or (Viel Helme), LVDOVICVS DEI GRA COM' F DNS FLANDRIE, Two lions supporting helmeted

Lot 636—*continued.*

shield under gothic dais; ℞ BENEDICTVS ⁘ QVI, &c., Cross fleurée as last coin (*Gail. no.* 216), *very fine and very rare*; *from the Mayer sale*, 1902 [Pl. VII] 1

637 **Louis de Male**, *N* Franc-à-pied (Écu d'or de Flandre), LVDOVIC' DEI, &c., The count standing under gothic dais, beneath FLANDRES, ℞ + BENEDICTVS, &c., Cross fleurée as last coin (*Gail. no.* 217); *AR* Double Gros au lion heaumé (*Gail. no.* 224), *both very fine* 2

638 FLANDERS. **Philippe le Bon** (1419-67), *N* Cavalier, ✻ PHS ⁘ DEI ⁘ GRA ⁘, Horseman to right, in exergue, × FLAD'×; ℞ + SIT ⁘ NOMEN, &c., Cross foliate on shield of arms (*Deschamps de Pas, pl.* XXI, 44), *fine* 1

639 **Philippe le Bon**, *N* Lion d'or, PHS ⁘ DEI ⁘ GRA ⁘, &c., Lion seated to left under gothic dais; ℞ + SIT ⁘ NOMEN ⁘, &c., Cross on shield of arms (*Desch. pl.* XXI, 51), *very fine* 1

640 **Philippe le Bon**, *N* One-third Lion d'or, of same type as last coin (*Desch. pl.* XXI, 53), *very fine and very rare*; *from the Mayer sale* [Pl. VII] 1

641 FLANDERS. **Charles le Temeraire** (1467-77), *AR* Double Briquet, Two lions sejant facing one another. **Marie de Bourgogne** (1477-83), *AE* Mite for Flanders. **Philip the Fair** and **Maximilian** (1482-94), *AR* Griffon for Brabant (crown) DENARIVS ⁘ SIMPLEX, &c., Griffin rampant: ℞ DEVM ⁘ PLVS ⁘, &c., Shield on cross (*Thoms*, 3645 *var.*). **Philip II**, *AR* Daalder of 1557, with bust, *all very fine and uncommon* 4

642 FLANDERS. **Charles V** (1519-56), *N* Real, 1541, for Brabant, struck at Antwerp, (sun) CARO : D : G : RO : IMP., &c., Crowned arms; ℞ DA MIHI : VIRTVTE, &c., Cross fleurdelisée, double eagle and castle in alternate angles. **Maria Theresia**, *AR* Demi Couronne, 1767, of Brussels, with Burgundian cross. **Joseph II**, *AR* Couronne, 1782, with laureate bust to right and Burgundian cross, *all very fine* 3

643 HAINAULT. *AR* Early Denier muet (anonymous), Figure standing facing, holding sword; ℞ Cross with pellet in each angle. **Willem II** (1337-45), *AR* Gros Tournois of Valenciennes, with + GL' COM' HAIN · DVX and + TVRONVS VALIS (*Chalon*, 107); *AR* Gros of Valenciennes, with + GVILELMVS : COMES : HANONE and MONETA VALENS, *all three very fine, the second rare* 3

644 *Miscellaneous Copper Coins.* BOMMEL, Stuiver, Arms and cross; ARRAS, Liard of Philip II, 1586; GUELDERS, Liard (*Oort*) of Philip II, 1587, and others (2); BOIS-LE-DUC, Liard of Albert and

LOT 644—*continued.*

Elizabeth, and others (2). CULEMBURG. **Florent de Pallant**, ÆE 5 Deniers, 1591; 2 Patards, 1590; TOURNAY. Liards of Philip II, 1579, 1582, and Albert and Elizabeth, &c., *all fine, some uncommon* 14

645 KINGDOM OF BELGIUM. **Leopold I** (1831-66), AR 2½ Francs 1849, by *L. Wiener*: 2 Francs 1834, 1 Franc 1834, and Half-Franc 1844, by *Braemt*: AR Pattern 2 Francs 1859, *rev.* ESSAI MONETAIRE · 2 F. in centre; and Half-Franc, undated; Pattern 20 Centimes in AR and ÆE 1860, with Belgic lion and XX on *rev.*: another in ÆE, Lion rampant to left, with lion's head facing: 20 Centimes in nickel and ÆE 1861, with head to right: nickel 10 Centimes 1861, 1862, and 5 Centimes (2) 1861: ÆE 10 Centimes 1847; 5 Centimes (3) 1841, 1847, 1855; 2 Centimes (2) 1846, 1855; Centimes (2) 1847, 1858. **Leopold II**, AR 50 Centimes (2) 1866, 1886; nickel 10 Centimes 1901: AR 2 Francs 1887, and ÆE 10, 5, 2 and 1 Centimes 1888 for the Congo: also uniface ÆE blank with Belgic lion and motto: L'UNION FAIT LA FORCE; *all in mint state, some rare* 32

646 COUNTY OF HOLLAND. **Floris V** (1266-96), AR Gros Tournois, + FLORENTIVS CO and + TVRONVS CIVIS. **Willem IV** (1339-45), AR Gros au Lion, MONETA · M'S GERT. **Philip II** (1555-81), AV Couronne d'Or au Soleil, 1576, Cross fleurdelisée and quartered shield between two P's; legend, PHS · D · G · HISP · Z · REX · CO · HOL · 1576 (*Hazlitt, p.* 404); and ÆE Jeton, 1582, with king's bust to right, *all very fine and scarce* 4

647 HOLLAND. **Maurice of Nassau**, AR Quarter-Daalder, 1601 (or Medalet on the Capture of Moers), Half-length bust facing, with sword in left hand; ℞ Crowned shield of arms (*Hazlitt, p.* 415: *Van Loon*, I, 543), *very fine and scarce* 1

648 HOLLAND. AV 5 Ducat Piece of Amsterdam, 1673, CONCORDIA RES PAR CRES : HOL · Knight standing to right, holding sword and bundle of arrows; in the field, 16–73: ℞ Panel inscribed, MO. AVR | PROVIN | CON. FOE | BELG AD | LEG IMP. | inscription on edge: MVNTE · V : AMSTERDAM ✳ D : GEDACHTENIS · V : D :, *extremely fine, and very rare* [Pl. VII] 1

649 HOLLAND. AV Double Sol, 1737, Crowned arms of Holland between Z – S; ℞ Rose between two pellets, HOL | LAN | DIA. | 1737: AV Sol, 1744, *obv.* Bundle of arrows between I – S: AV Ducat, 1751, Knight standing holding sword and bundle of arrows: AV Double Ducat, 1759, of similar type, *all extremely fine* 4

650 Holland. *AV* Ducatoon (or Ecu) of 1687, struck in gold, Dordrecht; (Rose) MO : ARG : PRO. – CONFOE : BELG : C : HOL :, Half-length bust of knight to right, holding sword and shield of arms of Holland; ℞ CONCORDIA RES PARVAE CRESCUNT (Arms of Dordrecht), Crowned arms of Holland between 16 87 : *wt.* 34½ *grs.* (*Verkade*, 17, 1), *in brilliant mint state, and rare* [Pl. VII] 1

651 Holland. **William the Silent**, *AR* Daalder of 1591, with half-length figure of Stadholder, VIGILATE × DEO × CONFIDENTES; ℞ MO × NO × ARG × COMITATVS × HOL; Leycester Half Daalder, 1595, Laureate bust of the Earl to right; ℞ Shield of arms (*Verkade*, *pl.* 102, 4; *Hazl. p.* 415), *both fine, the second most rare* 2

652 Holland. *AR* Pattern Ducatoon of 1671, the last mentioning the title of *County*; edge inscribed, NERVOS ✳ REIPVBLICAE ✳ ACCIDERE ✳ FACINVS ✳ PIANDVM ✳ (*Verkade*, 41/3); *AR* 3 Gulden Piece of 1680, with large lion and provincial shield of arms (*Verkade*, 50, 1); *AR* 2 Gulden of 1682, with provincial shield of arms and statue of Liberty; *AR* Eeu au Lion of 1684, with statue of Liberty on *rev.*, *brilliant* (*Verk.* 49, 4); and Ducatoon of same date, Lion and half-length bust of knight above provincial shield (*Verk.* 49, 1), *all extremely fine and uncommon* 5

653 Holland. *AR* Pattern 28 Stuiver Piece of 1694, with arms of the seven provinces and figure of Liberty (*Verk.* 54, 4); *AR* Gulden, 1713; *AE* Dute, 1720; *AR* Double Stuiver, 1723; Proof Dutes in silver, 1739, 1743; *AE* Dutes, 1739, 1780; *AR* 10 Stuiver Piece, 1749, and Stuiver, 1764; *AE* Dute of early XVII Cent. (*Hazl. p.* 413), *all very fine* 11

654 Vianen. **Henri II de Brederode** (1556-68), *AV* Angelot, MONE × NO × H × DO (crossed swords) D × BRE × LI × D × VIAN, Vessel surcharged with shield of arms, above which H B; ℞ QVOD × IVSTVM × EST × IVDICATE × +, The Archangel Michael spearing dragon (*van d. Chijs*, XL, 1), *very fine and rare* [Pl. VII] 1

654A Zeeland. *AV* Rose Noble of 1585, with legend DOMINE · SERVA · NOS · PERIMVS · ZEL · (*Verk.* 77, 8), *extremely fine* 1

655 Zeeland. *AV* Double Ducat (issued under Mint-master *Hieronymus Bruinzells*, 1580-86), Spanish type of Ferdinand and Isabella, with heads affrontées: legend S PHS^{S}. D : G. HISP^{S} Z REX · S COM^{S} ZEL; between the two heads, ·S· (*Verk.* 78, 1), *very fine* 1

656 Zeeland. *AE* 3 Stuiver Piece, 1585, with arms of Holland and S · P · Q · Z ·; *AR* 10 Stuivers, 1613, issued under *Balthazar van der Voorden*, with CRESCVNT : + · · (*Verk.* 91, 4); *AE* Dute, 1681;

Lot 656—*continued.*

AR 1 Stuiver Piece, 1682; *AR* Escalin au chapeau, 1684, Lion recumbent to left, with hat above; *AE* Dute, 1689; *AR* Piedfort of 10 Escalins, 1693, × LVCTOR × ET – EMERGO, Knight standing, holding sword and shield of arms; ℞ Seven shields of arms arranged in a circle (*Verk.* 90, 4), *rare*; *AE* Pattern of Escalin au Lion, 1703; *AR* 1 Stuiver, 1730; *AE* Dute, 1740; *AR* Piedfort of Escalin au Navire, 1750 (*Verk.* 93, 4); and *AE* Dute, 1784, *all very fine, some uncommon* 12

657 Westfriesland. *AV* Double Ducat of 1684, with standing knight (*Verk.* 59, 2); *AV* Half Rijder (7 Gulden) of 1760, Horseman to right (*Verk.* 60, 4), *both extremely fine* 2

658 Westfriesland. *AR* Square Piedfort of Double Stuiver, struck at Hoorn (*Verk.* 73, 5); *AE* Dute, 1663; *AR* 6 Stuivers of 1677; ℞ Ship; *AR* Double Stuiver, 1676, Crowned arms between B – P; another, of 1678, with 2 – S on either side of arms; *AR* Square Pattern of Escalin au Navire, 1716 (*Verk.* 72, 4); *AR* Pattern Dute of 1739 (*Verk.* 76, 4); *AR* Pattern Dute, 1741; *AE* Dute, 1780; *AR* 1 Gulden Pieces (2) of 1786 and 1791; and *AR* Double Stuiver, 1789, *all very fine, some rather rare* 12

659 Utrecht. *AV* Large Cavalier (Gouden Rijder) of 1619, issued under Mint-master *Floris van Domselaar*, MO · AV · PRO · CONF – OE · BELG · TRAIEC, Horseman to right; beneath, shield of arms; ℞ CONCORDIA · RES · PARVÆ · CRESCVNT 1619, Crowned shield of arms of Holland (*Verk.* 98, 5), *very fine* 1

660 Utrecht. *AV* Rijder (14 Gulden) of 1763 (*Verk.* 99, 1); *AR* Pattern in gold of Utrecht Half Dute for the East Indies, 1767, Crowned arms of Utrecht; ℞ VOC (*mon.*); above, arms between two dots; and beneath, 1767, *both in mint state, the second rare* 2

661 Utrecht. Episcopal *AR* Denier of **Henri de Vianen** (1250-67); another, uncertain; and *AR* Groot of **Jean d'Arkel** (1342-64), Bust facing, within tressure; *AE* Oort of **Philip II** of Spain, with bust to left; *AE* Dutes, 1664, 1739, 1752; *AR* Ducaton of 1742, Horseman and crowned shield with supporters; *AR* Quarter-Florin, 1759; *AR* Half-Ducaton of 1763 (*Verk.* 100, 4); *AR* Ecu of 1764, with standing knight; *AR* Half-Ducaton of 1787 (*Verk.* 100, 4); *AR* 2 Stuivers, 1791; *AR* 10 Stuivers, 1793; and Quarter-Florin, 1794, *all in finest state, some uncommon* 15

662. Overysel. *AR* Large Rijder of 1607, struck at Campen, under Mintmaster *Hendrik Weyntges*, MO · AV · PRO · CONFOE BELG TRANSI ·, Horseman to right above shield of arms; ℞ · CONCORDIA · RES · PARVÆ · CRESCVNT · 1607, Crowned shield of arms (*Verk.* 134, 4), *very fine* 1

663 Overysel. Billon Stuiver, 1628; *Æ* Dute of the States, with D · TRS · ISSVI; and another, 1766

Deventer, Obsidional *Æ* 4, 2 and Half Sol pieces, 1578 (*Maill. pl.* XXXVII, 8, 9, 11); Billon Stuiver, 1691, and Double Stuiver, 1707; *Æ* Half Liard of Philip II, with P in centre of circle, around which, MONETA NOVA : ℞ Arms, *rare, all very fine* 12

664 Campen. *AV* Souverain d'Or (type in imitation of the English Sovereigns of Mary and Elizabeth), ИO И · VIDI · IVSTVM · DERE · И – EC · SEMEИ · EL9 · QVA · PAИEM, Emperor enthroned, facing; below, arms of city; ℞ (Lis) MOИETA × AVREA × IMPERIALIS · CIVITATIS · CAMPEИSIS, Rose surcharged with Spanish arms (*Verk.* 219, 2), *extremely fine, and most rare* [Pl. VII] 1

665 Campen. *AV* Rose Noble, MONE · NO : AV · CIVI · CAMPEN · VALO : TRAN · — · ISVLAN · King in ship, C on flag; ℞ · CONCORDIA, &c. (*Verk.* 158, 3), *fine and scarce* 1

666 Campen. *AR* Daalder of 1654, issued in the name of Ferdinand III (*Verk.* 160, 1); *AR* 30 Stuiver-piece of 1692, Knight standing and arms (*Verk.* 163, 4); *both very fine and uncommon* 2

667 Campen. *AR* Square Pattern of Half Daalder, 1615, issued in the name of Matthias I, with the double eagle and three towers (*cf. Verk.* 160, 2); *Æ* Square Pattern of Dute, 1639; *both very fine and rare* 2

668 Zwolle. *AV* Ducat of 1646, issued in the name of Ferdinand II, with FARDINA and AVRIA (*Verk.* 168, 3); *AR* Square Pattern Half Ecu of Deventer, Campen and Zwolle, 1580, RODOL × II × D × G × ELECT, Double-headed eagle; ℞ TRIVM × CIVI × IMPE × DAVEN × CAMPEN × ZWOL, Three shields of arms, helmeted: *both fine, the latter of great rarity* [Pl. VII] 2

669 Zwolle. *AR* Obsidional (?) of 1596 + DEVS × REFVGIVM × NOSTRVM, Shield of arms; ℞ Within wreath, ZW | OL · LÆ | 9 (shield of arms) 6 (*Hazl. p.* 179); and Piedfort of same piece, *wt.* 27½ *grammes*; *both very fine and apparently unpublished, the latter from the Bower cabinet* [Pl. VII] 2

670 GUELDERS. *AR* 'Leyeester' Daalder Klippe, 1586, silver-gilt, + CONCORDIA · RES, &c., Laureate bust of the Earl of Leycester; ℞ MO · ORDIN · PROVIN · &c., Six shields arranged in form of a star; *AR* Stuiver, 1785; *AE* Dutes (7), 1752, 1755, 1758, 1759, 1766, 1784 and 1794; *all very fine, the first most rare* 9

671 FRIESLAND. **Henry III**, Emperor, and **Bruno III**, Count (1038-1057), *AR* Denier, with bust to right on *obv.*, and BRVNO across field in *rev.*, *rare*; *AV* Half Rijder of 1585, Horseman to right (*Verk.* 118, 3), *rare*; *AE* Dute of 1702

HASSELT, Billon Half Oorts (2) (*v. d. Chijs*, *p.* XVII, 4), *all fine* 5

672 GRONINGEN. *AR* 4 Stuiver-piece of 1582, Arms and cross (*Verk.* 186, 3); *AR* 6 Stuiver-piece of 1690, Horseman type (*Verk.* 186, 1); Billon Half Oorts of 1595 and 1609

GRONINGEN and OMMELANDEN, *AR* Ducaton of 1682 (*Verk.* 179, 3); *AR* Square Pattern 6 Stuiver-piece of 1691 (*cf. Verk.* 182, 3): and *AE* Dute, 1770; *all very fine* 7

673 NIMWEGEN. *AV* Double Ducat, undated, with standing figure of St. Stephen, S ' × STEPHANVS × PROTHOMA, and + INSIGNIA × VRBIS IMPE × NOVIMAG (*cf. van d. Chijs*, I, 5), *struck before* 1556, *fine and rare* 1

674 NIMWEGEN. *AR* Braeteate (*v. d. Chijs*, XXIII, 9); *AR* Daalder (1552), with half-length figure of Charles V; ℞ INSIGNIA × × VRBIS × × IMPERIALIS × NOVIMAG. Crowned double eagle surcharged with arms, *a scarce variety*; Billon Mites (2); *all fine* 4

675 BATENBURG. **Maximilian** (1612-41), *AR* Double Daalder Klippe of 1616, issued in the name of Matthias I; ℞ + MAXIM · CO · D : BRONCK · BAT · LI · BAR · IN · BATENBVRGH · ET · ST · Shield of arms, above which three helmets, *very fine and rare* 1

676 THORN. **Marguerite de Brederode** (1531-77), *AR* Quarter Daalder, + MAR × D × I × B × AB × D × WER × FRI × S × THOREN Lion to left; ℞ MA × LVTIC × BETZL × SCROT × VND × KORN, Crowned double-headed eagle (*v. d. Chijs*, XIX, 29), *very fine and very rare* 1

677 **Anna van der Marck** (1604-31), *AE* Double Liard of 1614 and *AE* (2) of preceding reign

GRONSVELT. **Henri de Bronckhorst**, Billon 4 Mite piece (*v. d. Chijs*, *pl.* IX), *rare*

GHENT, *AR* Maille municipale (XII cent.), Bust to right and cross (possibly of Cambrai); *AE* 12 Mites, 1581, and 6 Mites, 1583; *all very fine and uncommon* 7

678 UNITED PROVINCES. *AR* Medal on the Alliance with France and England, 1596; (*Rose*) RVMPITVR × HAVD × FACILE × Hand issuing from clouds holding shields of England, France and United Provinces: ℞ + NEXOS × FAVORE × &c., Six shields arranged in circle around bundle of arrows (*Van Loon*, I, *p.* 471, 1), *very fine* 1

679 UNITED PROVINCES. *AR* Medal on the Taking of Nieuweschans by General Rabenhaupt, 1673; Three-quarter bust to left of Rabenhaupt; ℞ DE · NIEVWE · SCHANS · MET · STORMER · HANDT · INGENO · DI · 21 IVL 1673, View of citadel and plan of siege (*Van Loon*, III, 113), *fine and uncommon, from the Bowcr cabinet* 1

680 Dutch Obsidional Coins. AMSTERDAM. *AR* 40 Sol-piece, 1578, issued during the siege by the Troops of the States; uniface, square, with crowned arms, and beneath 1578 | XL (*Maill.* V, 16). Another, with arms, denomination and date within circle, and above P̄G; ℞ P | AR · ET | · FO · in wreath (*Maill.* IV, 6); *both fine and uncommon* 2

681 OUDENARDE. *AR* 40 Sol-piece, 1582, issued during the siege by the Spanish, uniface, square, SPES · NOSTRA · DEVS · 1582 and arms of city within circle (*Maill.* VIII, 1)

OUDEWATER. *AR* 20 Sol-piece, 1575, in lead (*Maill.* XC. 2); *both fine and scarce* 2

682 BREDA, besieged by the Spanish, 1625. *AR* 20 Sol-piece, 1625, uniface, square, with arms of city (*Maill.* XVIII, 14); *Æ* 2 and 1 Sol-pieces, 1625, of similar type (*Maill.* XVIII, 15, 16)

CAMBRAI, besieged by the Spanish, 1595. *AR* 20 Patards, undated, uniface, HENRICO PROTECTORI, Crowned arms of France: to left, 9; in field XX — P and arms of Governor Monluc de Balagny (*Maill.* XXII, 12): *Æ* 2 Patards, of similar type (*Maill.* XXII, 20); also *Æ* Liard of Max à Bergis: *all very fine, the two last rare* 6

683 GRONINGEN. *AR* Obsidional Rixdaler, issued by order of Comte de Rennebcrg to pay the garrison, 1577, uniface, square, + NECESSITATE × 4 × FEB × 1577 · Double-headed eagle, above which G (*Maill.* XLIV, 1); Groningen, besieged by the Bishop of Münster, 1672, *AR* 50, 25, $12\frac{1}{2}$ and $6\frac{1}{4}$ Sol-pieces, uniface, square, IVRE · ET · TEMPORE · 1672 · Crowned quartered shield of arms (*Maill.* XLIV, 6, 11; XLV, 13, 16); *all fine and uncommon* 5

684 HAARLEM, besieged by the Spanish, 1572. *AR* 30 Sol piece (Veld-daalder), uniface, octagonal, Arms of city, date, and star over crescent (*Maill.* XLVII, 11); *AR* 15 Sol-piece, similar type, with three stars,

LOT 684 —*continued.*

and lion to right (*Maill.* XLVIII, 32 *var.*) ; Æ of 1573, DVC DALES GELOFTEN, &c., Arms and date, ANNO 1573 ; ℞ DOEN · HÆRLEM · BELEGERT, &c. (*Maill.* L, 78) ; *fine and rare, especially the last* 3

685 LEYDEN, besieged by the Spanish, 1574. Obsidional 30 Sol-piece in paper, ·:· HÆC ·:· LIBERTATIS ·:· ERG 1574, Lion standing to left under crown ; ℞ NVM · OB · VRB · LVGD · etc. ; Across the field, GOTT | BEHOEDE | &c. 30 ST and arms of city (*Maill.* LXXI, 4). Obsidional coin in leather, uniface ; Two keys in saltire (*Maill.* LXXII, 18) ; *both very fine and rare, from the Bowcr cabinet* 2

686 MAESTRICHT, besieged by the Spanish, 1579. Æ 2 Sol-piece (*Maill.* LXXVI, 12) ; AR 100 Sol-piece, 1794, issued during the siege of the city by the French, uniface ; star, date and denomination (*Maill.* LXXVI, 16)

MIDDELBURG, besieged by the troops of Zeeland, 1572. 6 Sol-piece in lead, Tower and VI (*Maill.* LXXXIII, 6) ; AR 20 Sol-piece, 1573, issued during the siege by the Prince of Orange, inscription engraved on *rev.*, *Doen ic was*, &c. (*Maill. Suppl.* LVII, 3), *Mailliet's own specimen, rare* ; Æ of uncertain value, 1573, uniface (*Maill.* LXXXIV, 12) ; AR 40 Sol-piece, 1574, issued in commemoration of the Relief of Middelburg, uniface (*Maill.* LXXXIV, 15) ; *all fine, chiefly from the Bowcr cabinet* 6

687 SCHOONHOVEN, besieged by the Spanish, 1575. 2 and 1 Sol-pieces in lead (*Maill.* CI, 5 *and* 7)

WOERDEN, besieged by the Spanish, 1575-6. AR 40 Sol-piece, + PRO × ARIS × ET × FOCIS, Arms ; ℞ ANNO | 1595 DEN | 24 AUGUSTUS, &c. (*Maill.* CXXV, 2), *very rare, Mailliet's own specimen, from the Bowcr sale.* ZIERIKZEE, besieged by the Spanish in 1575-6. Æ of uncertain value, · + · | REGIÆ | MA^{T} RECON | CILIATA, &c. (*Maill.* CXXXII, 22) ; *all fine* 4

688 UNITED PROVINCES OF THE NETHERLANDS (Revolution of 1790). AR Lion d'or, 1790, Lion rampant holding shield ; ℞ Shields of the Provinces around sun ; AR Ducatoon, 1790, of same type ; Florins (2), two varieties, with DOMINI · EST · REGNVM and MON · NOV · ARG · PROV · FOED · BELG · ; AR 10 Sols, Æ Sol and Half Sol, 1790 ; *all extremely fine* 7

689 KINGDOM OF THE NETHERLANDS. **Louis Napoleon** (1806-10), AV Ducat of 1809 ; AR 50 Sous, 1808 ; and another of 1807, signed GEORGE F (*Verk.* 192, 5) ; *all three in finest state, the last rare,*

Lot 689—*continued.*

only 300 *specimens having been issued for presentation by the king to the ladies present at the reception which took place at the Royal Palace, Utrecht, on* 1 *January*, 1808 3

690 **Louis Napoleon**, AR Pattern 2½ Gulden Piece, by *George*, 1808: LODEW . NAP . KON . VAN HOLL . Head to right with G on truncation: ℞ KONINGRIJK HOLLAND. Crowned shield of arms between 2½ – G°: beneath, 1808 and bee; edge inscribed: DE NAAM DES HEEREN ZY GELOOFD (*Nahuys*, 57), *extremely fine and very rare* 1

691 **Louis Napoleon**, AR Pattern Gulden, by *George*, 1807: NAP . LODEW I . KON . VAN HOLL, Head to right; on truncation: GEORGE F; ℞ KONINGRIK HOLLAND, Crowned arms between I – F; beneath, 1807 and bee (*Verk.* 194, 2), *extremely fine and very rare* 1

692 **Louis Napoleon**, AR Pattern Rijksdaalder of 1809, LODEW . NAP . KON . VAN HOLL . Head to right; ℞ KONINGRIJK HOLLAND, Crowned arms between R – D[R]; beneath, 1809 and bee (*Verk.* 193, 4); AR Pattern Gulden, of same date and type; AR Pattern 10 Sous, 1809, of similar type, *all three extremely fine and rare* 3

693 **Louis Napoleon**, AR Pattern Rijksdaalder of 1809, LODEW . NAP . KON . VAN HOLL . Head to right; ℞ EENDRAGT MAAKT MAGT, Knight standing to right: in front of him, crowned shield of arms; beneath, 1809, *extremely fine and of great rarity* [Pl. VIII] 1

694 **William I** (1814-40), AR Gulden, 1824, and Half Gulden, 1822; 25 Cents, 1825, and 10 Cents, 1828; Æ Cent, 1818. **William II** (1840-49), AR 25 Cents, 1849; 5 Cents, 1848, and Proof 10 Cents, 1843, with crowned W and shield of arms. **William III** (1849-90), AR Proof Gulden and Half Gulden, 1850; 10 and 5 Cents, 1862; AE 2½ Cents, 1880; Æ Cents (4), 1862, 1863, 1864, 1878; Æ Half Cents (2), 1854, 1878. **Wilhelmina**, AR Proofs of Gulden (2), 1892, 1898; 25 and 10 Cents, 1892, *all in mint state* 23

695 Dutch Colonial Coins. AV Pattern Half Dute, 1760, with crowned arms of Holland, and Dutch East India monogram; AR Pattern Half Dute, 1756, similar; Æ Dute, 1726, and Half Dute, 1749, *all extremely fine, the first two rare* 4

696 AR Ducatoon, 1741, issued by Westfriesland, Horseman to right and arms of Westfriesland, ℞ Crowned shield of arms and VOC monogram; AR Pattern Dute for Java, 1736, struck at Hoorn, *obv.* VOC *mon.*, above, thistle, beneath, date, ℞ Crowned shield of arms of

Lot 696—*continued.*

Zeeland; Another of 1756, with monogram between laurel-branches: ÆE Dutes (6), undated, with arms of Zeeland on either side, 1750, '52, '56, '91 and '92; and Half Dute, 1747, *all in finest state, the second rare, from Dr. White-King's collection* 10

697 *A*V Ducat, 1759, issued by Zeeland, with countermark for currency in the Dutch Indies; *A*R Pattern 6 Stuiver Piece, with ship on *rev.*, 1753, on thick flan, and Another of 1791; *A*R Pattern Dute, 1788, and *A*R 1 Stuiver Piece, 1791; Æ Dutes (7), 1736, '39, '62, '84, '93, '94 (*two varieties*), *all very fine* 12

698 *A*R Pattern Dutes, 1762, 1790 (of larger size, plain edge), and Half Dute, 1753, issued by the Province of Utrecht; Æ Dutes, 1742, 1790 (2), and Half Dute, 1769; *A*R Pattern Dute, 1757, issued by Guelders, and Dutes (2), undated, and 1806, Half Dutes, 1789, 1790; also Proof Dute, 1791, *all in finest state* 13

699 *A*R Gulden, Half, Quarter, One-eighth and One-sixteenth Gulden, issued by the Batavian Republic for currency in the Dutch East Indies, 1802, Arms and ship

Sumatra. Langkat, Brass 1 Dollar and 50 cents

Celebes. Æ Dute, and other Malay *A*E coins, *all in extremely fine state* 10

700 Java. *A*R Crown of Batavia, 1645; *obr.* · 48 · ST · and VOC (*mon.*) within ornamental border; *rev.* BATAVIÆ · ANNO · 1645 · Sword and wreath (*Haill.* XIII, 1), *very fine and very rare* [Pl. VIII] 1

*** This 48 Stuiver Piece was issued by order of the Government of the Dutch Indies, 26 February, 1645, but withdrawn in 1647.

701 Java. *A*R Rupee of Batavia, 1783 (*Netscher*, 206), and Half Rupee, struck at Sourabaia, 1814 (A.H. 1229), under the English Government; *A*R Pattern Dute, 1802: Batavia Half and Quarter Stuiver, 1644; Æ Dutes (3), 1806-8, and Half Dute, 1808: 1 Stuiver Piece of 1799, and Another of 1816, of native work: Louis Napoleon Dutes (5) of 1808-10, of varied types, *all very fine and uncommon, the Quarter Stuiver of* 1644 *particularly rare* 16

702 Java. Æ Bonk of 8 Stuivers, 1803, *ingot of* 85 *mill., very fine and rare*

703 Ceylon. Æ Tang of $4\frac{3}{4}$ Stuivers, undated, struck at Colombo (74 *mill.*); Java Bonks of 2 Stuivers, 1810, One and Half Stuiver, 1818; Dute, in *lead*, 181*

Ceylon. *Lead* Dute, with the tree (date incomplete), and others

Lot 703—*continued.*

with the monogram, 1789, 1790, of the mint of Colombo; Æ 1 Stuiver, 1785: *Lead* Half Dute (?), ℞ Conch shell, and Another, with VOC (*mon.*), above which 8, ℞ Leaf, *all very fine, the first rare* 11

704 Dutch Colonial Coins issued since William I; ℞ Gulden 1840, Quarter Gulden 1827, 1883; One-sixteenth Gulden 1854; One-tenth Gulden 1885; ℞ 1 Reaal 1821; Æ $2\frac{1}{2}$ Cents 1856, 2 Cents 1841, Half Stuivers (2) 1822, 1824; Quarter Stuivers (2) 1826; 1 Cent 1855, Half Cent 1855, and other Æ Coins of 1816, 1836, &c., *all extremely fine* 18

SIXTH DAY'S SALE.

GERMANY.

(*The order of Reimmann's Sale Catalogue has been adopted for this Series*).

LOT

705 EMPERORS. **Louis II** (876-882), AR Grand Denier, + HLVDOVVICVS IMP, Cross with pellet in each angle; ℞ + XPISTIANA PHICIO, Temple, *fine and rare*. **Otto II** and **Adalheid** (991-1002), AR Denier, + DI GRA + REX AMEN, Cross, in angles of which OTTO; ℞ + AHTALHET, Temple, in which X (*Cappe*, XVII, 278). **Henry VI** (1190-97), AR Bracteate, Emperor enthroned, facing, holding sceptre and orb (*cf. Cappe*, II, *pl.* VI, 44), *all three very fine and rare* 3

706 **Louis IV the Bavarian** (1314-47), AV Chaise d'or, + LVDOVICVS ✕ DEI ✕ . GRA . ROMANORVM ✕ IMP . Emperor enthroned, facing; ℞ + XPC . VINCIT, &c., Floreate cross within tressure (*Köhler*, 1), *extremely fine* 1

707 **Maximilian** (1493-1519), AR Medallic Thaler of 1516, + MAXIMILIANVS . ROMANOR . IMPERATOR . SEMPER . AVGVST . TECI . DVX . AVSTRIE, Crowned bust to left; beneath, 1516; PLVRIM . QZ., &c., Horseman to right between angel and lansquenet, around, five shields of arms (*Madai*, 5572), *fine and rare* 1

708 **Maximilian**, AR Medallic Thaler of 1505, + MAXIMILIANVS ✕ DEI ✕ GRA, &c., Crowned bust to left, with sword and sceptre; ℞ + XPIA . ⌣ . REGNOR . RES . &c., Five shields, above which date 1 . 5 - - . 0 . 5 . and two palm-branches (*Madai*, 3), *very fine and rare* [Pl. VIII] 1

709 **Charles V** (1519-56), AV 4½ Ducat Piece (of 1605), commemorating the granting of armorial bearings to Hildesheim; IN . SIG . A . CAR . V . ROM . IMP . &c., Helmeted shield of arms; ℞ CAROLVS . V . ROM . IMP . &c., Half-length portrait of Charles V to right, wearing bonnet; *wt.* 15 *grammes* (*Reimmann*, 915), *very fine and rare* [Pl. VIII] 1

710 **Ferdinand I** (1556-64), AR Half Thaler of 1530, + FERDINAND . D . G . ROM . HVNG . BOEM . DAL . CRO . Half-length portrait to left, crowned, and holding sword and sceptre; beneath, 1530; ℞ REX . INF . HISPA . &c., Eagle surcharged with quartered shield of arms, *extremely fine and rare* [Pl. VIII] 1

711 **Rudolf II** (1576-1612), ℔ Double Thaler of 1604 for Tyrol, Laureated bust to right (*Rm.* 1043, with RO : and IIV : in *obv.* legend) ; *A*R Thaler of 1610 for Tyrol, with date in front of bust ; ℔ Groschen of Maximilian I, 1517, and another of Ferdinand I, undated, struck for Tyrol, *all very fine, the last uncommon in this state* 4

712 **Matthias** (1612-19), ℔ "Vier Kaiser" Thaler, undated, + MATTHIAS D. G. ROM. &c., Bust to right in cuirass ; ℟ ✳ MAXI. I. CARO. V. ET FERD. D. G. &c., Conjoined busts of the three Emperors to right, *very fine and rare* [Pl. VIII] 1

713 **Matthias,** ℔ Thaler of 1620 for Hungary, struck at Kremnitz. **Ferdinand II** (1619-37), *A* Ducat of 1636, Crowned bust to right, ℟ Crowned eagle surcharged with crowned shield ; *A*R Thaler of 1625, Laureated bust to right, ℟ Five shields of arms, the three upper ones crowned, *all fine* 3

714 **Ferdinand III** (1637-58), ℔ Thaler, undated, for Carinthia, and another, of 1658, for Hungary. **Leopold I** (1658-1705), *A* One-sixth Ducat of 1676 ; ℔ Double Thaler, undated, for Tyrol ; Thaler of 1693 for Hungary, and Groschen (3), *varied, all very fine* 8

715 **Joseph I** (1705-11), ℔ Thaler of 1706 for Styria (*Mad.* 5582), and 1709 for Hungary. **Charles VI** (1711-40), *A* Ducat for Transylvania, 1732 ; ℔ Double Thaler, undated, for Tyrol, and One-third Thaler for Bohemia, 1740 ; ℀ Soldo, 1733, for Görz, *all in finest state, some scarce* 6

716 **Francis I** (1745-65), Groschen of 1747, and ℀ Soldo of 1769 for Görz. **Maria Theresia** (+ 1780), *A* Ducat of 1742 ; ℔ Thaler of 1746 for Austria ; Commemorative Thaler of the Queen, by *A. Scharff,* 1888, issued by the Vienna Numismatic Society, *brilliant* ; Billon 20 Kreutzer Piece, 1778, and ℀ Kreutzer, 1760. **Francis II** (1792-1806), *A* Souverain of 1796 ; 7 Kreuzers, 1802 ; 6 Kreuzers, 1802, and ℀ Coins (7), *varied, all extremely fine* 17

717 GERMAN EMPIRE. **Frederick,** *A* 10 Mark Piece, 1888 ; ℔ 50 Centimes, 1876, of **William I** ; ℔ 20 Pfennig, 1874 ; Nickel 5 Pfennig, 1876 ; ℀ 3 Pfennig, 1867 ; 2 Pfennig, 1869 ; Pfennige (2), 1872, 1887. **William I,** ℔ Rupee, 1890, and ℀ Cent of the German East Africa Co. ; Nickel 20 Pfennig, 1888, *all extremely fine* 11

718 AUSTRIAN EMPIRE. **Francis I** (1806-35), ℔ Thalers (2) of 1818 and 1829 ; ℔ 3 Kreutzers, 1828 ; ℀ 30 and 15 Kreutzers, 1807 ; 3 Kreutzers, 1812 ; 1 Kreutzer (2), 1812, 1816 ; Half Kreutzer, 1816. **Ferdinand I** (1835-48), ℔ 20 Kreutzers, 1842 ; 5 and

LOT 718—*continued.*

3 Kreutzers, 1836, 1845. **Francis Joseph I**, AR Florins (2), 1855, 1879; 20 Kreutzers, 1852; 10 Kreutzers, 1869; 6 Kreutzers, 1849; Æ Proof Set of 3, 2, 1, ½ and ¼ Kreutzer Pieces, 1851; 2 Kreutzers, 1848; 4 Kreutzers, 1861; 1 Kreutzer, 1858, 1861; Five-tenth Kreutzer, 1858, 1860, *all extremely fine* 28

719 *Kingdoms.* BAVARIA, **Maximilian Joseph I** (1796-1825), AR Pattern Constitutions Thaler, 1818, with plain edge, *very rare*; Kronen Thaler, 1821, and Conventions Thaler, 1822; 6 Kreutzer, 1817; Æ Pfenning, 1796. **Ludwig I** (1825-48), AR Conventions Thaler, 1825, on King's Accession, *very rare*; 3 Kreutzer, 1833; 1 Kreutzer, 1829, 1832; Æ Heller, 1834, *all extremely fine* 10

720 BAVARIA. **Louis I** (1825-48), AR Conventions Thaler, 1827; Theresienorden, and 1832, on the Election of Prince Otho of Bavaria as King of Greece. **Maximilian II** (1848-64), AV Ducat, 1856, struck from gold extracted from the Rhine, with view of Munich; AR Double Gulden of 1855, Mariensäule. **Louis II** (1864-86), AR Marien Thaler, undated, *all in finest state* 5

721 BOHEMIA. **Udalricus** (1012-37), AR Denier, ODALRICVS . . VX, Bust facing, holding flag to left; ℞ VENCESLAVS, Hand (*Pamatky* X, 17). **Bracislaus I** (1037-55), AR Denier, BRACISLAVS DVX, Bust facing; ℞ SCS WENCESLAVS, Bust of saint with cross in front (*P.* XXI, 1). **Wratislaus II** (1061-92), AR Deniers (5) of varied types (*P.* XIX, XX). **Svantopluk** (1107-9), AR Denier, ZVATOPVCC, Prince seated on bow, facing; ℞ WENCESLAVS, Bust facing (*P.* XXII, 37). **Wladislaus I** (1109-25), AR Denier, Bust to right, with cross in front; ℞ Prince seated to left holding sword, *all in finest state* 9

722 BOHEMIA. **John of Luxemburg** (1310-46), Denier (Sterling), + IOHANNES : DEI GRA, Crowned head facing; ℞ REX BOE ET POL, Cross dividing legend, with three pellets in each angle (*Hazl. p.* 339). **Wenceslaus II** (1278-1305), AR Gros of Prague, + WENCEZLAVS SECVNDVS and + GROSSI : PRAGENSES. **Louis I** (1516-26), AR Joachimsthaler of 1525, LVDOVICVS · PRIM · &c., Lion to left; ℞ St. Joachim standing (*Welth.* 12026). **Charles V** (1526-56), AR Gros of 1551, with crowned bust to right; ℞ Lion to left, *all four very fine and uncommon* 4

723 BOHEMIA. AR 24 Kreutzer Piece of 1619, issued during the Insurrection of the Bohemian States, MONETA REGNI BOHEMIAE, 1619 under crown; ℞ IN DEO FORTITVDO, Lion to left. **Frederick V**

LOT 723—*continued.*

of the Palatinate (1619-20), AR 24 Krentzer Piece of 1620, Crowned bust to right; ℞ DVX . BA . MAR . MO . &c., Arms (*Hazl. p.* 340); AE Raitgroschen of 1583 and 1605, *all very fine and uncommon* 4

724 HANOVER. **George IV** (1820-30), AR Gulden of 1823, with laureate head to left. **William IV** (1830-37), AR Thaler of 1834, Head to right (*Rm.* 1558). **Ernest Augustus** (1837-51), AR One-twelfth Thaler, 1850, *all very fine* 3

725 PRUSSIA. **Winric de Kniprode** (1351-82), AR Schilling, MAGST . WINRICS . PRIMS; ℞ MONETA . DNORVM . PRVCI. **Conrad III de Jungingen** (1393-1407), AR Schilling, MAGST . CORADVS . TERCI. **Martin de Wetzhausen** (1477-89), AR Schilling, MAGIST . MARTINV . P . ; Königsberg Groschen of 1700; Mariengroschen of 1753; AE Solidi of 1719 and 1737, *all very fine* 7

726 PRUSSIA. **Frederick I** (1701-13), AR Thaler of 1703, by *C. F. Lüders*, FRID . D . G . REX BORUSS . EL . BR . Laureate bust to right; ℞ Crowned eagle surcharged with Royal monogram; in the field, 1703 and C—S (*Rm.* 1704), *very fine and very rare* [Pl. VIII] 1

727 PRUSSIA. **Frederick William I** (1713-40), *A* Ducat of 1713, Bust to right, ℞ NEC SOLI CEDIT + I . F . S + 1713 + Eagle flying towards sun; *A* Half Ducat of 1714, ℞ Crowned shield of arms; *A* Quarter Ducat of same date, ℞ Crowned star of the Black Eagle; *A* Ducat of 1725, ℞ Crowned shield of arms (circular), *all very fine and uncommon* 4

728 PRUSSIA. **Frederick II the Great** (1740-86), *A* Ducat of 1740, issued at Berlin on his accession, ℞ VERITATI | ET | IVSTITIE, in exergue HOMAG BEROL | D. 3. AVG | MDCCXL; another of 1742, struck at Stettin, with crowned shield, *both very fine* 2

729 PRUSSIA. **Frederick II the Great**, *A* Thaler of 1741, FRIDERICVS BORVSSORVM REX, Youthful bust to right; ℞ 1741, Crowned shield of arms within panel; beneath, EGN (*Rm.* 1718), *extremely fine and rare* [Pl. VIII] 1

730 **Frederick the Great**, AR Reichsthalers (2), 1778, 1785, Berlin; One-third Thaler, 1777; Quarter Thaler, 1764 (*two varieties*); One-Sixth Thaler, 1765, and One-Twelfth Thaler of same date; AE 3 Pfennig, 1763; AE Pfennig, 1786; AE 1 Heller, 1744; One-twelfth Thaler, 1764. **Frederick William II** (1786-97), AR Reichsthaler of 1790, Berlin; AR One-third Thaler of 1787; 1 Pfennig, 1794; and Billon 8 Hellers (?), 1792, *all very fine* 15

731 PRUSSIA. **Frederick William III** (1797-1840), AV Frederick d'Or of 1809; AR Thalers of 1803 and 1820; One-sixth Thalers of 1813 and 1825; 4 Groschen of 1803; AE 3 Groschen of Posen, 1816; 1 Schilling, 1810; 2 Pfennige, 1816; Pfennige (2), 1810 and 1820. **Frederick William IV** (1840-61), AR Double Thaler of 1840; Thaler of 1855, and subsidiary currency (6). **William I** (1861-88), AR Coronation Thaler of 1861; Siegesthaler, 1871; 1 and Half Silbergroschen, 1871 and 1867, *all in finest state* 24

732 SAXONY. **Frederick Augustus I** (1806-27), AR Memorial Medalet, 1827. **Anthony** (1827-36), AR One-twelfth Thaler, 1829; AE Pfennig, 1831. **Frederick Augustus II** (1836-54), 2 Neu Groschen, 1847; AE Pfennig, 1852. **John** (1854-73), AR Siegesthaler, 1871; 2 Neu Groschen, 1864; 1 Neu Groschen, 1863, 1867; Half Neu Groschen, 1856; AE 5 Pfennige, 1862, *all extremely fine* 11

733 HUNGARY. **Andrew** (1047-61), AR Denarius (*Hazl.* 341). **Bela IV** (1235-70), AE, Bela IV and his son Stephen V seated facing, ℞ B. Virgin seated facing (*Hazl.* 341, *two varieties*). **Matthias Corvinus** (1458-90), AV Ducats (2), Quartered shield of arms of Hungary, Corvinus and Bohemia, ℞ St. Ladislaus standing; Virgin and Child, ℞ as last, *all very fine* 5

734 HUNGARY. **Wladislaus II** (1490-1516), AV Ducat, B. Virgin and Child, ℞ St. Ladislaus standing; AR Guldenthaler of 1500, ✠ MONETA ✠ WLADISLAI ✠ D. G. REX ✠ VNGARI. Crowned shield of arms between KREMIZ. — . TVRSO, ℞ ✠ SANCTVS. LADISLAVS. REX. VNGARIE ✠ 1500, King on horseback to left, wielding spear, above B. Virgin and Child (*Rm.* 2031 *var.*), *both very fine, the second rare, from the Boyne cabinet* 2

735 HUNGARY. **Matthias II** (1608-19), AV Ducat of 1612, issued on the Return of the King and Queen from their Coronation in Nuremberg, D : MATHIAE RO : IMP : ET ANNAE CONIVG : AVGVSS, Jugate busts, crowned, to right; ℞ Three shields. **Leopold I** (1657-1705), AV Ducat of 1688, King standing and B. Virgin and Child, struck at Kremnitz, *both very fine* 2

736 HUNGARY. **Maria Theresia** (1740-80), AV Ducat of Kremnitz, 1754; AR Thaler of 1763; 1 Kreutzer, 1719; and small AR coins of Matthias and Ferdinand, 1538. **Francis Joseph I**, AR Florin, 1879; Quarter Florin, 1862; 10 Kreutzers, 1869; AE 3 Kreutzers, 1849; 2 Kreutzers, 1848; 1 Kreutzer, 1868; and AR 20 Kreutzer Piece of **Ferdinand I**, 1848; also AE 10 Poltura of 1705, issued

LOT 736—*continued.*

at Leopoldstadt by the Hungarian Malcontents under Rakoczy (*Maill.* LXX, 1); and Æ Kreutzer of 1704 of Eperies, Crowned L and date 1704, ℞ EPER. BLOC (*Maill. Suppl.* 32), *all in finest state* 15

737 WESTPHALIA. **Jerôme Napoleon** (1807-13), *Æ* 10 and 5 Franken, 1813; AR Thaler of 1811, Laureated head to right, ℞ X | EINE FEINE | MARK | 1811; another, with SEEGEN DES MANSFELDER BERGBAUES; AR Gulden of 1810 (*Rm.* 2083), and others of 1809 and 1811 (*Rm.* 2081, 2086); AR One-sixth Thaler of 1809; One-twelfth Thaler of 1810; Nickel 20 and 10 Centimes, 1812 and 1808; Set of four Æ Proofs of 5, 3, 2 and 1 Centime Pieces, 1808-9, *all extremely fine and uncommon* 15

738 WURTEMBERG. **Frederick** (1806-16), *Æ* Pistole of 1810, Bust to right; ℞ Crowned shield of arms with two supporters. **William I** (1816-64), AR Gulden of 1824, with bust to right, *both in mint state, the former scarce* 2

739 **Archiepiscopal Sees.** MAYENCE. **Henry I of Harburg** (1142-52), *AR* Bracteate, of large size, of Erfurt, EPPESFORDE, Bust of Archbishop facing, holding crozier and book over an arch under which bust of river-god to right (*Cappe*, 232); another, with HEINRICH · * · ER · · · · ORDI, type varied from last coin, *both very fine, especially the former* 2

740 MAYENCE. **Gerlach**, Count of Nassau (1346-71), *Æ* Gold Gulden, +GERL · AREPS, Lis; ℞ S. IOHANNES B., St. John Baptist (*Rm.* 327). **Johann Philipp** of Schönborn (1647-73), *Æ* Ducat of 1648, Bust three-quarter face to left; ℞ Crowned shield of arms; another of 1661, with bust to left, *all fine* 3

741 MAYENCE. **Anselm Francis** (1679-95), 15 Kreutzer Piece of 1690. **Lothaire Francis** (1695-1729), *AR* Thaler of 1696, Bust to right, ℞ IN MANIBVS DOMINI SORTES MEÆ · 1696 ·, Crowned shield of arms (*Rm.* 2360); Æ of 1700 with facing bust of St. Henry, *all very fine, the second rare* 3

742 MAYENCE. **Emerich Joseph** (1763-74), *AR* Conventions Thaler, by *E. Gervais*, 1765, Bust to right, ℞ Crowned shield of arms with two griffins as supporters (*Rm.* 2371); Æ 3 Pfennige of 1760.

[1] Ecclesiastical coins of *Cologne* will be found catalogued under lots 884-885; *Gurk*, lot 888; *Kempton*, lot 892; *Magdeburg*, lot 895; *Metz*, lot 896; *Münster*, lot 897; *Ratisbon*, lot 899; *Strassburg*, lot 902.

LOT 742—*continued.*

Frederick Charles Joseph (1774-1802), *AR* Conventions Thaler of 1794, by *I. Lindenschmidt*, ℞ ZEHEN EINE FEINE MARK 1794, Crowned shield of arms; *AR* 10 Groschen of 1795: 1 Groschen 1801; *AE* Currency, 12, 6, 2, 1 Kreutzers (8), of varied shapes, *all very fine, the copper coins most interesting* 13

743 OLMÜTZ. **Charles of Lorraine** (1695-1711), *AR* Thalers (2) of 1705 and 1711, two varieties of bust; ℞. **Rudolph John** (1819-31), *AR* Half Thaler of 1820 (*Rm.* 2405), *brilliant* 3

744 SALZBURG. **Leonhard von Keutschach** (1495-1519), *AR* Quarter Klippe Thaler of 1513, ✻ ORA PRO ME SANCTE RVDBERTE, Bust to right; ℞ ✻ LEONARD' DE KEWTSCH' ARE' SAL, Two shields side by side, below which 1513, *wt.* 7·20 *grammes* (*Rm.* 2411), *brilliant and rare* [Pl. IX] 1

745 SALZBURG. **Matthaeus Lang von Wellenburg** (1519-40), *AV* Double Ducat Klippe of 1523, ANNO : CHRI :—MDXXIII, Bust to left in beretta; ℞ · MATHĒVS · | · CARD · ARCHI | EPS · SALZB · | · AP · SE · LEG ·, Two shields of arms, within wreath, *brilliant and rare* [Pl. IX] 1

746 SALZBURG. **Matthaeus Lang**, *AR* Half Thaler of 1522, MATHEVS · CARD · &c., Bust to left, between M · D · — · X · X · I · I · : ℞ + MATHEVS · M · D · CARD ·, Shield of arms (*Rm.* 2413), *very fine and rare* [Pl. IX] 1

747 SALZBURG. **Marcus Sitticus** (1612-19), *AR* Quarter Thaler Klippe of 1613, Shield of arms, and Saint enthroned (*Rm.* 2432). **Paris.** Count Lodron (1619-53), *AR* Thaler of 1625, B. Virgin and Child: ℞ S. Rupert standing over arms of Salzburg. **Maximilian Gandolfus** (1668-87), *AR* Half Thaler of 1668, with SS. Rupert and Virgil on ℞ (*Rm.* 2442): another of 1682, commemorating the XI Centenary of the Archiepiscopate (*Rm.* 2446). **Hieronymus**, Prince Colloredo-Wallsee (1772-1803), *AR* Thaler of 1786, with bust to right (*Rm.* 2464), *all very fine* 5

748 TREVES. **Baldwin of Luxemburg** (1307-54), *AR* Denier, BALDVIN, Bust facing; ℞ TREVER, Key and eagle (*two varieties*). **Cuno de Falkenstein** (1362-88), *AV* Goldgulden, St. Peter enthroned, facing; ℞ Arms (*Köhler*, 882). **Charles Caspar von der Leyen** (1652-76), *AR* Gulden of 1675, Bust to right; ℞ Crowned arms (*Rm.* 2479), *rare*; and Albus of 1667, *all in finest state* 5

749 **Episcopal Sees.** BAMBERG. **Sede Vacante** of 1693, *AR* Thaler, CAPITVL · BAMBERG · &c., Bust of Emperor Henry under gothic

Lot 749—*continued.*

canopy ; ℞ + INSIGNIA PRINCIPATVS BAMBERGENSIS, Arms (*Rm.* 2509). **Francis Louis** (1779-95), *AR* 20 Kreutzer Piece of 1787, with bust, *both very fine, the former scarce* 2

750 EICHSTÄTT. **John Eucharius** (1685-97), *AR* Thaler of 1694, Bust to right ; ℞ Arms (*Rm.* 2551). **Raimund Anthony** (1757-81), *AR* Conventionsthaler of 1764, by *I. L. Oeslein*, Bust to right ; ℞ Arms (*Rm.* 2556). **John Anthony III** (1781-90), *AR* Conventions-gulden of 1783 (*Rm.* 2559). **Joseph**, Count Stubenberg (1790-1803), *AR* Obsidional Conventions-gulden of 1796, by *C. Destouches*, struck from the church plate (*Rm.* 2562), *all in finest state and uncommon* 4

751 EICHSTÄTT. **Sede Vacante** (1790), *AR* Broad Double Thaler, CAPITVLVM EYSTETTENSE REGNANS SEDE VACANTE 17 90, Throne, &c. ; ℞ EX UNO OMNIS NOSTRA SALUS · WILIBALDS · BURG., Genealogical tree (*Rm.* 2560), *extremely fine and uncommon* 1

*** See also lot 886.

752 FULDA. **Adalbert III von Harstall** (1788-1802), *AR* Conventionsthaler of 1796, Bust to right ; ℞ PRO DEO ET PATRIA, Crowned shield of arms ; Conventions-gulden of 1796, Crowned shield of arms, ℞ PRO DEO | ET | PATRIA within wreath (*Rm.* 2586, 2587). PADERBORN. **Sede Vacante** (1761), *Æ* 6 Pfennigs, 1761. **William Anthony** (1763-82), *Æ* 1 Pfennig, 1767 ; **Francis Arnold** (1704-18), *Æ* 6 Pfennigs, 1706. OSNABURG. **Sede Vacante** (1715), *AR* Thaler (*Rm.* 2707). PASSAU. **John Philip** (1689-1712), *AR* Thaler of 1703, by *Seiz*, Bust to right in beretta to right ; ℞ D. G. EP. PATAV. S. R. I. PRINCEPS. 1703, Arms (*Rm.* 2743), *all very fine and rather rare* 7

753 WÜRZBURG. **John Gottfried II** (1684-98), *AR* Thaler of 1693, Bust to right : ℞ NULLA SALUS BELLO &e., Helmeted shield of arms ; *AR* Half Thaler of 1696, of similar type (*Rm.* 2809) ; One eighty-fourth Thaler, 1795 ; *Æ* Half Kreutzer, 1810, and Half Pfennig, undated, *all very fine, the second rare* 5

754 TEUTONIC ORDER. **Maximilian**, Archduke of Austria (1590-1618). *AR* Thaler of 1613, The Grand Master standing ; ℞ Horseman to right ; beneath, 1613 and arms ; *AR* Half Thaler of 1612 of similar type, *both extremely fine* 2

755 MURBACH and LÜDERS. **Leopold**, Archduke of Austria (1614-25), *AR* 2 Schillings of 1624, St. Leodegarius enthroned, facing ; ℞ ✳MONETA · NOVA MVR : ET LVDR, Two shields under 1624 ; below,

LOT 755—*continued.*

· 2. QUEDLINBURG. **Dorothea**, *AR* Groschen of 1617. CORVEY, *AE* 4 Pfennig, 1787, and *AE* Pfennig, 1704. BRAUNAU, besieged by the Austrians in 1743, Uniface obsidional coin in pewter, octagonal (*Maill.* XVI, 7), *all very fine except last which is uncommon* 5

756 **Ancient Princely Houses.** ANHALT, Bernburg Branch. **Victor Frederick** (1721-65), *AV* Ducat of 1744, Crowned arms; ℞ Lion passant on city walls (*Rm.* 468); *AR* 16 Pfennigs, 1767: *AE* 1 Pfennig, 1754, 1767; Billon one forty-eighth Thaler, 1760; and small *AE*, IN | DOMINE | FIDUCIA | NOST ·; ℞ Lion, *all very fine, the first scarce* 6

757 ANHALT-BERNBURG. **Alexis Frederick Christian** (1796-1834), *AV* Pistole of 1796, Bust to left; ℞ Crowned arms (*Rm.* 470), *rare*; One-sixth Thaler of 1861. ANHALT-ZERBST. **Joan Elizabeth**, Regent, 6 Pfennigs, 1749; Obsidional *AE* of 1680, uniface (*Mail.* V, 1), *from the Bower cabinet.* DUCHY OF ANHALT. **Leopold Frederick** (1823-71), *AR* Thaler of 1863, on the Reconstitution of the Duchy, with head to left, and crowned shield of arms (*Rm.* 3098), *all very fine* 5

758 BADEN-DURLACH. **Charles William** (1709-38), 2 Kreutzers, 1737. **Charles Frederick** (1738-1811), 3 Kreutzers, 1803. **Louis** (1818-30), *AE* 1 Pfennig, 1819. **Leopold** (1830-52), *AR* Double Gulden of 1852, with head to right; 6 Kreutzer, 1836: *AE* 1 Kreutzer, 1840. **Frederick** (1852-1906), *AE* Kreutzers, 1863, 1870, 1871, and billon 3 Kreutzer, 1868, *all very fine* 10

759 BAVARIA. **Henry IV** (995-1004), *AR* Denier, + · ✻ HCNTꝗCFIV∾, Cross within circle; ℞ PCO: INCVHT∾, Temple. **Albert V** (1550-79), *AR* Guldenthaler of 1571, + ALBERTVS. CO: PA: &c., Shield of arms, above which date · 15 · 71 ·; ℞ MAXIMILIAN · IMP: — &c., Crowned double eagle surcharged with orb inscribed 60 (*Rm.* 3136 *var.*), *both very fine and uncommon* 2

760 BAVARIA. **Maximilian I** (1597-1651), *AV* 8 Ducat Piece of 1598, ·⁝· SANCTVS · HENRICVS · ROM: IMPERATOR · BAVAR: DVX, Figure, standing, of the canonized Emperor Henry II; ℞ MAXIMILIANVS · DEI: G: CO: PAL: &c., Crowned shield of arms between 15–98 (*Hazl. p.* 306), *extremely fine and rare* [Pl. IX] 1

761 BAVARIA. **Maximilian I**, *AR* Kipperthaler of 1621, MONETA NOVA BAVARICA, Crowned arms within collar of Golden Fleece: ℞ SIT NOMEN &c., Lion facing on cross inscribed 120; date below, 1621;

LOT 761—*continued.*

AR Thaler of 1627, MAXIMIL · COM · PAL · &c., Crowned shield of arms supported by two lions; ℞ CLYPEVS OMNIBVS &c., B. Virgin and Child, *both very fine and uncommon* 2

762 BAVARIA. **Maximilian Emanuel** (1679-1726), *AR* Thaler of 1694, Bust to right; ℞ B. Virgin and Child, and arms (*Rm.* 3151). **Maximilian Joseph I** (1745-77), 3 Kreutzer, 1754. **Charles Theodore** (1777-99), *AR* Conventionsthaler and Gulden of 1777. **Maximilian Joseph** (1799-1805), *AR* Half Thaler of 1805, *all extremely fine* 5

763 BRANDENBURG. **Otto I** (1170-84), *AR* Bracteate, OTTO, The Margrave, helmeted, seated facing, holding sword and flag; on either side a building and tower; around, BRANDEBVRGENSIS (*Thomsen*, 7147), *unusually fine* [Pl. IX] 1

764 BRANDENBURG. *In the Marches.* **Joachim Frederick** (1598-1608), *AR* Thaler of 1597, IOACHIM . FRIDERI . D . G . ADMINIST . MAG . Three-quarter length figure of Margrave holding sword to right; ℞ MARC . BRANDE . · DVX · PRVSSIE, Shield of arms surmounted by three helmets, *fine and uncommon* 1

765 **Frederick William** (1640-88), *AV* Ducat of 1660, FRID . WILH . D . G . &c., Bust to right; ℞ MON : NOVA AUREA DUC : PRUSS . Crowned shield of arms, *very fine.* **Frederick III** (1688-1701), *AR* Gulden of 1693, Bust to right and arms, *very fine* 2

766 **Frederick William**, *AV* Ducat of 1694 for the African Company (Guinea), FRID . III . D . G . M . B . S . R . I . A . C . & E . Bust to right, ℞ DEO DVCE 1694, Ship on sail; beneath, L . C . S . (*Rm.* 496 *var.*), *very fine and rare* [Pl. IX] 1

767 BRANDENBURG. *In Franconia.* **Albert Achilles** (1471-86), *AV* Goldgulden, ALBT ' MARCH ' BRAND ' ELTO, St. John Baptist standing; ℞ + MONETA NOVA AVR SWOBACH, Four shields of arms in angles of floreate cross (*Rm.* 497), *very fine* 1

768 **Albert** (1527-57), *AR* Thaler of 1549, Half-length figure to left between 15 – 49; ℞ SI × DE' . PRONOBIS, &c., Shields in angles of floreate cross (*Rm.* 3237); *AR* Groschen of 1542, ✳ IVSTVS × EX × FIDE × VIVIT × 1542 × Head to right; ℞ ALBER . D . G . MAR . &c., Eagle; *both very fine* 2

769 BRANDENBURG-BAYREUTH. **Christian** (1603-55), *AR* Memorial Thaler of 1655, Bust to left; ℞ + CAS . VAND . INSIL . CROS, &c.; across the field in eight lines, NAT 9 | COLONIE AD | SUEVUM 30 IANU, &c. (*Rm.* 3249), *very fine and rare* 1

770 BRANDENBURG-BAYREUTH. **George William** (1712-26), AR One Twenty-fourth Thaler of 1726, struck on his death. **Frederick** (1735-63), AR Reichsthaler of 1752, Bust to right; R Crowned eagle on trophies of war; beneath, 1752, C. L. R.; *both very fine* 2

771 BRANDENBURG-ANSBACH. **Joachim Ernest** (1603-25), AV Ducat of 1610, IOACH. ERNES. D. G. MARCH, &c., Half-length figure, facing; beneath, 1610; + CAS. VAN. CR. LAG. DVX, &c., Shield of arms, *very fine and rare* 1

772 BRANDENBURG-ANSBACH. **Frederick, Albert** and **Christian** (1625-34), AR Thaler of 1630, Busts of the three Margraves, facing; R · PRVS : ST : PO : CA : VA · &c., Shield of arms surmounted by three helmets (*Rm.* 3269 *var.*). **Alexander** (1757-91), AR Conventions-thaler of 1786, Bust to right; R Crowned and draped shield of arms: also small AE Coins of 1622 (2), 1758, and 1811, *all in finest state* 6

773 BRUNSWICK. **Henry the Lion** (1139-95), AR Bracteate, Lion passant to left under three-towered gate, between which are the busts of the Emperor and Duke (?) (*Th.* 6496 *var.*), *fine, but edge broken.* BRUNSWICK-WOLFENBÜTTEL. **Christian**, Bishop of Halberstadt (1616-1623), AR Thaler of 1622, ✠ · CHRISTIAN. HERTZ. &c.: in the field, GOTTES | FREVNDT | DER PFAFFEN | FEINDT; R ✳ TOVT. AVEC. DIEV. Arm, holding cap on sword, issuing from clouds (*Rm.* 3455), *very fine and uncommon* 2

774 BRUNSWICK-WOLFENBÜTTEL. **Augustus** (+1666), AR 1½ Thaler of 1655, struck on large flan, AUGUSTUS. V. G. G. HERZOG, &c., Duke on horseback galloping to right: R ALLES. MIT. BEDACHT. ANNO. 1655. HS, Shield of arms surmounted by five helmets; no indication of value in field (*Rm.* 3567 *var.*), *very fine* 1

775 BRUNSWICK-WOLFENBÜTTEL. **Augustus**, AR Broad Medallic Birthday 5 Thaler Piece of 1666, FAUSTUM | IUSTITIÆ ET PACIS | CONSORTIUM, Bust of Duke, almost facing, between figures of Justice and Peace, each holding crown and wreath over his head, beneath, AUGUSTUS | D. G. DUX BR. ET LÜNE:; R ALLES MIT BEDACHT | AETAT. LXXXVIII D. NAT. X. APRIL; around a circle of fourteen crowned shields; above, 1666; below, in incuse circle, 5 (*Rm.* 3582), *in finest state and very rare* 1

776 BRUNSWICK-WOLFENBÜTTEL. **Augustus**, AR 3 Pfennige, 1659. Crowned A between date. **Rudolph Augustus** (1666-1704), AR Thaler of 1671, on the Capture of the city of Brunswick, Bust

Lot 776—*continued.*

to left : ℞ IURE & ARMIS, Trophies of arms ; in exergue · 12 *Juny* 1671 (*Rm.* 3588), *scarce.* **Rudolph Augustus** and **Anton Ulrich** (1685-1701), ·R Thaler of 1700, with their conjoined busts to right ; ℞ DVOBVS EVLCRIS SECVRIVS, Crowned trophies ; in exergue, · R · 1700 · B · ; ·R Gulden (21 Mariengroschen) of 1690, Wild man standing, ℞ Inscription in field (*Rm.* 3602) : *all very fine* 4

777 BRUNSWICK-WOLFENBÜTTEL. **Anton Ulrich** (1704-14), ·R Memorial Thaler of his consort Elizabeth Juliana, 1704, DIVA ELISAB . IVLIA . D . G . &c., Bust to right ; ℞ DESERVISSE IVVAT, View of Castle Salzthalum (*Rm.* 3625), *extremely fine and rare ; from the Boyne sale* 1

778 BRUNSWICK-WOLFENBÜTTEL. **Augustus William** (1714-31), ·R Quarter Gulden of the wild man type, undated. **Charles I** (1735-80), 4 Mariengroschen, 1742, 1770, 2 Mariengroschen, 1762 ; ·E Pfennig, 1755. **Charles William Ferdinand** (1780-1806), ·R Species-Thaler of 1783, Crowned shield of arms ; ℞ I | SPECIES | THALER | 1783 in field ; ·R One-sixth Thaler, 1786 ; 6 Pfennige. 1784 ; ·E 2½ and 1 Pfennigs, 1791, 1792. **Frederick William** (1806-15), ·E Pfennig, 1815. **William** (1831-84), ·R Double Thalers (2) of 1854 and 1856, the last commemorating the 25th Anniversary of his reign ; *all in finest state of preservation* 13

779 BRUNSWICK-LÜNEBURG. **George William** (1648-1705), ·R Memorial Gulden of 1705, Bust to right ; ℞ Inscription in twelve lines across field (*Rm.* 3774) ; Quarter Gulden of similar type, and Double Mariengroschen of 1702 ; ·R 3 Groschen, 1688 ; *all three in excellent state and uncommon* 4

780 BRUNSWICK-LÜNEBURG. **John Frederick** of Calenberg (1665-79), Broad Memorial Double Thaler of 1679, IOHANNES FRIDERICVS D . G . DUX BRUNSV . & LUNEB : Bust to right ; beneath, 2 ; ℞ NASCITUR | IN HERTZBERG ANNO | &c., inscription in 21 lines (*Rm.* 3812), *extremely fine and rare* [Pl. IX] 1

781 BRUNSWICK-LÜNEBURG. **John Frederick**, ·R Broad 1½ Thaler Mining Piece of 1672, Crowned $\mathcal{JF}$ within wreath ; around, circle of 14 shields, · EX DURIS GLORIA × ANNO 1672 ; 1½ in circular depression ; ℞ Mining scenery, above, horse galloping to left, being crowned by hand issuing from clouds (*cf. Rm.* 3793), *extremely fine and uncommon* 1

782 BRUNSWICK-LUNEBURG. **John Frederick**, *AR* Thaler of 1668, Bust to left; ℞ EX DURIS GLORIA, Palm-tree on rock; in exergue, . 1668 (*Mad.* 1217); *AR* Gulden of 1675, Bust to right, ℞ type of last, &c., XXIII MARIENGROS 1675, in exergue RB; One-third Thaler of 1679, similar type, and another of 1673, struck on thick flan; 4 Pfennig, 1675, and 1 Mariengroschen, ℞ B. Virgin and Child; *all very fine and scarce* 6

783 BRUNSWICK-LÜNEBURG. **Christian Louis** of Celle (1648-65), *AR* Broad Mining Treble Thaler of 1657, CL (*mon.*) crowned, within wreath, around which circle of 14 crowned shields, SINCERE ET CONSTANTER × ANNO × 1657 ×; 3 in incuse circle: ℞ Mining scenery, over which galloping horse to left, being crowned by hand issuing from clouds (*cf. Rm.* 3745), *very fine and rare* 1

784 BRUNSWICK-LÜNEBURG. **Ernest Augustus** (1679-98), *AR* Broad Double Thaler of 1688, monogram *E A* crowned within wreath, around which circle of 15 crowned shields, SOLA BONA QVÆ HONESTA · ANNO 1668; 2 in incuse; ℞ as last coin, *very fine and rare* 1

785 BRUNSWICK-LÜNEBURG. **Sophia** (+1714), *AR* Memorial Thaler of 1714, ✳ SOPHIA . D . G . EX . STIRPE . &c., Veiled bust to right; ℞ ✳ | NATA | XIII . OCT . MDCCXXX, inscription in 13 lines (*Rm.* 3868); *AR* 2 Mariengroschen of Ernest Augustus, 1697; *both very fine, the first rare* 2

786 BRUNSWICK-LÜNEBURG. **George Louis** (1698-1727), *AV* Ducat of 1724, from gold of the Harz mountains, Laureate bust to right; ℞ Four crowned shields disposed in crucifform fashion, *extremely fine and rare* 1

787 BRUNSWICK-LÜNEBURG. **George Louis**, *AR* Thaler of 1713, Bust to right, ℞ Crowned shield of arms; Gulden (24 Mariengroschen) of 1700, wild man type; another of 1721, with Hanoverian horse; Half Gulden (XII Mariengroschen) of 1703, wild man type; and Double Mariengroschen of 1708. ℞ St. Andrew: *all extremely fine* 5

788 BRUNSWICK-LÜNEBURG. **George II** (1727-60), *AV* Four Gold Gulden Piece of 1749, GEORG . II . M . B . &c., Laureate bust to left; ℞ BRUNS . ET . LUN . DUX, &c., 1749: in the field, IIII | GOLD | GULDEN | 8 . THALER | N . D . R . FUS . | I . A . S (*Rm.* 565), *very fine and rare* 1

789 BRUNSWICK-LÜNEBURG. **George II**, *AV* Double Gold Gulden of 1749, Crowned shield of arms, ℞ similar to last coin; and One Gold Gulden of 1752, same type, *both very fine* 2

790 Brunswick-Lüneburg. **George II**, *A* Half Ducat of 1730, Bust to left, ℞ Crowned arms; *A* Quarter Goldgulden, 1754; and Quarter Ducat of 1730, with crowned monogram and horse; *AR* Gulden of 1751, with laureate bust to left: Half Gulden of 1751, wild man type; 2 Mariengroschen, 1737; 3 Pfennig Pieces, 1743, 1744; *AE* Pfennig, 1741; *AE* Denier, 1758, *all in finest condition* 10

791 Brunswick-Lüneburg. **George III** (1760-1820), *A* Ducat of 1790, Crowned shield of arms; ℞ Hanoverian horse to left, EX AVRO HERC. Another of 1815, Horse to left; ℞ EX AVRO HERCINIAE.; in the field 1 | DUCAT | 1815 · | G ·, *both extremely fine and uncommon* 2

792 Brunswick-Lüneburg. **George III**, *AR* St. Andrew's Thaler of 1769; *AR* Gulden, with laureated head and crowned shield of arms (3), 1775, 1776, 1780: another, with similar head, but $\frac{2}{3}$ in field of *rev.*; Half Gulden (2), 1789 and 1804, and Quarter Gulden (2), 1795 and 1807, all with laureate head of king and crowned shield of arms, *all in mint state and uncommon* 9

793 Brunswick-Lüneburg. **George III**, *AR* Gulden of 1807, with crowned shield of arms within garter; ℞ $^{2}/_{3}$ in field. Others (3), 24 Mariengroschen, with crowned shield of arms on *obv.*, 1763, 1799, 1816, *varied*; 16-Groschen Pieces (3) of **George IV** (1820-1830), Hanoverian horse on *obv.*, 1820, 1821 and 1829; *AR* One-sixth Thalers (2) of George III, 1771, wild man type, 1790, St. Andrew's type; 4 Mariengroschen, 1784; 3 Mariengroschen, 1820; One-twenty-fourth Thaler, 1842; 1 Mariengroschen, 1818; Half Groschen, 1858; 4 Pfennig Piece, 1817; 6 Pfennige, 1845, and *AE* Pfennig, 1860, *all extremely fine* 17

794 Hesse-Cassel. **Maurice** (1592-1627), *AR* Thaler of 1625, MAVR: D: G: LAND: HASS: G: C: D: Z: E: N:, Lion to left; ℞ CONSILIO ET VIRTUTE · MO NOVA · IM, Two flags in saltire, and date 1625 (*Rm.* 3996). **William V** (1627-37), *AR* Thaler of 1636, ✳WILHELM: D: G: &c., Lion to left between 16–36: ℞ ✳ IEHOVA VOLENTE, &c., Willow-tree blown by wind, &c. (*Rm.* 4009), *both very fine and uncommon* 2

795 Hesse-Cassel. **William VI** (1637-63), *AR* Thaler of 1660, . WILHELM . D . G . LANDG . &c., Bust to right; ℞ . FIDE . ET . IVSTITIA . 1660 ., Crowned shield of arms (*Rm.* 4019), *very fine and very rare* [Pl. IX] 1

796 HESSE-CASSEL. **Charles** (1670-1730), AV Quarter Ducat of 1720, Head to right; ℞ Lion to left. **Frederick I** (1730-51), small AR of 1741. **Frederick II** (1760-85), AR One-twelfth Reichsthaler, 1767. **William IX**, as hereditary prince (1785-1821), AR Thaler of 1771, Bust to right; ℞ EX VISCERIBUS, &c., Crowned shield of arms with lion supporters (*cf. Rm.* 4045). **William II** (1821-47), AR One-third Thaler of 1828, with bust to right, *all very fine* 5

797 HESSE-DARMSTADT. **Ernest Louis** (1678-1739), AR Double Albus of 1694; AE 6 Pfennig Piece of 1735. **Louis VIII** (1739-68), 2 Kreutzer Piece of 1743; AE 12 Kreutzer, 1759. **Louis IX** (1768-90), AE 1 Pfennig, 1786. **Louis II** (1830-48), AR Double Thaler, 1841: 6 Kreutzer, 1816; 3 Kreutzer, 1835; 1 Silbergroschen, 1841; AE Heller, 1821, 1849; and AE Pfennig of **Louis III**, 1861, *all very fine* 12

798 HESSE-HOMBURG. **Louis** (1826-39), AR Gulden of 1838, by *Voigt*, with head to left. **Philip** (1839-46), AR Gulden of 1843, with head to left. HESSE-NASSAU, AE of 1808: also Quarter Reichsthaler of 1771, without name of ruler, FÜRSTL : HESS : LANDM.; and One-twenty-fourth Thaler of 1789, *all very fine* 5

799 LEUCHTENBERG. **John** (+1531), AR of 1525, + IOHAN × LANGRA × IN × LEVCHT, Three shields of arms; ℞ + DEVS × TIBI × SOLI × GLORIA × Shield above which · 1525 · (*Th.* 4831 *var.*). **George III** (1531-55), AR Thaler of 1548, MO : DNI : GEORG : LANDGR : &c., St. George holding shield spearing dragon to left: ℞ CAROLVS : V : ROMA, &c., Crowned double eagle, *both very fine and uncommon* 2

800 MECKLEMBURG. **Henry the Pacific** (1503-52), AR Half Ortsthaler of 1525 (?), ✳ HENRIC × DEI × GRA × DVX × MAGNOP., Bare head to left between 15–25; ℞ ✳ MONE × NOVA × GREVESMOLLEM × Shield of arms (*Th.* 6605), *very fine and rare* [Pl. IX] 1

801 MECKLEMBURG. **Albert** (+1547), AR Gadebuscher Half Thaler of 1542, Five shields of arms on floreate cross; above, A H Z M; below, 15 · 42 ·; ℞ Three crests above panel inscribed: MO : NOVA | GADEBVS · (*Rm.* 4185), *fine and very rare* [Pl. IX] 1

802 MECKLEMBURG. **John Albert** (1547-76). AR Thaler of 1549, IOHAN ALBER · D · G · DVX · MEGAPO, Shield of arms helmeted; ℞ DOMINE × NE × DA × INIMICIS × VERB × TVI × LETI, Bust to left, wearing tall head-dress (*Rm.* 4187), *very fine*; *from the Boyne sale* [Pl. X] 1

803 MECKLEMBURG. **Albert von Wallenstein** (+1634), AV Ducat of 1631, + ALBERTVS . D. G. DVX MEGAPOL . FRIDL × Bust almost

Lot 803 — *continued.*

facing : ℞ ET · SAGE · PRINC · VANDAL · 1631 · Crowned shield of arms within collar of the Golden Fleece, *very fine and very rare* [Pl. X] 1

804 Mecklemburg. **Albert von Wallenstein** (+1634), AR Thaler of 1632, ALBERT · D · G · DVX · MEGA · FRID · ET · SAG · PR · VAN, Bust almost facing ; ℞ COM : SVE : DO : ROS ET · STARGAR : 1632, Crowned shield of arms within collar of the Golden Fleece, *unusually fine and of great rarity* [Pl. X] 1

805 Mecklemburg-Schwerin. **Frederick William** (1692-1713), AV Quarter Ducat, undated, with bust to right, *rare.* **Frederick** (1756-85), 4 Schillings, 1764 ; 12 Schillings, 1775 ; 1 Schilling, 1778 ; Half Gulden (16 Schillings) of 1764. **Frederick Francis I** (1785-1837), 1 Schilling, 1794 ; 3 Pfennige, 1836. Mecklemburg-Strelitz. **Adolf Frederick IV** (1752-94), AE 3 Pfennige, 1793. **Frederick William**, AR Vereinsthaler of 1870, with head to left ; and AE 5 Pfennige, 1872, *all very fine* 10

806 Nassau. Saarbrück Branch. **Frederick Augustus** (1803-16), AR Conventionsthaler of 1815, Bust to right ; ℞ Crowned shield of arms (*Rm.* 4250). **Frederick William** (1788-1816) 3 Kreutzer, 1815. **William** (1816-39), AR Half Gulden, 1838 ; 6 Kreutzer, 1833 ; 3 Kreutzer, 1818 ; AE Kreutzer (2), 1830, 1838 ; Quarter Kreutzer (2), 1819, 1822 ; 1½ Pfennig, 1838. **Adolph** (1839-66), AR Double Gulden of 1846, by *Zollmann* ; AE 1 Kreutzer, 1859 ; 1 Pfennig, 1860, *all in finest state* 13

807 Austria (Archduchy of). **Sigismund** (1439-96), AR Dickthaler of 1484, from the die of the Half Thaler, : ✳ SIGISMVNDVS ✳ ARCHI-DVX ✳ AVSTRIE ✳ : Half-length bust, crowned, and holding spear and sword ; ℞ Archduke on horseback to right ; beneath 1484 ; around 13 shields in a circle (*Rm.* 4277), *very fine and very rare* [Pl. X] 1

808 Austria. **Sigismund**, AR Half Thaler of 1484, of similar type to last coin (*Rm.* 4278), *very fine and uncommon* 1

809 Austria. **Maximilian** (+1519), AR Marriage Thaler of 1479, by *Gian. Marco Cavalli*, MAXIMILIANI MAGNANIM, &c., Laureate bust to right between ETA · TIS · 19 ; ℞ MARIA · KAROLI · &c., Bust to right between ETAT · IS · 20 ; below, 1479 (*Rm.* 4283). *very fine and rare* [Pl. X] 1

*** Struck at Hall in Tyrol in 1506 and engraved after a medal by Candida.

810 AUSTRIA. **Ferdinand**, son of Emperor Ferdinand I (+1595), *AR* Thaler, undated, for Alsace, Crowned bust to right; ℞ · DVX · BVRG · LAND · ALSA · COM · PHIRT · Crowned shield of arms (*Rm.* 4289); another, also undated, for Tyrol (*Rm.* 4293). **Leopold**, son of Charles of Styria (+ 1632), *AR* Double Thaler for Tyrol, undated (*cf. Rm.* 4305); another, on his marriage, with jugate busts of himself and consort Claudia (*Rm.* 4306). **Ferdinand Charles** (+ 1662), *AR* Thaler of 1654 for Tyrol (*Rm.* 4313), *all extremely fine* 5

811 OLDENBURG. **Frederick Augustus** (1773-85), *AV* Pistole of 1776, FRID · AUG · D · G · HAER · N · EP · LUB · DUX · S · H · ST · & · D · DUX · REGN · OLD · Bust to left; ℞ SUBDITORUM · SALUS · FELICITAS · SUMMA · Crowned and draped shield of arms; in exergue, 1776., *rare*. **Frederick V** (1746-66), 1 Grote, 1761; *AE* Half Grote, 1816. **Nicholas Frederick Peter** (1853-), 1 Grote, 1856; *AE* 3 Schwaren, 1866, *all in finest state* 5

812 PALATINATE, Neuburg Branch. **Charles Philip** (1716-42), *AV* Ducat of 1721, CAR · PHILIP · D · G · C. P. R. S. R. I. ARCHIT. ET. EL. Bust to right; ℞ MON · NOV · AVR · PAL · 1721. Crown over three shields of arms (*Rm.* 649), *extremely fine and rare* 1

813 PALATINATE, Bavarian Branch. **Louis IV** (1436-49), *AV* Bacharach Gold Gulden of 1438, LVDV' E' P N' DVX · B' MO' B · Quartered shield of arms on cross; ℞ ANO · DNI · M · CCCCXXXVIII, Three shields of arms disposed in form of a trefoil, *fine and rare* 1

*** See also lot 895 for a Mannheim Gulden of Frederick IV.

814 PALATINATE, Simmern Branch. **Richard** (1569-98), · RICHA · D · G · C · PA · RHE · DVX BA · Count Palatine standing to right; ℞ ✳ MO · NO · AVREA · · SIMERENSIS, Shield of arms between 7 - 8 (*Rm.* 645), *very fine*. Neuburg Branch. **Otto, Henry** and **Philip** (1504-49), *AR* Half Ortsthaler of 1519. **Charles Theodore** (1742-77), 10 Kreutzer, 1767, and 1 Kreutzer, 1776; *AE* Quarter Kreutzer, 1775 6

815 SAXONY. **Bernhardt I** (973-1010), *AR* Denarius, BERNHARDVS DVX, Head to left; ℞ N NOMINE DNI AMEN, Cross (*Hatl. p.* 310). **Ernest, Albert** and **William III** (1464-82), *AR* Spitzgroschen, ✳ E · W · A · D · G · DVCS · SX · TV · L · HA · HS · Shield of Saxony; ℞ ✳ GROSSVS NOVVS MARCH HSAI, Shield within tressure. **Frederick, John** and **George** (1507-25), *AR* Groschen, FRI · IO · GE · D · G · DVCES SAXO. (*Th.* 7592). **Frederick III the Wise** (1486-1525), *AR* Schreckenberger of 1522, by *Hans Krafft*, . FRID · DVX SAXO S, &c., Bust to right in bonnet; ℞ VERBVM DOMINI, &c., Cross,

Lot 815—*continued.*

in angles of which CCNS, and around, M D XX II (*Forrer, Dict. Med.* III, *p.* 213), *very fine, the last rare* [*Schreckenberger reproduced on* Pl. X] 4

816 Saxony, Ernestine Branch. **Frederick the Wise**, as Lieutenant General of the Empire during the absence of Maximilian, *AR* Thaler of 1518, attributed to *Hans Krug*, FRID DVX SAXN &c., Bust to right; ℞ MAXIMILIANVS × X × ROMANORVM, &c., Double eagle surcharged with Austro-burgundian shield of arms (*Rm.* 4440, *Forrer, Dict. Med.* III, 229), *very fine and very rare* [Pl. X] 1

817 Saxony. **John Frederick** (1532-47), *AV* Double Gold Gulden of Leipzig, 1552, · IO · FRIDER · SEN · NAT · ELEC · SAXO, Bust to left; below, two shields of arms; ℞ CAROL · V · RO · IMPER · SEM · AVGV · 1552, Crowned double eagle (*Tentzel*, 14, VII), *extremely fine and very rare* [Pl. X] 1

818 Saxony, Albertine Branch. **Mauritius** (1541-53), *AR* Obsidional Klippe Thaler of Leipzig, 1547, muiface; within circle, MDXS above shield of arms between 15 — 47 · beneath, L (Leipzig), (*Maill.* LXX, 6), *very fine and rare* 1

819 Saxony. **Mauritius**, *AR* Thaler of Annaberg, 1552, Half-length figure of Duke to right: ℞ Shield of arms, above which, 1552 (*Rm.* 4695). **Augustus** (1553-86), *AR* Thalers of Dresden, 1564 and 1581; and Half Thaler of 1583. **Christian II** (1591-1615), *AR* Thaler of 1607, with busts of John George and Augustus facing one another on *rev.*, *all in finest state* 5

820 Saxony, Ernestine Branch. **Frederick III, John** and **George** (1486-1525), *AR* Klappmützen Thaler, undated, with bust of Frederick on *obv.* and those of his two brothers on *rev.* (*Hazl. p.* 311)

Saxe-Altenburg. **John Philip, Frederick, John William** and **Frederick William II** (1603-25), *AR* Thaler of 1623, with busts of the dukes

Saxe-Weimar. **William** (+ 1662), *AR* Magister Thaler of 1654, on the election of Prince Bernhard to the Rectorship of the University of Jena (*Rm.* 4542), *rare, the first two very fine* 3

821 Saxony, Albertine Branch. **John George I** (1611-1656). *AR* Thaler of 1630, on the Centenary of the Augsburg Confession, with busts of Prince Elector John and John George I (*Rm.* 4752); Thaler of 1632, with half-length figure of duke to right; Quarter Thaler of 1624; Memorial Quarter and ½ Thaler of 1656, with inscription on *rev.* (*Rm.* 4760); also *AV* Sophien Ducat of 1616, *all very fine* 6

822 SAXONY. **John George II** (1656-80), *AR* Klippe Thaler on the Inauguration of a new Shooting Stand at Dresden in 1678; ℞ Hercules standing (*Rm.* 4783). **John George III** (1680-91), *AR* One-third Thaler of 1689. **John George IV** (1691-94), *AR* Klippe Thaler on the Creation of the Duke to the Order of the Garter, and Rifle Meeting at Dresden in 1693 (*Rm.* 4802), *in finest state* 3

823 SAXONY. **Frederick Augustus I** (1694-1733), *AV* Double Ducat of 1696, King standing to right near table, on which crown and sword; ℞ F. A. D. G. EL. S. 1696, Crown above two shields of arms, *extremely fine and rare* [Pl. X] 1

824 SAXONY. **Frederick Augustus I**, *AV* Ducat of 1695, King on horseback to right; ℞ F. A. E. S. 1695, Crowned and draped shield of arms; *AV* Vicariats Ducat and *AR* Thaler of 1711. King on horseback to right (*Rm.* 676 and 4815), *all three in finest state* 3

825 SAXONY. **Frederick Augustus II** (1733-63), *AR* Vicariats Thaler of 1741, King on horseback to right, and Throne (*Rm.* 4821). **Frederick Augustus III** (1763-1806), *AV* Ducat of 1806; *AR* Thalers (2) of 1764 and 1797; and One-third Thaler of 1792, *all in excellent state* 5

826 SAXE-ALTENBURG. **John Philip, Frederick, John William** and **Frederick William II** (1603-25), *AR* Thaler of 1605, with busts of the four brothers, two on either side (*cf. Rm.* 4510); *AR* Quarter Thaler, undated. **Frederick William II** (1639-1669), *AR* Memorial Quarter Thaler of his second wife, Magdalena Sibylla, 1668, Altar on which the initials S M interlinked, and above motto, ICH HABE ÜBERWUND (*cf. Rm.* 4523), *both very fine, the second rare* 3

827 SAXE-COBURG-GOTHA. **Ernest** (1806-44), *AR* Conventions Thaler of 1817, Bust to left; ℞ Crowned shield of arms (*Rm.* 4663); another, of 1835, Head to left; ℞ ZEHN EINE MARK FEIN 1835, Crowned shield of arms between two laurel-branches. *very rare.* 3 Krentzer, 1818; *AE* 3 Pfennige, 1834, *all in mint state* 4

828 SAXE-COBURG-SAALFELD. **Ernest Frederick** (1764-1800), *AR* Conventions Thaler of 1765 (*Rm.* 4661). **Ernest I** (1806-44) Groschen, 1837; 6 Krentzer, 1805; Krentzer, 1837; *AE* 2 Pfennige (4), 1810, '17, '41 and '51; Saalfeld Heller of 1726 and 1745

SAXE-WEIMAR, **William** (+ 1662), *AR* Quarter Thaler of 1654, Bust of Duke almost facing; ℞ *Cum Deo | Bene . faci = | endo bene | faciet* in panel surrounded by flags, cannon, drums, &c.; One-twenty-fourth Thaler, 1799, of Saxe-Weimar-Eisenach; &c., *all very fine, some uncommon* 15

829 SAXE-WEIMAR. **Anna Amalia** (1758-75), AR Conventions Thaler of 1763, by *Klinghammer*, AMALIA TVTRIX REG · SAX · VINAR · & ISENAC. Diademed bust to left; ℞ F · S · W · V · E · O · V · M · 1763 × — IO · EINE FEINE MARCK. Crowned shield of arms (*cf. Rm.* 4563), *in brilliant mint state and rare* [Pl. X] 1

830 SAXE-GOTHA. **John Casimir** and **John Ernest** (1572-1633), AR Thaler of 1597, with busts affrontées of the two brothers (*cf. Rm.* 4477)

SAXE-GOTHA-ALTENBURG. 6 Pfennig, 1756

SAXE-MEININGEN. **Bernhard Erich Freund** (1803-66), AR Gulden of 1854, by *Helfricht*; 6 Kreutzer-piece of 1836; and small AE coins (3) of Chemnitz, undated (a braeteate), and 1622: *all in finest state* 7

831 SILESIA. **George Louis** and **Christian** (1653-63). AR Thaler of 1656, + D : G · GEORGIVS · LVDOVICVS, &c., Three-quarter length figures of the three brothers, facing; ℞ DVCES · SILESI · LIGNI, &c., Crested shield of arms (*Sch.* 312), *extremely fine and rare* 1

832 SILESIA. **Christian** zu Wohlau (+ 1672), AR Memorial Quarter Thaler of 1672, CONSTANTER · ET · SINCERE, Bust to right (*Rm.* 4867); AR Obsidional 3 Thaler-piece of 1621, issued by the allied Princes, uniface and square, + MONETA · ARGENTEA · SILESIÆ · III · TALERO, Eagle, countermarks on two angles (*Maill.* CII, 4); SOEST, AE Double Stüber, 1620; 12 Pfennig-piece, 1620; 3 Pfennig-pieces (10), 1718, 1721, 1730, 35, 36, 37, 39, 1745, 47 and 49; *all unusually fine* 14

833 TRANSYLVANIA (SIEBENBÜRGEN). **John I Zapolya** (1526-40), *A* Ducat of 1531 for Hungary, IOHANNES + DG × R × VNGARIE, B. Virgin and Child; ℞ S × LADISLAVS, etc. 1531, Crowned figure of Saint standing facing: in the field, tower — $\frac{L}{B}$; **John II Sigismund** (1559-71), *AR* Obsidional Thaler of 1565, uniface, with IO · SE · REX · VN, Wolf ereet between 1 · 5 — 65 (*Resch*, 42). **Stephen Bathori** (1571-75), *A* Ducat of 1575, ✻ MON × TRANSIL × S × B × D × S, St. Ladislaus standing between 15–75; ℞ B. Virgin and child (*Resch*, 14): *all three very fine and uncommon* 3

834 TRANSYLVANIA. **Christoph Bathori** (1576-81) *AR* Obsidional Thaler of 1580, unifaee, struek at Hermannstadt during the war against the Turks, : C : B : D : S, Shield of arms, with date . 1 : 5 : 8 : 0 · (*Resch*, 25), *very fine and rare, from the Bower sale* 1

835 TRANSYLVANIA. **Stephen Bathori** (1571-1586), ℛ Thaler of Nagybanya, 1585, STEPHAN · D : G · REX · POLON · MAG · DVX, Crowned bust to right : ℞ RVS · PRVS · MAS · SAM · LIVO · PRIN · TRAN, Crowned shield of arms between 15–85 and N-B (*Montenuovo Catalogue, no.* 125), *very fine and very rare* [Pl. XI] 1

836 TRANSYLVANIA. **Sigismund Bathori** (1581-1602), Æ Thaler of 1595, Bust to right : ℞ Crowned shield of arms (*Resch*, 193) ; Æ Solidus of 1591 (*Hazl. p.* 344) : ℛ Thaler of Cronstadt, 1602, SIGIS · TRANS · &c., Imperial eagle with Bathori arms : ℞ MONETA . CIVITATIS . CORONENSIS : DEO : VINDICI : PATRIAE, Crown on tree trunk between 16–02 ; *both thalers very fine, the last rare, and from the Boyne sale* 3

837 TRANSYLVANIA. **Stephen Bocskai** (1604-6), ℛ 3 Groschen, 1606. **Gabriel Bathori** (1608-13), Æ Ducat of Kolosvar, 1613, GAB : D : G : P · TR : VAL : TRANS, Bust to right in plumed cap : ℞ · PAR : RE : HV : D : (Arms) ET SIC : CO : 1613, Crowned arms of Transylvania between K O encircled by serpent biting its tail (*Resch*, 187) : *very fine and very rare* [*Ducat reproduced on plate* XI] 2

838 TRANSYLVANIA. **Gabriel Bethlen** (1613-29), ℛ Thaler of 1621, struck at Kremnitz, Half-length figure to right and crowned shield of arms (*Resch, pl.* 23, 62) ; and another of 1622, issued at Nagybanya, with different bust, and date behind head (*cf. Resch, pl.* 24, 156) : *both very fine and uncommon* 2

839 TRANSYLVANIA. **George Rakoczi I** (1630-48), Æ Ducat of 1646, GEORG RAKO . D . G . PRI . TRA, Bust to right : ℞ ✶ PA . RE . HV . DO . ET . SIC . CO . 1646, Eagle to left between A-I : beneath, AQV-ILA and seven towers (*Resch*, 45). **George Rakoczi II** (1648-60), ℛ Thaler of Nagybanya, 1657, Half-length figure to right : ℞ Crowned shield of arms (*cf. Resch, pl.* 34, 50) : *both very fine and uncommon* 2

840 TRANSYLVANIA. **Achatius Barcsai** (1658-60), Thaler of 1659, *plated* (*type of Resch, pl.* 36, 1). **Michael Apafi** (1661-90), ℛ Thaler of 1681, Half-length figure to right : ℞ Crowned shield of arms (*Resch*, 241), *very fine and uncommon* 2

841 TRANSYLVANIA. **Leopold I** (1690-1705), Æ Clausenburg 4 Ducat Klippe of 1697, hexagonal, LEOPOLD, D . G . R . I . &c., Laureate bust to right ; ℞ DVCATVS NOVVS, &c., Crowned double eagle surcharged with arms (*Resch*, 30), *extremely fine and rare* [Pl. XI] 1

842 TRANSYLVANIA. **Francis Rakoczi** (1704-11), AV Obsidional Ducat of Kremnitz, for Hungary, 1705, MON : NOV : — AVR : R : HVNG : Crowned shield of arms ; ℞ · PATRONA · · HVNG 1705 · B. Virgin and Child between K B (*Maill.* LIII, 8) ; AR Florin of similar type (*Maill.* LIII, 16) ; AE 10 Poltura of 1704 (*Maill.* LIV, 22) ; also an Obsidional AE coin of Varadin, 1710, with G . W under crown on *obv.* (*Maill.* CXIV, 6) ; and AV Quarter Ducat of **Maria Theresia**, 1768 ; *all very fine and rare, from the Bower collection* 5

843 WÜRTTEMBERG. **Ulrich** (1498-1550), AV Goldgulden of Stuttgart, VLRICVS DVX WIRTEBERG, Duke standing facing ; ℞ + MONE NO AVREA STVGARD, Shield of arms (*Th.* 705), *very fine and uncommon* 1

844 WÜRTTEMBERG. **Julius Frederick** zu Weiltingen, administrator, AR Thaler of 1631, IVLIVS · FRIDERICVS · D : G : DVX · WVRTTEM BERG · Half-length figure of Duke to right ; ℞ CVRATOR · ET · ADMINISTRATOR · 1621 · Shield of arms, over which three crests (*Rm.* 4929), *very fine and rare* 1

845 WÜRTTEMBERG. **Eberhard III** (1633-74), AR Thaler of 1645, EBERHARD . D . G . DVX . WIRTEMBER : Facing bust ; ℞ ET . TEC : COM : MONT : DOM : IN : HEIDE . Crested shield of arms ; above, 1645, *unusually fine and very rare* 1

846 WÜRTTEMBERG. **Frederick Charles**, administrator (1677-93), AR Thaler of 1680, FRID . CAROL . D : G . D . &c., Bust to right ; 16 . D . P . F . 80, Crowned shield of arms within wreath (*Rm.* 4933), *extremely fine and rare* 1

847 WÜRTTEMBERG. **Eberhard Louis** (1693-1733), AR Kreutzer, 1697 : AE 4 Kreutzer of 1698. **Charles Frederick**, administrator (1738-43), AR Mining Thaler, by *Thiébaud*, of 1740, Bust to right ; ℞ St. Christopher crossing a river, &c. (*Rm.* 4946) : *the last in brilliant mint state and uncommon* 3

848 WÜRTTEMBERG. **Charles Eugene** (1744-93), AR Conventions Thaler of 1760 (*Rm.* 4949) ; Krentzers (2) of 1758 and 1770 ; AR Half Gulden of 1744. **Frederick II** (1797-1816), AR 20 Kreutzers, 1812 ; 3 Kreutzers of 1799 and 1803 ; also AR 6 Groschen of **Silvius Frederick** of Württemberg-Oels (1664-97), 1674 ; *all very fine* 8

SEVENTH DAY'S SALE.

GERMANY—*continued.*

LOT

849 *Modern Princely Houses.* ARENBERG. **Louis Engelbert** (1778-1801), *AR* Conventions Thaler of 1785, Bust to right; ℞ X · EINE × MARCK · F · Crowned and draped shield of arms, above, 1785 (*Rm.* 4962), *extremely fine and rare* 1

850 AUERSPERG. **William** (1800-22), *AR* Thaler of 1805, by *I. N. Wirt*, Head to right; ℞ COM . IN THENGEN, &c., Crowned and draped shield of arms (*Rm.* 4965), *extremely fine* 1

851 BENTHEIM. **Ernest William** (1643-93), *AR* Double Groschen, 1660, and Groschen, 1662

BERG. **Joachim Murat** (1806-8), *AR* Reichsthaler of 1806, by *T. Stockmar*, Head to right; ℞ BERG : UND CLEVISCHE LAND MUNZ 1806 ; XVI | EINE | FEINE | MARK within laurel-wreath (*Rm.* 3172), *brilliant and rare*; also *Æ* Quarter Stüber 1758, Half Stüber 1783, 1803-5; *billon* 3-Stüber 1806

BRETZENHEIM. **Charles Augustus** (+ 1823), *AR* 20 and 10 Kreutzer-pieces, 1790, *all very fine, some scarce* 12

852 EGGENBERG. **John Christian** and **John Seifried** (1649-1710), *AR* Thaler of 1653, with busts of the two rulers facing one another (*Rm.* 5018)

FRIEDBERG. **Hans Eitel Diede** (1745-48), *AR* Gulden of 1747, St. George standing to right spearing dragon (*Rm.* 5036). **Francis Henry** (1755-76), *AR* Conventions Gulden of 1766 (*Rm.* 5038). **John Maria Rudolph** (+1805), *AR* Conventions Thaler of 1804, struck at Frankfort-on-Main (*Rm.* 5039), *rare*

FÜRSTENBERG. **Joseph Maria Benedict** (1783-96), *AR* Mining Thaler of 1790, by *I. L. Wagner*, Bust to right; ℞ Mining scenery (*Rm.* 5043), *all very fine and uncommon* 5

853 FUGGER. **Maximilian** (+1629), *AR* Thaler of 1621, Crowned double eagle; ℞ Shield of arms (*Rm.* 5047). **Francis Ernest** (1648, +1711), *AR* Thaler of 1694, in the name of Emperor Leopold, Crested shield of arms; ℞ Crowned double eagle (*Rm.* 5050), *both extremely fine and rare, especially the latter* 2

854 HANAU. **Frederick Casimir** (1641-85), *AR* Gulden of 1673, Bust to right; ℞ Crowned shield of arms between 16 - 73. **Philip Reinhard** (1685-1712), *AR* 6 Albus piece of 1693 (*Sudner*, 686). **Mary**, Landgravin of Hesse-Cassel (daughter of George II of Great Britain), *AR* Conventions Gulden of 1763, by *I. I. Encke*, Bust to right; ℞ Crown above two shields of arms, &c. (*Rm.* 5079), *all three extremely fine, the last rare* 3

855 HOHENLOHE-NEUENSTEIN. **Wolfgang Julius** (1676-98), *AR* Thaler of 1697, Half-length figure of Count to right; ℞ SO FÄHRT EIN RECHT EDLER SINN, &c., Horseman to right (*Rm.* 5093)

HOHENLOHE-DEHRINGEN. **John Frederick** (1676-1702), *AR* Thaler of 1699, Horseman to left; ℞ Crested shield of arms (*Rm.* 5091)

HOHENLOHE-KIRCHBERG. **Christian Frederick Charles** (1767-1806), *AR* Proof Conventions Thaler of 1781, Bust to right; ℞ Crowned and draped shield of arms (*Rm.* 5104), *all three in brilliant mint state and rare* 3

856 HOHENZOLLERN-HECHINGEN. **Hermann Frederick Otto** (1798-1810), *AR* Conventions Thaler of 1804, by *Wagner*, Bust to left; ℞ Crowned shield of arms (*Rm.* 5112), *brilliant and rare* 1

857 JEVER. **Maria** (1536-75), *AR* Thaler, undated; MARIA . G . D . V . F . T . IEVER . RV . OS . W . Crested shield of arms; ℞ DORC . GOD . HEBBE . ICK . IDT . ERHOLDE . + Daniel in lions' den, *very fine and rare*; also *Æ* Quarter Stüber of 1799 2

858 ISENBURG. **Charles** (1803-15), *AR* 12 Kreutzer Piece of 1811, by *J. Laroque* (*Rm.* 5168)

JULIERS. **William III** (1393-1402), *AR* Double Gros (?) of Düren, WILHELM DVX IVLIACESIS, Crowned figure of duke standing, holding orb and sceptre; to right, shield of arms; ℞ XPC': VINCIT: etc.: inner legend, + MONETA ✕ ✕ DVRENSI · Cross (*cf. Grote*, 1578), *very fine and very rare* 2

859 KNYPHAUSEN. **William Gustavus Frederick von Bentinck** (+ 1835), *AR* 9 Grote Pieces (2) of 1807, *both varieties*

LIPPE. **Simon Augustus** (1734-82), *AR* Conventions Thaler of 1767, struck to commemorate the forty-first anniversary of his birth, by *Nendorf*, Bust to right; ℞ Panel inscribed: QUEM | QUADRAGESIES ET | &c. (*Rm.* 5209), *rare*; *Æ* Pfennigs of 1847 and 1851, and Half Pfennig, undated, of early type, *all in mint state* 6

860 Löwenstein-Wertheim, **John Louis Wolrad** (1721-1790), *AR* Thaler of 1769, Bust to right; ℞ Crowned shield over lion recumbent to right (*Rm.* 5239), *rare*

Löwenstein-Rochefort. **Charles Thomas** (1735-89), *AR* Half Thaler of 1769, Bust to right; ℞ Crowned shield of arms supported by two crowned lions (*Rm.* 5249), *both very fine* 2

861 Mansfeld. *AR* Bracteate, Shield of arms between two roses; above · M · (*M.* 2687); **Hoyer VI**, in conjunction with **Gebhard VII**, **Albert VII**, and **Philip** (1530-40), *AR* Thaler of 1532, C+ HOIGER · GEBHAR · ALBER · E · PHILP · 1532 · Crested shield of arms; ℞ MONE AR COMI · DOMI · DE · MANSFE, St. George on horseback to left spearing the dragon (*Rm.* 5258), *rare, both very fine* 2

862 Mansfeld. **Gebhard VII**, in conjunction with **John George I** and **Peter Ernest I** (1547-58), *AR* Thaler of 1554, + GEBHART . HANS . G . PETER . E . C . D . I . MAN . $\overline{HN}$ St. George on horseback to right; ℞ MON × NO × ARG × G × E × D × I × MANSFE. Two shields of arms crested; beneath, 1554 (*Schulth.* 5367), *very fine and rare.* **Francis Maximilian** and **Henry Francis** (1644-92), *AR* Half Gulden of 1672 (*Rm.* 5269), *fine* 2

863 Mansfeld. **Henry** (1717-80), *AR* Thaler of 1774, HENRI : S : R : I : P : C : MANSFELDÆ ·, &c., Crowned and draped shield of arms; ℞ BEY GOTT IST RATH UND THAT · 1774, St. George on horseback to right, &c. (*Rm.* 5272), *brilliant and rare* 1

864 Montfort. **Anthony** (1693-1734), *AR* 30 Kreutzer Piece of 1732, ANTON : COM · IN MONTFORT, Bust to right; ℞ PRO DEO ET LEGE · KREVTZER . 17 (30) 32, Mantled shield of arms surmounted by mitre, &c. (*Binder*, 132), *very fine and rare* [Pl. XI] 1

*** See also lot 981.

865 East Friesland. **Edzard II**, in conjunction with **Christopher** and **John** (1540-66), *AR* Half Thaler of 1564, EDZ · CR · IO · C · E · D · PH ·, &c., Crowned harpy-eagle; ℞ FERDI · ROMA · IMPERA ·, &c., Crowned bust of Emperor to right between 1564, *very fine and rare.* **Enno III** (1599-1625), *AR* Klippe Thaler of 1614, ENNO + COM + ET + DO, &c., 1614, Bust to right; ℞ DA + PACEM +, &c., Crowned double eagle, *very fine and rare* 2

866 East Friesland. **Enno III** (1599-1625), *AR* Klippe Thaler of 1616, ENNO + COM + ET + DO, &c., Bust to right; ℞ DA + PACEM + DOMINE + IN + DIEBVS + NOST, Crowned double eagle, *very fine and rare* 1

867 East Friesland. **Christian Eberhard** (1690-1708), *AR* 30 Stüber, undated, CHRIS . EBERH . D . G . P . F . O . D . E . S . E . W . Crowned shield of arms between 30 — ST ; ℞ LEOPOLD . D . G ., &c., Crowned double eagle. **Charles Edzard** (1734-44), *AV* Ducat of 1737, Bust to right ; ℞ DOMINVS, &c., Crowned shield of arms ; beneath, 1737, *both very fine and rare* 2

868 East Friesland. **Charles Edzard** (1734-44), *AR* Gulden of 1738, CAROLVS EDZARDVS D . G . PR . FRIS . OR . Bust to right ; ℞ DOMINVS ESENÆ STEDESD . & WITM . 1738, Crowned shield of arms between I . C . – G . (*Rm.* 5440), *extremely fine and very rare* 1

869 Reuss-Greiz. **Henry XIII** (1800-1817), *AR* Conventions Thaler of 1812, by *Löwe*, Bust to right ; ℞ EIN | SPECIES | THALER | 1812 within oak-wreath (*Rm.* 5465). **Henry III** (1733-68), One-twenty-fourth Thaler of 1753, *both in finest state* ; *Æ* 3 Pfennige, 1868 3

870 Schaumburg-Lippe. **William Frederick Ernest** (1748-77), *AR* Gulden of 1761, Head to left ; ℞ NOBILISSIM, &c., Crested shield of arms (*Madai*, 5497) ; *AR* Half Gulden, of same date and type. **Adolph George**, *AR* Thaler of 1865, by *Brehmer* (*Rm.* 5233), *brilliant* ; and *Æ* 4, 2 and 1 Pfennige, 1858, of **George William** (1787-1860) ; *all extremely fine* 6

871 Schlick. **Henry** (+ 1650), *AR* Thaler of 1646, HENRICVS . SCHLI — CK, &c., St. Anne between Christ and B. Virgin over shield of arms ; ℞ FERDINAND . II . &c., Crowned double eagle. **Francis Ernest** (1652-75), *AR* Thaler of 1660, with title of Leopold I (*Rm.* 5553). **Leopold Henry** (1766-70), *AR* Thaler of 1767, issued in the name of Maria Theresia (*Rm.* 5556) ; *brilliant, the two first very fine, all rare* 3

872 Schwarzburg-Rudolstadt. **Frederick Charles** (1790-93), *AR* Conventions Gulden of 1791, Bust to right ; ℞ Crowned shield of arms supported by male and female figures (*Rm.* 5600). **Frederick Günther** (1807-67), *AR* Conventions Thaler of 1812, by *Löwe*, Head to right ; ℞ EIN | SPECIES | THALER | 1812 within oak-wreath (*Rm.* 5601)

Schwarzenberg. **Ferdinand William Eusebius** (1683-1703), *AR* Thaler of 1696, conjoined busts of Ferdinand and Mary Anne to right ; ℞ Two shields of arms both crowned and mantled (*Rm.* 5608), *all three in finest state* 3

*** See also lot 900.

873 Solms-Hohen-Solms. **Philip Reinhard I** (1613-36), *AR* Thaler of 1627 (so-called "Hahnrei - Thaler"), * MONET : REGIS DAN :

LOT 873—*continued.*

NORW : VICARII . PHILIP . REINH : COM : S . Crowned shield of arms between 16–27 ; ℞ * QVID NON PRO RELIGIONE, Crowned monogram of King Christian IV of Denmark (*Rm.* 5625), *very fine and very rare* [Pl. XI] 1

874 SOLMS-LAUBACH-BARUTH. **John Augustus** zu Rödelheim (1632-80), *AR* Gulden of 1676, Bust to right; ℞ PER AVGVSTA AD AVGVSTA . Crowned shield of arms, beneath which (60) and date 1676 (*Rm.* 5630), *very fine and rare* 1

875 SOLMS-LAUBACH. Baruth-Wildenfels branch. **Christian Augustus** (1738-84), *AR* Conventions Thaler of 1770, struck in commemoration of Count Otto, ancestor of the House of Solms-Laubach, Bust of Count Otto ; ℞ Crowned Pyramid inscribed : PA | TRI | SA | TO | RIS, &c. (*Rm.* 5640), *very fine and rare* 1

876 STOLBERG. *AR* Bracteate, Stag to left between * and o (*Hazl. p.* 331.) **Christopher Louis II** and **Frederick Botho** (1739-61), *AV* Ducat of 1743, Stag to left beside column ; ℞ Crowned shield of arms (*Rm.* 773 ; *Hazl. p.* 331), *both very fine and scarce* 2

877 STOLBERG. **Christopher Frederick** and **Jobst Christian** (1704-38), *AR* Gulden (24 Mariengroschen) of 1725, and Half Gulden of 1735. **Charles Louis** and **Henry Christian Frederick** (+1810), *AR* Gulden (Zweidrittel Stück) of 1790 (*Rm.* 5687)

STOLBERG-WERNIGERODE. **Christian Frederick**, *AV* Ducat of 1818, commemorating his Golden Wedding, Stag to left, ℞ Within ivy-wreath, I | DUCAT | D . XI . NOV . | 1818, *all in finest state, the last rare* 4

878 WALDECK AND PYRMONT. **George** (1805-13), *AR* Kronenthaler of 1813, Head to left, ℞ CONCORDIA PATRIAE NUTRIX · F · 1813 · W ·, Crowned and mantled shield of arms (*Rm.* 5708), *very fine and rare*

WALMODEN-GIMBORN. **Louis** (+ 1811), *AR* Conventions Gulden of 1802, Crowned shield of arms ; ℞ MONETA GIMBORNENSIS, in the field, ✳ XX ✳ | EINE FEINE | MARK | 1802 (*Rm.* 5725), *very fine and uncommon* 2

879 *Cities.* AIX-LA-CHAPELLE. *AR* 3 Mark-piece of 1754, issued in the name of Francis I ; *AE* 12 Hellers (3), 1760, 1792, 1794 ; 4 Hellers (2), 1723, 1751

AUGSBURG. **Henry II** (1002-24), *AR* Denier, HINRIC · REX, Crowned

Lot 879 – *continued.*

bust to right, ℞ AVGSTA · CIV., Cross (*Th.* 1555); *AR* Octagonal Kreutzer of 1754; and small *AR* Commemorative Medalet of the Augsburg Confession, 1530, *all very fine, some uncommon* 9

880 AUGSBURG. *AR* Thaler of 1642, with bust and titles of Ferdinand III and view of city (*cf. Rm.* 6322); Thaler of 1745, by *Jonas Thiébaud*, Bust of Francis I to right, ℞ AVGVSTA VINDELIC., Symbolized figure of the city, turreted, seated to left, holding sceptre and pine-cone (*F. u. S.* 563), *brilliant and rare* 2

881 BREMEN. *AR* Half Thaler of 1661, issued in the name of Leopold I, Crowned arms of city, ℞ Crowned double eagle (*Rm.* 6382), *scarce*; *AE* Schwaren of 1731; Billon Kreutzer of 1755; *AE* 2½ Schwaren of 1802; *AR* 36 and 12 Grote Pieces of 1859, *all in finest state* 6

882 BRESLAU. *AV* Ducat of 1527, · MO · AVR · VRATISLAVIEN · 1527, Lion to left, ℞ S + WENCESL – AVS + D + B +, St. Ladislaus holding flag, shield and sword, standing facing (*cf. Rm.* 854), *rare*; *AE* uniface (2), with W and A · S within circle (*two varieties*), *all fine* 3

883 COLOGNE. **Louis-le-Debonnaire** (814-840), *AR* Denier, + HLVDOVVICVS IMP, Cross within circle; ℞ COLO | + | NIA in the field (*Gariel, pl.* XV, 48 *var.*), *very fine and very rare* [Pl. XI] 1

884 COLOGNE. **Otto III** (983-1002), *AR* Denier, + ODDO + IMP AVG, Cross with pellet in each angle, ℞ S | COLONIA | A (*Th.* 6008); others, + ODDO + IVPI ∩ —, Cross, as on last coin, ℞ S | COLONI | A (*two varieties*). Bishop **Arnold I** (1169-83), *AR* for Treves, ARNOLL, Bust to right, holding crozier and bible, ℞ TREVER, Arch with three towers. **Philip I of Heinsberg** (1167-91), *AR* P ... P ... ARCHIEPC, Bishop seated facing, holding crozier and bible, ℞ SANCTA COLONIA, Three-towered building. **Waleram of Julich** (1332-49), *AR* Gros (2) of Bonn and Deutz, *the last rare, all very fine* 7

885 COLOGNE. Bishop **Frederick III of Saarwerden** (1370-1414), *AR* Albus of Deutz, Half-length figure of St. Peter facing under gothic portico, ℞ Arms in tressure (*Th.* 5707); *AR* Rheinischer Groschen of 1515. Archbishop **Clement Augustus** (1723-61), *AV* Ducat, undated, by *I. Kohlhaas*, Bust to right, ℞ STI · 3 · REGES PATR., &c., Adoration of the three kings; *AR* Rathzeichen of 1730 (2 *var.*), Communion cup and arms (*Hazl. p.* 227), *chiefly very fine and uncommon* 5

886 CLEVES (Duchy of). Billon 2 Pfennig of **John William**; Æ (2) of 1752, 1753

COLMAR. *AR* Undated Groschen, issued in the name of Rudolph II

EICHSTÄTT (Bishopric of). **Sede Vacante** (1757), *AR* Conventions Thaler, Arms within circle of shields, ℞ St. Willibaldus and St. Walburga (*Rm.* 2555), *extremely fine* 5

887 FRANKFORT-ON-MAIN. **Frederick** (1439-93), *AV* Gold Gulden, + FRIDRICVS · ROMAN' IMP, Orb within tressure, ℞ 'MONET' NO' FRANC' F' D', St. John Baptist standing (*Rm.* 880); *AR* Conventions Gulden of 1764 (*Rm.* 6556); Conventions Thaler of 1776, City-goddess between two river-gods (*Rm.* 6558); Kreutzer, 1784: 6 Kreutzer-piece, 1854; Kreutzers (2), 1857 and undated; *AR* Vereinsthaler, 1860; Double Vereinsthaler, 1861; Gedenkthalers, 1862 and 1863, the last four by *A. von Nordheim, all in finest state* 11

888 GLATZ. **Frederick William III**, *AR* Half Gulden of 1809, struck during the Prussian occupation

GURK. **Francis** von Salm-Reifferscheid (+1822), *AR* Thaler of 1801, by *Donner*, Bust to right, ℞ IN TE DOMINE SPERAVI, Crowned and mantled shield of arms (*Rm.* 2588), *both in brilliant state and uncommon* 2

889 HALL-ON-KOCHER. *AR* Half Thaler of 1777, by *Oexlein*, with bust and title of Joseph II (*Rm.* 6626), *brilliant*

HAMBURG. *AR* 2 Schillings, 1687; 16 Schillings, 1727; *AV* Ducat of 1733, with titles of Charles VI; *AR* 32 Schilling-pieces of 1797 and 1809, the latter struck by Marshal Davoust during the French occupation; Billon Schillings (4), 1763, 1851, 1855; Dreilings (2), 1800, 1851; Æ 3 Pfennige, 1739

HANOVER. *AR* 4 Mariengroschen of 1669, Lion over trefoil, *scarce, all very fine* 14

890 JÜLICH. *AR* Obsidional Half Thaler of 1543, issued by Duke **William** during his campaign against Charles V; uniface and of irregular shape; in the field, shield with lion of Jülich between 4 · 3 (*Maill.* LXIV, 1, *but larger*), *rare*. Jülich besieged by Count **Heinrich of Bergen**, 1621; uniface Æ 4 and 2 Sol-pieces (*Maill.* LXVI, 19 and 20), *all fine* 3

891 JÜLICH besieged by Prince **Maurice of Nassau**, *AR* Obsidional 6 Florins, 1610, buckle partly gilt, stamped with $\frac{V}{R}$ 1610 within circle and VI, *very fine and very interesting* [Pl. XI] 1

892 KEMPTEN. Abbot **Rupert von Bodmann** (1678-1728), *AR* Thaler of 1691, × RVPERT . D . G . S . R . I . PRINC . &c., Arms ; ℞ Bust of St. Hildegarde, facing, under crown (*Rm.* 2920), *extremely fine and rare* ; *from the Boyne sale* 1

893 LANDAU besieged by the French in 1713, *AR* Obsidional 2 Florins 8 Kreutzer; uniface, octagonal, PRO | CAES : & IMP : | BEL : LANDAU. | Z . FL : 8 × ; Crowned arms and on four angles crowned monogram of the Duke of Württemberg (*Maill.* LXIX, 7). *AR* ½ Florin 2 Kreutzer, of similar type (*Maill.* LXIX, 9), *both very fine and rare* 2

894 LÜBECK. *AR* Schilling (1400-50), * MONETA . LVBICENSIS, Spread eagle, ℞ * CIVITAS . IMPERIALI, Cross ; *AR* Thaler of 1623, St. John Baptist and arms, ℞ FERDINAND : II : &c., Crowned double eagle (*cf. Rm.* 6833) ; *AR* Three Mark-piece (48 Schillings) of 1752 (*Rm.* 6847) ; *AR* Double Mark (32 Schillings) of 1797 ; Billon $\frac{1}{32}$ Thaler, 1706, *all very fine* 5

895 MAGDEBURG. *AR* Bracteate (Moritzpfenning) of XIth century, . SC . S . MAVRICIVS . DVX, Bust facing in front of wall with three towers (*Hazl. p.* 124). MANNHEIM. Count Palatine **Frederick IV** (1583-1610), *AR* Gulden of 1608, Bust to right, ℞ Arms (*Hazl. p.* 125), *both very fine and rare* 2

896 METZ. Bishop **Fréderic de Pluvoise** (1171-79), *AR* Deniers (2), FR I DERIC, Bust to left, ℞ * METENSIS, Cross (*Th.* 3511), *two varieties.* **Thierry IV de Boppart** (1365-84), *AR* Gros, Bishop standing faeing, ℞ Cross (*Th.* 3521) ; *AR* Gros of XVth century, St. Stephen kneeling to left (*Th.* 3543 *var.*) ; *AR* Thalers of 1638 and 1641, with standing figure, and bust of St. Stephen (*cf. Rm.* 6906, 6908) ; and *billon* Coin, XVIIth century, *all very fine and uncommon* 7

897 MÜNSTER. **Otto IV** (1198-1218), *AR* Denier, +ODDO+, Crown, * VINCI (?), Cross, ℞ MIMIOADEFOID, Building with three towers (*Th.* 6481 *var.*) ; *AR* Obsidional Thaler of 1660, uniface, square ; MONAST : WESTPH : OBSESSVM . 1660 . Arms (*Maill.* LXXXVII, 2) ; Bishop **Christoph Bernhard von Galen** (1650-78), *AR* Double Thaler of 1661, on the Capture of the City : View of City, ℞ Arms (*Rm.* 2674) ; *Æ* 4 Pfennige (2), undated and 1714 ; *Æ* 3 Pfennige (3), 1602, 1745, 1760 ; 2 Pfennige, 1758 ; Pfennige, 1740, 1758, 1790, and smaller denominations (3), etc., *all in very fine state, some rare* 15

898 MINDEN. Æ 3 Pfennig-piece of Bishop **Christian**. OSNABURG, Æ 8 Pfennige, 1625; 4 Pfennige, 1760; 3 Pfennige (3), 1739, 1805 and undated; Pfennig, 1751. NORTHEIM, AR Groschen of 1616, and Æ Flitter, undated. NUREMBERG, AV Goldgulden of 1618, MONETA NOVA REIP: NORIBERG: 1618, Shield of arms, ℞ St. Laurentius; AV Ducat of 1700, and square ¼ Ducat of same date; AR Thaler of 1629, with title of Ferdinand II; and AR Aerarial Guldenthaler of 1616 (*cf. Rm.* 6966), *rare*; 4 Pfennige (2), 1765 and 1773; Hellers (2), 1735, 1781, *all very fine* 18

899 RATISBON (Ecclesiastical Mint of), *Sede Vacante* (1787), AR Conventions Thaler, REGNANS | CAPITVLVM, &c., ℞ Arms of the Chapter within circle of shields (*Rm.* 2774). **Charles** (+ 1817), AR Conventions Gulden of 1809, with bust to right (*Rm.* 2776); Civic Mint, AR Thaler of 1714, with bust of Charles VI, by *C. D. Oexlein*, ℞ City arms, *brilliant and rare*; AR Conventions Gulden of 1774, with bust of Joseph II (*Rm.* 7017); ¼ Thaler of 1754, with bust of Francis I; Æ Heller, and Token with name of Hans Graff. RAVENSBURG, Æ 12 Pfennig-piece of 1621, and uniface Heller of 1694 (*Bind.* 18), *all extremely fine, some rare* 9

900 RUDOLSTADT. **Emilie**, widow of Louis Günther I (+ 1670), AR Memorial Gulden of 1670, AEMILIA . C . S . E . H . &c., Two shields of arms crowned; ℞ AE . MEMOR . ET . GLOR, &c., Cross resting on heart between dove and flowers (*Rm.* 5593), *very fine and rare* 1

*** This should have been catalogued under Schwarzburg-Rudolstadt.

901 STRALSUND besieged by the Danes, Saxons and Prussians, 1715, AR Obsidional 16 Schillings (*Maill.* CII, 2). STRASSBURG, AR, Lis and cross, + MONETA × ARGEN; AR Thaler, undated, NVMMVS * REIP * ARGENTORATENSIS, Two lions supporting shield, ℞ + SOLVS * VIRTVTIS, &c., Lis (*Rm.* 7060); AR Half Thaler, INSIG * REIP, &c. and GLORIA * IN * ALTIS * SIMIS * DEO (*Rm.* 7061), *all very fine and rare* 4

902 STRASSBURG. AR 60 Kreutzer-piece, struck before 1681, * MONETA * NOVA, &c. (*Rm.* 7067); AR Double Assis and Assis (*circa* 1660); ¼ Thaler, * MON : NOV : REIPVB, &c., Shield of arms. ℞ + GLORIA, &c., Lis, *rare*: AR 33 Sol-piece of Louis XIV, 1705 (*Hoff.* 286); Small AR (17th cent.); and AR 20 Kreutzer-piece of Cardinal **Louis de Rohan**, 1773, *all very fine* 7

903 ULM. AR Thaler of 1637, issued in the name of Ferdinand II, Arms and crowned double eagle (*Rm.* 7088); AR, Obsidional Gulden of

LOT 903 – *continued.*

1704, made from civic plate, square with corners cut, Arms and Imperial eagle (*Maill.* CXIV, 4); Heller of 1717; Æ 1 Krentzer of 1773, *all very fine and uncommon* 4

904 VIENNA. Æ Obsidional Ducat of 1529, Bust of Ferdinand between 15–29, beneath TVRK . BLE | GERT . WI | : EN :, ℞ Four shields of arms in angles of cross (*Maill.* CXXI, 2); *AR* Klippe of same date, ℞ Four shields (*Maill.* CXXI, 5); *AR* Shooting Thaler of 1868, by *Scidan, all very fine* 3

905 WARENDORF. Æ 3 Sous of 1613, ℞ Portcullis, *very rare*: 4 Pfennige, and 3 Pfennige (2) of 1690 and 1691. WESEL, *AR* Gros of John I, Duke of Cleves (1347-68), GROSSVS WESALL., *scarce*; and another of John II (1481-1521), dated 1490. WISMAR, Æ 3 Pfennig, 1854. WORMS, Arnould I, Bishop (1044-65), *AR* Denier, Facing bust, ℞ Cross (*Dannenberg* 851); also Æ currency of ROSTOCK (3), *varied.* County of RHEDA (2), 5 and 2 Pfennige, 1659 and 1760. SCHLESWIG-HOLSTEIN (4), Æ Sechsling of Christian VII of Denmark, 1787; and others of 1850, 1851; Dreiling, 1850; and other Æ coins (11), *varied, all in finest state, some uncommon* 28

906 A miscellaneous lot. *Liegnitz-Brieg-Wohlau*, *AR* 6 Groschen of George William, 1673. *Schleswig-Holstein*, *AR* One-sixteenth Thaler of John Adolphus, 1594. *Tyrol*, *AR* Denier of Count Meinhard von Görz (+1295); 3 Krentzer of Ferdinand Charles, 1638; *AR* Obsidional 20 Kreutzer, 1809, of Francis I, issued during the struggle of Andreas Hofer against Napoleon I. Jever, *AR* 12 Grote of Frederick Augustus, 1764. *Eger*, Obsidional coins of 1743, in *tin*, 3 and 1 Krentzer pieces (*Maill.* XXXVIII, 2 *and* 3), and earlier *billon* coin, uniface, with E. on *obv.* and city arms on *rev.*, dated 1520, *all very fine and uncommon* 9

907 A miscellaneous lot of German Bracteates of various cities and princes, believed to have emanated from a find of about 25 years ago, *many rare types and an interesting lot* 52

908 A miscellaneous lot of early German Deniers, &c., unattributed, *all very fine* 16

RUSSIA.

909 GRAND DUCHY OF KIEV. Sviatoslav Iaroslavitch (1073-78), *AR* Gros (*Petrov. Monn. Russes*, 645). GRAND DUCHY OF MOSCOW, *AR* Dengas (4) of Ivan III (2) (1462-1505). Vassili III Ivanovitch (1505-33); and Ivan IV (1533-47). RUSSIAN EMPIRE. Peter I

Lot 909—*continued.*

the Great (1682-1725), *AV* Double Rouble of 1723, Bust to right, ℞ St. Andrew (*P.* 873); *AR* Grivennik of 1701, Russian eagle crowned and denomination with date in Russian letters (*P.* 208), *all very fine, some rare* 7

910 **Peter the Great.** *AR* Rouble of 1707, Bust to right, ℞ МОСКОВСКИ Г. РУБЛЬ 1707. Crowned double-headed eagle, *extremely fine and rare* [Pl. XI]; another of 1717, by *Haupt*, of similar type, and a third of 1723, by the same engraver, with four crowned II's interlinked and arranged in form of cross, *very fine* 3

911 **Peter the Great.** *AE* Pattern 10 Kopeck Piece of 1723, St. George and Dragon, ℞ Denomination and date (*P.* 33); *AE* 5 Kopecks, 1725 (*P.* 34); *AE* Pattern Kopeck, 1724, St. George on horseback and Denomination (*P.* 218); and one of 1710 (*P.* 799); another, of same date, usual type; *AE* Kopeck of 1711 and Dengas (2) of 1705 and 1707, *all extremely fine and rare, the three Pattern pieces are re-strikes* 8

912 **Catherine I** (1725-27), *AR* St. Petersburg Rouble of 1725, Crowned bust to left, ℞ Crowned double-headed eagle; another of 1726, without indication of mint, and crowned bust to right, *both very fine, the former uncommon* 2

913 **Catherine I,** *AE* Rouble of 1726, square, 62 mill., uniface with five stamps (*P.* 44); Moscow *AE* Grivennik (10 Kopecks) of Menchikoff, 1726, Crowned monogram, ℞ Double-headed eagle (*P.* 37); Square *AE* Kopeck, 1726, unifaec (*P.* 48); *AE* Pattern Polouehkha of 1727, St. George on horseback, and crowned E (*P.* 24), *all extremely fine, but re-strikes* 4

914 **Peter II** (1727-30), *AR* Rouble of 1728, Laureate bust to right, ℞ Crowned II's crosswise; *AE* Kopeck, 1728, of Moscow. **Anne** (1730-40), *AR* Rouble of 1732; Grivennik of 1733; *AE* Polouchkhas (2) of 1731 and 1734; also Pattern *AE* 5 Kopecks, 1740, and 2 Kopecks, 1740 (*P.* 25 *and* 26), *all extremely fine, the two last re-strikes* 8

915 **Ivan III** (1740-41), *AR* St. Petersburg Rouble and Poltina of 1741; *AR* 10 Kopecks of Moscow, 1741, *all three very fine and rare*; also Pattern *AE* 2 Kopecks, undated, with bust to right, and St. George on horseback, *not known to Petrov, but a re-strike* 4

916 **Elizabeth** (1741-1760), *AV* Imperial (10 Roubles) of St. Petersburg, 1756, Crowned bust to right; ℞ Five shields arranged in crueiform fashion, *very fine* 1

917 **Elizabeth**, *AV* Rouble of 1756, and Poltina of same date; *AR* St. Petersburg Rouble of 1752; Initials R I; Poltina of 1760, R I; Grivennik of 1747; 5 Kopecks of 1757; *AR* Koenigsberg Half and Quarter Gulden of 1761, with bust of the Tzarina, issued during the Russian occupation (*Maill.* LXVIII, 1 *and* 5), *all in finest state, the last two rare* 8

918 **Elizabeth**, *AE* 5 Kopecks of 1758, Crowned monogram, *R* Crowned Russian eagle; *AE* Pattern Kopeck of 1757 (*P.* 510); Pattern *AE* 4 and 2 Kopecks, and Denga of 1761 (type of *P.* 818), all with St. George on *rev.*, *extremely fine, but re-strikes.* **Peter III** (1762), *AR* St. Petersburg Rouble and Poltina, with initials H K, *both very fine* 7

919 **Catherine II** (1762-96), *AV* Half Imperial (5 Roubles) of St. Petersburg, 1767; *AV* Rouble of 1779; *AR* Rouble of 1762, by *T. Ivanow*; *AR* 15 Kopecks (2) of Moscow, 1764 and 1795; 10 Kopecks, 1783; and 20 Kopecks of 1787, with crowned monogram and 20 (*P.* 323), *all extremely fine, the last a re-strike* 7

920 **Catherine II**, *AE* Siberian 10 Kopecks, 1777, struck at Ekaterinenburg; 10 Kopecks, 1762, and Polouchkha, 1790; *AE* 5 Kopecks (3), 1771, 1791 and 1793; and a fine Set of Pattern 10, 5, 2 and 1 Kopecks, 3 Denga, Denga and Polouchkha of 1796, Crowned E and denomination, *all extremely fine and rare* 13

921 **Paul I** (1796-1801), *AR* Rouble of 1801, С. М А. Н.; *AR* 5 Kopecks, 1798; *AE* 2 Kopecks (3), 1798, 1799 and 1801; Denga, 1797, *all very fine.* **Alexander I** (1801-25), *AR* 10 and 5 Kopecks, 1815; *AE* 5 Kopecks (2), 1803, 1804; 2 Kopecks (2), 1811, 1813; Kopeck, 1823, *all in mint state* 13

922 **Nicholas I** (1825-55), Platinum 12 Rouble Piece of 1831, *fine and rare* 1

923 **Nicholas I**, Platinum 6 Rouble Piece of 1829, *very fine* 1

924 **Nicholas I**, Platinum 3 Rouble Piece of 1828, and *AV* 5 Roubles of 1854, *both extremely fine* 2

925 **Nicholas I**, *AR* Rouble of 1834, by *Gube*, with head of Alexander I, and column on *rev.*: Poltina of 1852; *AE* 10 Kopecks of 1838; 5 Kopecks (2), 1833, 1835; 2 Kopecks, 1843: Kopecks (3), 1835, 1842, 1854; Half Kopeck, 1843; Denga, 1852; Quarter Kopeck, 1840; and a fine set of Proof 3, 2, 1 and Half Kopecks of 1840, *all extremely fine* 16

926 **Alexander II** (1856-1881), *AR* 20 and 10 Kopecks, 1860, and 5 Kopecks, 1858; *AE* 5 Kopecks, 1868; 2 Kopecks, 1867; Half

Lot 926—*continued.*

Kopeck, 1879; Half Kopecks (2), 1867, 1869; Quarter Kopeck, 1877; Polonchkha of 1860; Finnish Æ 10 Pennia, 1865; 5 Pennia (2), 1865, 1866; Penni, 1866. **Nicholas II,** *Æ* Rouble of 1898; 15 and 10 Kopeeks, 1898; Æ 3, 2 and 1 Kopecks of same date, *all extremely fine* 20

BALKAN STATES.

927 Bulgaria. **Ansan I** (1186-96), *Æ* Grosso. **Alexander of Battenberg,** *Æ* 2 and 1 Leba, 1882; Pattern 10 Centimes (2), 1880, 1887; 2 Stotinki, 1881

Roumania. **Carol I,** *Æ* Leu, 1870; Æ 10 and 2 Bani, 1867

Servia. *Æ* Grossi of **Stephen VI,** *Urosch* (1321-36), **Stephen VII,** *Duschan* (1336-56) (*Hazl. p.* 365). **Milan,** Æ 10 Para, 1879, *all in finest state, some rare* 13

POLAND.

928 **Boleslaus IV** (1148-73), *Æ* Denier, King standing, holding flag and resting on shield; ℞ Two figures seated behind a table, supporting orb between them (*Th.* 8240). **Wenceslaus II of Bohemia** (1278-1305), *Æ* Florin, WENCES . . L . DVX . P, Lis; ℞ St. John Baptist: symbol, spread eagle. **Wladislaus II** or **III** (1386-44), *Æ*, Crown and annulet: ℞ Eagle (2): *Æ* Gros, MONE . WLADISLAI, Crown: ℞ REGIS . POLONIE, Eagle. **Casimir IV** (1445-92), *Æ* Gros, +MONETA KASIMIRI; ℞ REGIS . POLONIE. **Albert** (1492-1501), *Æ* Gros, MONETA ALBERTI. **Alexander** (1501-6), *Æ* Gros, ALEXANDER . DEI . G . REX, Eagle; ℞ Crown, and Obol for Lithuania, with horseman to left, *all very fine and some scarce* 10

929 **Sigismund I** (1506-48), *Æ* Dantzig 3 Groschen of 1536. **Sigismund II Augustus** (1548-73), *Æ* 6 Groschen, 1565, for Riga; 1 Groschen, 1566, and Groschen, 1548, for Lithuania. **Stephen Bathori** (1575-86), *Æ* Dantzig Gros of 1579, and 3 Groschen of Riga, 1584, *all extremely fine* 6

930 **Sigismund III** (1587-1632), *Æ* Thaler of 1628; *Æ* 6 Groschen, 1596; *Æ* Orts of Dantzig (3), 1614, 1615 and 1617; *Æ* 3 Groschen (7), 1588 (2, one for Riga), 1591 Riga, 1594, 1596, 1598 Riga, 1602, 1614 Dantzig; Groschen, 1626, for Dantzig; and 3 Kreutzer Piece of 1619, *all very fine* 15

931 **Wladislaus IV** (1632-48), *AV* Double Ducat of Dantzig, 1634, . + . VLADIS : IIII . D . G : REX . POLONIE : M : D : LIT : RVS : PRVS : Crowned bust to right ; ℞ * EX . AVRO . SOLIDO . CIVITAS . GEDAN ENSIS . F : F : Shield of arms supported by two lions ; above, date 1634, *very fine and rare* 1

932 **John Casimir** (1648-68), *AV* 4 Ducat Piece of Dantzig, undated, IOAN CAS : D : G : REX, &c., Crowned bust to right ; ℞ EX AVRO SOLIDO, &c., view of Dantzig ; beneath, arms of city between G – R, *very fine and rare* [Pl. XI] 1

933 **John Casimir**, *AR* Ortsthaler of 1654, struck at Thorn, and 18 Groschen of 1658 ; also *Billon* Solidus of Lithuania, and *AR* Thaler of 1780 of **Peter** of Curland, with head to right (*Rm.* 5005), *all very fine* 4

934 **Michael Koribut** (1669-74), *AV* Double Ducat of Thorn, 1669, MICHAEL . D . G . REX POLO . MDL . RVS . PR . Laureate bust to right; ℞ × EX AVRO SOLIDO, &c., View of the city of Thorn, *extremely fine and rare* [Pl. XI] 1

935 **John III Sobieski** (1674-96), *AV* Ducat of Dantzig, 1677 ; IOAN . III . D . G . REX . POL . M . D . L . R . P, Laureate and draped bust to right; ℞ MON . AUREA CIVITAT GEDANENS . 1677, Arms of Dantzig supported by lions ; beneath, D – L ; *AR* Half Gulden of 1676, Bust to right ; ℞ CORONATUR QUIA PROTEXIT, Crowned shield, over field, *both extremely fine and rare* 2

936 **John III Sobieski**, *AR* Thaler of Dantzig, 1685, IOAN . III . D . G . REX, &c., Crowned bust to right : ℞ MONETA ARGENTEA CIVITATIS GEDANENSIS, City arms ; beneath D – L and date 1685, *extremely fine and very rare* [Pl. XII] 1

937 **Augustus II** (1697-1733), *AR* So-called "Cosel Gulden" of 1707, Laureate bust to right ; ℞ Crowned arms of Saxony and Poland side by side. **Augustus III** (1733-63), *AV* Half Pistole (2½ Thalers) of 1753, Crowned bust to right ; ℞ Crowned shield of arms between two palm-branches (*Zag.* 660) ; *AR* Thalers (2) of 1754 and 1755, one with large head ; 30 Groschen of 1763 ; 18 Groschen of 1754 ; *AR* 8 Groschen of 1753 ; *Billon* Solidi for Elbing, Thorn and Dantzig, 1754, 1761, 1763, 1766, *all in finest state* 11

938 **Stanislas Augustus** (1764-95), *AR* Thalers (2) of 1766 and 1788, Bust and head to right, ℞ Crowned shield of arms ; Half Thaler of 1788 ; 2 Groschen of 1772 (CLX . EX | MARCA | PURA COL) ; 10 Groszy, 1812, and 6 Groszy, 1794 ; *AE* Gros of 1767, *all extremely fine* 7

939 **Frederick Augustus** (1807-15), *N* Ducat of 1812, ℞ AUREUS NUMMUS DUCAT. VARSOV.; also *AR* Thaler, 1763, of **Frederick Christian**, and *AR* Gulden of **Xaver**, 1768, *all very fine* 3

940 **Alexander I** (1815-25), *N* 25 Zloty of 1817, Head to right; ℞ Crowned Russian eagle; *AR* 2 Zloty of 1814. **Nicholas I** (1825-55), *N* 3 Roubles (20 Zloty) of 1834; *AR* 5 Zloty of 1831; 10 Groszy, and *AE* 3 Groszy, of same date; 1 Zloty, 1833, 1835, and *AE* 1 Grosz, 1839, issued during the Revolutionary period, *all extremely fine* 9

SWEDEN.

941 **Olaf Skotkonung** (995-1021), *AR* Denier, + OLAF A REX ANLO Head to right, with sceptre in front; ℞ SEN . ANMO – TANL. Cross in angles of which + L . RV, struck at Sigtuna. **Charles VIII Knutson** (1448-57), *AR* of Abo, KAROLVS REX SC and MONETA ABOENS, *rare*; *AR* Denier and Obole (?) of the Duchy of Sudermania, struck at Stralsund (1381-1403), and *AR* Schilling of Revel, MAGISTRI . LIVONIE and MONETA REVALIE (*circa* 1400), *all fine* 5

942 **Gustavus Vasa** (1523-60), *AR* Salvator thaler of 1544, GVSTAVS D G SWECI Crowned bust above shield of arms; ℞ The Saviour standing, *very fine and rare* 1

943 **John III** (1568-92), *AR* Obsidional 4 Mark Klippe of 1569, Crowned badge of the Wasa between · 4 · I – R · M ·, and beneath, S; ℞ DEVS | PROTECTOR | NOSTR | 69 and three crowns (*Maill.* CIV, 22); *AE* 8 Öre, 1591 (*Maill.* CV, 27), and 4 Öre, of same date (*Maill.* CV. 28); *AE* Mark, 1591, Three crowns between I M and date 1591; ℞ The Wasa sheaf, and Öre of 1573, *all very fine and rare, especially the last* 5

944 **John III**, *AR* Broad Double Thaler, undated, IOHANNES · 3 · D · G · &c., Crowned bust to right: around, circle of 23 crowned shields; ℞ MISERICORD : ET · VERITS, &c., Crowned heart-shaped shield of arms (*Rm.* 1844), *very fine and rare* 1

945 **Sigismund** (1592-1604), Billon Half Öre Pieces (2) of 1597 and 1598. **Charles IX** (1604-11), *AR* 4 Mark piece of 1607, CAROLVS · IX · D · G · &c., inner legend, IEHOVAH · SOLATIVM · &c., Crowned bust to left, holding sceptre in front; ℞ · IIII · MARK · · SVENSKA ·, Crowned shield of arms between 16 – 07 (*cf. Rm.*

LOT 945—*continued.*

1853). **Gustavus Adolphus** (1611-32), AR Erfurt Commemorative Thaler of the Battle of Leipzig, 1632; ℞ : DEO : | TER OPT · MAX : | LAVS · ET · GLORIA · Q · | GVSTAVO · ADOLPHO, &c., *all four in fine state and uncommon* 4

946 **Gustavus Adolphus** (1611-32), AV Ducat of Nuremberg, 1632, Bust to right; ℞ FINE : DVX ETOH : &c., Crowned shield of arms (*Rm.* 211); AR Augsburg Thaler, 1632, Laureate bust three-quarter face to right; ℞ Crowned shield of arms; and Augsburg pine-cone; AE Ör of 1626, square (*Maill.* CV, 38), *all three very fine and scarce* 3

947 **Christina** (1632-54), AV Ducat of 1645, Crowned bust three-quarter face to left; ℞ Crowned shield of arms; AR Half Thaler of 1645, of similar type to Ducat, AR 2 Mark piece, undated, Laureate head to right; ℞ Three crowns, and · H · M · (*Rm.* 1880); AE 1 Ör piece of 1645, MONETA · CYPREA · DALARENSIS ·; and another of 1651; also Quarter Ör, 1634, *all very fine and scarce* 6

948 **Christina**, AR Thaler of 1642 for Pomerania, Crowned bust three-quarter face to left; ℞ MONETA. NOVA. ARGENT. DVCATVS. POMER : 1642 ., Crested shield of arms supported by two wild men (*Rm.* 4421), *fine and rare* 1

949 **Christina**, AR Half Thaler of 1646, of the Salvator type (*Rm.* 1878); AR 1 Mark piece of 1649, Laureate bust to right; ℞ Crowned shield of arms between I : — M : ; beneath D · · K, *both extremely fine and rare* [*Mark reproduced on* Pl. XII] 2

950 **Charles XI** (1660-97) AR Coronation Thaler of Riga, 1660, ✳ CIVITATIS · SVÆ · RIGENSIS · FIDEM · CORONAVIT, Gate of city between 16 — 60 and I — M; above, keys in saltire, and hand holding crown; ℞ CAROLUS · D · G · SVECO · &c., Bust to right (*Rm.* 7026), *extremely fine and rare* [Pl. XII] 1

951 **Charles XI**, AV Quarter Ducat of 1692, with bust and crowned double C; AR 4 Mark Piece of 1691; AR One-sixteenth Thaler for Bremen and Verden, 1670; AE 1 Ör, 1684; One-sixth Ör, 1686, *all very fine* 5

952 **Charles XII** (1697-1718), AV Ducat of 1714, Bust to right; ℞ Crowned double C between three crowns; AR 1 Mark of 1716; billon Ör of 1709; AE One-sixth Ör of 1715, 1718; and series of AE Dalers, issued by Baron von der Götz (9), *all extremely fine* 14

953 **Charles XII**, *AR* Thaler of 1707, Bust to right; ℞ Crowned shield of arms supported by two lions; beneath, L. 1707. C., *rare* (*Rm.* 1900); another, of 1718, same type, but with smaller head, *both very fine* 2

954 **Ulrica Eleonora** (+ 1741), *AE* 1 Öre of 1719. **Frederick** (1720-51), *AV* Quarter Ducat of 1733, Bust to right; ℞ Eight F's cross-wise; *AE* 1 Öre pieces (3), 1724, 1749. **Adolphus Frederick** (1751-71); *AR* 5 Öre of 1762. **Gustavus III** (1771-92), *AR* Thaler of 1781; and One-third Thaler of 1784. **Gustavus IV Adolphus** (1792-1809), *AV* Ducat of 1802; *AR* One-sixth Thaler of 1803; *AE* Quarter Skillings (3), 1805, 1806, 1807; One-twelfth Skillings (2), 1802 and 1808, *all very fine* 15

955 **Charles XIII** (1809-18) *AR* One-twelfth Thaler of 1811; *AE* Skilling, 1816, and One-twelfth Skilling, 1812. **Charles XIV John** (1818-44), *AR* 1 Species Daler, 1833, and Half Species, 1836; *AE* Skilling, 1820; *AR* Rigsdalers (2) of 1819 and 1822; Quarter Species, 1832; One-sixteenth Species, 1835; *AE* 2 Skillings, 1842; Skilling, 1836; Two-third Skilling, 1839; Half Skilling, 1832; One-third Skilling, 1837; and Three-sixth Skilling, 1832; *all extremely fine* 16

956 **Oscar I** (1844-59), *AR* Species Daler of 1846; Proof Half Species of 1848, and 24 Skillings, 1847; Quarter Species of 1857; 12 Skillings of 1852; One-sixteenth Species of 1848; *AE* 2 Skillings, 1844; Skilling, 1852; Two-third Skillings (2), 1847, 1849; One-third Skilling, 1843 and 1851; 5 Öre, 1857. **Charles XV** (1859-72), *AE* 5 Öre (2), 1861, 1866; 2 Öre (2), 1861, 1863; 1 Öre, 1867. **Oscar II**, *AR* Krona of 1875; *AE* 5 Öre (3), 1873, 1876, 1878; 2 Öre, 1877; *AE* Mines de Höganär, with 1 and $\frac{1}{2}$: *all in finest state* 25

DENMARK AND NORWAY.

957 *AR* Bracteate, with monogram of **Waldemar. Magnus the Good** (1042-47), *AR* Denier, + MAGNVS REX, Seated figure of Christ; ℞ NORDMAN ON LVN (*cf. Th.* 9942); another, MAG · D · REX, Standing figure of the Saviour; ℞ SVAFA : HLVND, Cross. **Sveyn II** (1047-73), *AR* Deniers, with uncertain inscriptions, perhaps of Roskilde and Slagelse (*Hazl. p.* 373); and one with standing figure of Christ on one side, and that of king in Byzantine robes, uncertain, *all very fine and uncommon* 6

958 **Frederick II** (1559-88), *AR* Thaler of 1572, + FRIDERICVS · Z · D · G · &c., Bust to left between 15 — 72; ℞ DEVS · REFVGIVM · &c., Crowned shield of arms (*Rm.* 1279). **Christian IV** (1558-1648),

LOT 958—*continued.*

AV Ducat of 1646, CHRISTIANUS : 4 · D · G · D · N · V · G · & · R · Standing figure of king to right ; ℞ IUSTUS | IUDEX | 1646 and name of Jehovah in Hebrew letters, *both very fine and scarce* 2

959 **Christian IV**, *AR* Double Thaler of 1624, · REGNA · FIRMAT · PIETAS, Crowned bust to right ; beneath, CHRISTIANUS · IIII · | &c. ; ℞ BENEDICTIO DOMINI &c., Crowned shield of arms on Danebrog cross surrounded by thirteen small shields (*cf. Rm.* 1285), *very fine and rare* 1

960 **Christian IV**, *AR* Thaler of 1633 for Norway, Crowned bust to right ; ℞ Crowned Norwegian lion to left, and date 1633 ; Billon Skillings (2) of 1621 and 1622. **Frederick III**, *AR* 8 Mark piece or Double Crown of 1659, on the Siege of Copenhagen by the Swedes (*Rm.* 1290) ; *AR* Coronation Klippe of 1648, Laureate bust to right ; ℞ Vase of flowers (*Hazl. p.* 375), *all very fine* 5

961 **Frederick III** (1648-70), *AV* Double Ducat of 1658, possibly intended for circulation in the Danish East Indies, * FRIDERICUS : III : D : G : DANIÆ : NORWEGIÆ, Crowned bust to right : ℞ VANDALOR : GOTHOR : Q : REX, Ship between *tan-dem* ; in exergue, 1658 (*Hazl. p.* 374), *very fine and rare* 1

962 **Christian V** (1670-99), *AR* Small Double Crown (8 Marks) of 1693, . CHRIST . V . DEI GRATIA, Bust to right ; ℞ ✻ DAN . NOR . VAN . GOT . REX . 16 (heart) 93 ., Crown and . P . & . I ., *very fine and rare, struck on a very thick flan* [P. XII] 1

963 **Christian V**, *AR* Crown (4 Marks) of 1680 for Norway, CHRISTIAN. V. D. G REX. DAN. NOR. VA. GO., King standing to right ; ℞ IIII MARCK DANSKE 1680, Crowned shield of arms between G—S, *very fine and rare* [Pl. XII] 1

964 **Christian V**, *AR* Thaler of 1675, Crowned bust to right : ℞ NORVEG . VANDAL · GOT . 1675, Three crowned C's interlinked, *rare* ; *AR* 1 Mark, 1694 ; *AE* ½ Skilling, 1694, *all three very fine* 3

965 **Frederick IV** (1699-1730), *AR* 4 Mark piece of 1723, King on horseback to right (*Rm.* 1312) ; *AR* Proof Thaler of 1704 for Norway, Bust to right ; ℞ MOD . TROSKAB . DAPPERHED &c. ; inner legend, DEN HEELE VERDEN &c., Crowned Norwegian lion to left between 6—M (*Rm.* 1627), *the latter in brilliant mint state and rare* 2

966 **Christian VI** (1730-46), *AV* Ducat of 1730, Crowned monogram of king ; ℞ CHRISTIANSBORG . I . GUINEA, View of citadel ; in exergue, . D . XII . OCTO . | 17 (heart) 30 ; *AR* 24 Skillings of 1731, *both very fine* 2

967 **Frederick V** (1746-66), *AR* Double Thaler of 1747, FRIDERICVS V . DG . REX DAN . NOR ., King enthroned ; ℞ . PRVDENTIA ET CONSTANTIA ., Crowned shield of arms supported by two wild men ; *AR* Thaler of 1749 for Norway, Laureate bust to right ; ℞ TROE LOVE MOD &c., Norwegian lion ; in exergue, 17 (6. M) 49, *both extremely fine, the first rare* 2

968 **Christian VII** (1766-1808), *AR* Rigsdaler Specics of 1798 ; *AR* Quarter Rigsdaler, 1799 ; *AR* 2 Skillings, 1783 ; *Æ* Half Skilling, 1799 ; *Æ* Skilling, 1771. **Frederick VI** (1808-39), *AR* Rigsbankdaler, 1813 ; One-sixth Rigsdaler, 1808 ; 2 Skillings, 1836, and *Æ* curreney, varied (11). **Frederick VII** (1848-63), *AR* Rigsdaler, 1854 ; Half Rigsdaler, 1854 ; 16 Skillings, 1858, and *Æ* (3). **Christian VIII** (1839-48), *AR* Species Thaler, 1840 ; 5 Sehillings, 1842 ; *Æ* (2). **Christian IX**, Small *AR* eoins (3) and *Æ* (4), *all extremely fine* 36

969 *Danish Colonial Coins.* **Christian V**, *AR* 5 Fanam Picce of 1583 for Tranquebar, C 5 crowned, and elephant to left with Danish arms (*Hazl. S. p.* 34), *extremely fine and rare* [Pl. XII] 1

970 **Frederick V**, *AR* 2 Royalins for Tranquebar, 1756. **Christian VII**, *AV* Pagoda, with C 7 crowned, ℞ Vishnu, *rare* : *AR* 2 Royalins, 1794 ; *Æ* Coin, with crowned D, ℞ A. **Christian VIII**, *Æ* 4 Cash, 1845. **Frederick VI**, *AR* 2 Fano, 1816. **Frederick VII**, *AR* 5 Cents of 1859, for the West Indies. **Christian IX**, *AR* 20, 10 and 5 Cents for the West Indies, 1878, ℞ Ship ; *all extremely fine and rare* 10

SWITZERLAND.

971 HELVETIC REPUBLIC. *AV* Double Duplone of 1800, HELVETISCHE REPUBLIK, Swiss warrior in 17th century uniform ; in exergue, B : 32 | FRANKEN | 1800 within oak-wreath, *very fine* 1

972 SWISS CONFEDERATION. *AR* 5 Francs, 1851 ; 2 Franes, 1878 ; Pattern 2 Franes of 1860, by *A. Bovy*, Swiss cross within tressure, around which 22 stars ; ℞ within wreath of oak and rhododendrons, 2 | FRANCS | 1860 ; *AR* Francs (2), 1851, 1880 ; Half Franes (2), 1850, 1882 ; Niekel (5), and *Æ* currency (3), *all extremely fine* 15

973 APPENZELL. *AR* Thaler (4 Franken) of 1816, ℞ CANTON APPENZELL, Bear rampant between V – R within laurel-wreath ; beneath, 1816. BASLE, *AR* Sechser (XVI cent.), + MONETA · NO · BASILIENSIS, Shield

LOT 973—*continued.*

of arms; ℞ AVE MARIA GRACI' P' B. Virgin and Child; *AR* Thaler of 1694, ℞ Panel inscribed MONETA | NOVA | REIPVBLICÆ | BASILIENS | 1694; *all three very fine* 3

974 BASLE. *AV* Duplone of 1795, Arms; ℞ DOMINE | CONSERVA | NOS | IN PACE, within oak wreath, *brilliant* 1

975 BASLE. *AR* Double Thaler, undated, MONETA * NOVA * VRBIS * BASILEENSIS, Crozier within circle of eight shields of arms of bailliwieks; ℞ DOMINE * &c., Double-headed eagle, *extremely fine and uncommon* 1

976 BERNE. *AR* Thaler of 1494, SANCTVS * VINCENTIVS * 1494 The Saint standing towards left, within tressure; ℞ Bear passant to left surmounted by double eagle; around, a semi-circle of shields, surrounded by a complete circle of shields of 27 bailliwicks, *unusually beautiful and rare* [Pl. XII] 1

977 BERNE. *AV* Duplone of 1796, Crowned shield of arms; ℞ DEUS PROVIDEBIT within oak wreath, *brilliant* 1

978 BERNE. *AR* Thaler of 1798, *AR* Quarter Thaler of 1797, 1 Frank piece of 1811, 5 Batzen, 1826, Scholastic Medalette of 1766, and Billon curreney (4). CONSTANCE. **Francis Conrad** (1750-77), + Half Thaler of 1761, Bust to left; ℞ Arms (*Rm.* 2546), *all very fine* 10

979 FREIBURG. *AR* 5 Batzen, 1811; *Æ* 5 Rappen, 1806. GENEVA. *AR* Obsidional, *Æ* 12, 6 and 1 Sol Pieces of 1590 (*pour les Soldats de Génève*); *AR* 12 Sols, 1654, 6 Sols, 1795, 25 and 4 Centimes, 1839, and other small curreney in billon and *Æ* (11), *all very fine* 21

980 GRAUBÜNDEN. *AR* 10 Kreutzer Piece of Chur, 1630 (*Trachsel* 473). LUCERNE. *AR* Thaler (4 Franken) of 1814, and another (40 Batzen) of 1817; 5 Batzen of 1806; *all extremely fine* 4

981 MONTFORT. Bregenz branch. **Hugo** and **John** (1619-25), *AR* Thaler of 1621, HVGO : ET . IOAN . COMITES . IN . MONTFORT, Arms, &c.; ℞ + FERDINANDVS · II, &c., Double-eagle (*R.* 5356), *very fine and uncommon* 1

*** See also lot 864.

982 NEUCHÂTEL. **Marie de Nemours**, *AR* 16 Kreutzers, 1694; 20 Kreutzers, 1695, with veiled bust to right. **Frederick I** of Prussia, *AR* Quarter Thaler, 1713, by *J. Patry*. **Frederick**

LOT 982—*continued.*

William III, *AR* 21 Batzen, 1799; 1 Kreutzer, 1817. Alexandre Berthier, *Billon* Half Batz, 1807; 1 Kreutzer, 1808, *all extremely fine and uncommon* 7

983 SAINT-GALL. Blutzger, and Half Kreutzer, 1815
SCHAFFHAUSEN. *AR* Dicken, 1633, and Kreutzer, 1808
SCHWITZ. Small Billon Currency (4)
SOLOTHURN. 5 Batzen, 1811
VAUD. *AR* 20 Batzen of 1810; *AR* 1 Franc, 1845; Batz, 1819; 1 Rappe, 1807
ZOUG. *AR* Dicken of 1612, with crowned bust to right: ℞ Double Eagle, *all extremely fine* 14

984 SITTEN. Bishop Nicholas Schinner (1496-99), *AR* Thaler of 1498, + NICOLAVS * EPS * SEDVNENS + + PRE ⁝ ET + IO + 1498., The Emperor Charlemagne seated to left, offering sword to bishop kneeling before him; ℞ Arms of bishop, surmounted by mitre, within circle of sixteen shields (*Haller* II, *p.* 361, 2), *unusually fine and very rare* [Pl. XII] 1

985 ZURICH. *AV* Double Ducat of 1723, MONETA, &c., Shield of arms supported by two lions rampant holding palm-branch and sword; ℞ within panel DOMINE | CONSERVA, &c., *brilliant* 1

986 ZURICH. *AR* Thaler of 1512, + MON ⁘ NOV ' THVRICEИCIS CIVITA : IMPERIALIS, Saints Felix, Regula and Exuperantius, each holding a decapitated head, and with nimbus above neck in place of head; below, 1512; ℞ Within circle of shields of sixteen bailliwicks, three shields of Zurich and Empire arranged triangularly (*Hell.* I, 227), *extremely fine, from the Berne Museum duplicates sale, rare* [Pl. XII] 1

987 ZURICH. *AR* Keleh Thaler of 1526, + MOИ ' ИO ' THVRICEИCIS &c., Three shields supported by two lions; ℞ Arms of Zurich, surrounded by double circle of shields, the inner with nine, the outer with eighteen, arms of the 27 bailliwicks (*Hall.* I, *p.* 229), *very fine and rare* 1

988 ZURICH. *AR* Thaler of 1559, of similar *obv.* type to last; ℞ Arms of Zurich around which DNE SERVA NOS IN PACE, within circle of nine shields of arms of bailliwicks, *very fine and rare; from the Boyne sale* 1

989 Zurich. *N* ½ Ducat of 1726; *AR* Thaler of 1727, View of city and arms; ½ Thaler of 1776, Arms, and panel inscribed: IVSTITIA | ET | CONCORDIA | 1776; *AR* 20 Schillings of 1774, of similar type to last, and *billon* Currency (4), *all extremely fine* 8

990 Swiss Bracteates of Basle, Berne, Rheinau, St. Gall, Solothurn, Zofingen, Zurich, &c., *a very interesting series, all very fine, some rare* 25

LATIN EASTERN STATES.

991 Princes of Achaia. **Robert of Anjou** (1346-63), *N* Sequin, an imitation of that of Andrea Dandolo, with K in the legend after AND, struck at Chiarenga (*Schl.* XII, 34), *fine and rare* 1

992 Genoese Occupation of Chios. **Filippo Maria Visconti** (1421-36), *N* Sequin, D. MEDIOLANI S. PETRVS, The duke kneeling before St. Peter; above, DVX; ℞ SIT. XPE, &c., Figure of Christ in vesica (*Schl.* XIV, 14), *fine and very rare* 1

993 Princes of Achaia. **Guillaume de Villehardouin** (1245-78), Denier (*Schl.* XII, 6); and another of Corinth (*Schl.* XII, 10). **Philip of Tarentum** (1307-13), Denier tournois, + (*lis*) PHS. P. ACH. &c., Cross, ℞ D. LEPANTI CIVIS, Castle, minted at Lepanto (*Schl.* XIII, 20). Princes of Antioch, **Bohemund III** (1162-1201), *AR* Denier, + BOAMVNDVS, Helmeted head to left, ℞ + ANTIOCHIA, Cross (*Schl.* III, 4), *rare*. Counts of Tripoli, **Raymund VI** (1268-74), *AR* Gros, + BOEMVNDVS : COMES, Cross within tressure, ℞ + CIVITAS . TRIPOLI, Star of eight rays (*Schl.* IV, 19), *rare, all very fine* 5

994 Kingdom of Cyprus. **Henry I** (1218-53), Pale *N* Besant, HENRICI REX CIPRI, King standing holding orb and long cross; ℞ $\overline{IC} - \overline{XC}$, Christ seated, facing (*Schl.* VI, 7), *very fine and very rare* [Pl. XII] 1

995 Grand Masters of Rhodes. **Elion de Villeneuve** (1319-46), *AR* Gigliato and Asper, of usual type (*Schl.* IX, 17, 14): **Roger de Pins** (1355-65), *AR* Gigliato, au capuchon, Grand Master wearing hood (*Schl.* IX, 21), *the last two rare, all very fine* 3

GREECE.

996 **Otho**, *AR* Drachma, 1833, Half and Quarter Drachma of same date; set of Æ 10, 5, 2 and 1 Lepta, 1833, and Trial Piece of 1833, with T . ERTEL . MÜNCHEN . 1833 . PROBE MUNZE; ℞ Z · KÖN .

Lot 996—*continued.*

MÜNZE I · GRIECHENL. Arms : **George**, *AR* 50 Lepta, 1874 ; *Æ* 10, 2 and 1 Lepta, 1869 ; *Æ* 20, 10 and 1 Lepta, issued under President **Capo d'Istria**, 1831 ; also *Æ* 5 Gazzette of CORFU of 1801 (1081 *sic*), *very rare, all in finest state* 16

TURKEY.

997 Small *AV* coins (3), including a 5 Piastre Piece of Constantinople, 1807 ; and *Æ* (4), one Egyptian Asper. *all very fine* 7

SOUTH AMERICA.

998 ARGENTINA. *Æ* 2 Centavos, 1882 ; Pattern *Æ* Decimo of Buenos Ayres, 1822 ; 2 Reales of 1840

BOLIVIA. *AR* 1 Boliviano, 1852, and small coins (2)

BRAZIL. **Pedro I**, *AV* 4 Milreis, 1824 ; **Pedro II**, *AV* 20 Milreis, 1852 ; *Æ* (3) including a Pattern 40 Reis piece of 1889, *all in finest state* 12

999 CHILE. *AR* Peso of Santiago, 1817 ; 20 Centavos, 1879 ; Decimo, 1852 ; Pattern *Æ* Centavo, 1835 ; Centavo, 1853 ; Half Centavo, 1851 ; Pattern *Æ* of 1836, standing figure of Liberty near altar ; ℞ Crowned shield of arms ; *AR* Obsidional Peso of Copiapo, 1865

COLOMBIA. *AV* Peso of Bogota, 1835 ; Pattern $2\frac{1}{2}$ Centavos in nickel, 1881

COSTA RICA. *AR* Real, 1849, with female bust facing

CARACAS. *Æ* Obsidional, 1821, *all very fine* 12

1000 HAITI. **A. Petion** (1807-18), *AR* 25 and 12 Centimes, an 14 ; 25 Centimes, an 12 ; 12 Centimes, an XI ; *AR* Pattern Gourdin (30 Sols), 1808, of **Henri Christophe** (*Fonr.* 7485) ; **J. P. Boyer**, *AR* set of 100, 50, 25 and 6 Centimes, and 26 ; *Æ* 1 Centimo, 1830 ; 6 Centimes, 1846 ; **Geffrard**, *Æ* 20, 10 and 5 Centimes, 1863 ; *Æ* Pattern 20 Centimes, 1877 ; *Æ* 2 and 1 Centimes, 1881 ; 2 and 1 Centimes, 1886, *all in finest state* 19

1001 MEXICO. **Philip II**, *AR* 8 Reales, Crowned pillars and arms, *rare* ; **Philip V**, *AR* 8 Reals, 1733 ; **Augustin**, *AR* Peso of 1822, by *Medina*, Bust to right ; ℞ GUADALAXARA . EN SU VENTUROSA . PROCLAMACION . 1822 . Two dogs rampant against tree ; **Republic**, *AV* Peso, 1827 ; small *AR* currency (4) ; *Æ* $\frac{1}{4}$ Real, 1833 ; Proof

Lot 1001—*continued.*

Æ Cuartilla, 1836; Pattern 2 Centavos of the State of Queretaro, 1890

Peru, *A*R Peso of 1822; and *A*R Medal with bust of Simon Bolivar; ℞ potosi manifesta, &c., Sun over volcano

Uruguay, Æ coins (3)

Venezuela, Æ coins (3), One, Half and Quarter Centavos, by *W. Wyon*, *all extremely fine* 19

1002 New Granada. *A*R Pattern 8 Real Piece of Bogota, 1849, *plain edge*: *A*R 2 Reales of Popayan, 1848; Æ Decimo de Real, 1847; and Æ Half Decimo, 1847, *in brilliant mint state and rare* 4

UNITED STATES OF AMERICA.

1003 *N* Half Eagle of 1795, Bust to right with cap; 15 stars, 5 facing; *N* Dollar, 1853, small size; Californian octagonal *N* Dollar, 1853; Half Dollar, 1854; circular *N* Quarter Dollars (2), one undated, with head of Liberty, the other of 1873, with head of Indian, *all extremely fine* 6

1004 *A*R Dollar of 1795, ℞ Eagle on clouds; *A*R Half Dollar of same date, *both extremely fine* **2**

1005 *A*R Half Dollars (2), 1809, 1892; Quarter Dollars (3), 1833, 1876, 1892: Dimes (4), 1796, 1833, 1871, 1892; Half Dimes (2), 1838, 1871; 3 Cents, 1862; nickel 5 Cents (2), 1883, 1884; 3 Cents (2), 1867, 1875; Æ Cents (5), 1851, large size, 1861, 1872, 1873, 1876; 2 Cents, 1864, *all extremely fine* 22

1006 Æ Half Cent, 1795, and Bar Cent, *both extremely fine and rare* 2

1007 Æ Cent, 1795, *very fine*; Massachusetts Cent, 1788; Washington Cent of 1791, with the large eagle, and another of same date, with the small eagle, *all very fine and scarce* 4

EIGHTH DAY'S SALE.

EARLY BRITISH COINS, &c.

LOT

1008 *Gold.* Uninscribed Staters (2) (*Evans*, B, 1), A disjointed square-nosed horse to right with dog tooth and pellet ornamentation in exergue; and (*Evans*, C, 6), Whaddon Chase type 2

1009 *Gold.* Uninscribed Staters of the Iceni (*Evans Supp.* XXIII, 4), *from the Freckenham hoard. Silver*: Uninscribed (as *Evans*, F, 2), *a plated coin. Potin*: Channel Islands type (*Evans*, I, 4). *Tin*: Uninscribed (2), as *Evans, pl.* G *and* H, *all of interest, as having been found in this country* 5

1010 *Gold.* Tincommius, King of the Atrebates (*circa* B.C. 43—A.D. 14), Quarter Stater (*Evans*, II, 5), COM · F on a sunken tablet; ℞ A bridled horse prancing to right; above, TIN, and below, a crescent; the whole within a beaded circle, *wt.* 17¾ *grs., fine and extremely rare* [Pl. XIII] 1

1011 *Gold.* Verica, King of the Atrebates (*circa* A.D. 14), Stater (*Evans*, II, 10), COM · F on a sunken tablet; ℞ VIR REX, Horseman charging to right, with short javelin in right hand; behind, a lituus; the whole within a beaded circle, *wt.* 82½ *grs., very fine and rare* [Pl. XIII] 1

1012 *Silver.* Epaticcus, King of the Segontiaci (*circa* A.D. 5) (*Evans*, VIII, 13), EPATI, Head of Hercules in lion's skin head dress to right; behind, a lituus-shaped object; the whole within a beaded circle; ℞ Eagle with expanded wings, standing on a serpent; above, a ring ornament, *wt.* 18½ *grs., very fine and extremely rare* [Pl. XIII] 1

1013 *Gold.* Tasciovanus, King of the Trinobantes (*circa* B.C. 30), Quarter Stater (*Evans*, V, 14), TASC within a compartment placed across a triple band or wreath with curves in the angles; on either side a ring ornament with pellet in centre; ℞ Pegasus to left, with tail curling over back: below, a star, *wt.* 20 *grs., very fine and very rare* [Pl. XIII] 1

1014 *Gold.* **Cunobeline, King of the Trinobantes** (*circa* A.D. 5-50), Stater (*Evans*, IX, 5), CA MV (Camulodunum = Colchester) divided by an ear of bearded corn ; ℞ CVNO, Horse prancing to right, above, a branch between two pellets ; the whole above exergual line, *wt.* 84 *grs., very fine and very rare* [Pl. XIII] 1

1015 *Copper.* **Cunobeline** (*Evans*, XII, 2), CVNOBELINVS, Beardless and helmeted head of Cunobeline to right, the whole within a beaded circle ; ℞ TASCHOVANIT, Sow to right, on an ornamental exergual line : the whole within a beaded circle, *wt.* 35½ *grs., very fine, very rare, and nicely patinated* [Pl. XIII] 1

*** From the Marsham, 1888 (lot 29), and Montagu, 1895 (lot 136) sales.

1016 *Copper.* **Cunobeline** (*Evans*, XIII, 1), Janiform head above a tablet inscribed CVNO ; ℞ CAMV, On a tablet below a sow squatted to right, under a tree ; the whole within a beaded circle, *wt.* 40 *grs., very fine, and extremely rare* [Pl. XIII] 1

*** From the Yorke-Moore, 1879 (lot 21), Addington, and Montagu, 1895 (lot 144) sales.

1017 *Gold.* **Uninscribed Gaulish Stater of the Osismii Tribe** (*Muret and Chabouillet, pl.* XXI, 6519 *var.*) ; and a Quarter Stater of uncertain attribution 2

1018 *Gold.* **Uninscribed Gaulish Stater of the Treviri Tribe** (*Muret and Chabouillet, pl.* XXXVI, 8815)

Silver. **Gaulish Piece of the Tolosates**, of irregular shape, with ring ornaments and axe between the spokes of a wheel (*Muret and Chabouillet, pl.* IX, 3293) ; and two others of uncertain attribution, one concave 4

ANGLO-SAXON COINS.

SILVER.

All Pennies unless otherwise mentioned.

1019 **Sceatta**, of uncertain date (*B. M. Cat. pl.* II, 7), Degraded form of head ; ℞ Square compartment or "standard" type ; another as (*B. M. Cat.* III, 18), with full-faced radiated and bearded head (imitated from the head of Christ on Merovingian coins) ; ℞ Fantastic animal to left, with head turned to right, *wt.* 15 *grs. and* 14½ *grs. respectively, both extremely fine, and the latter rare* 2

1020 **Sceattas** (3) (*B. M. Cat.* I, 5), imitated from small Roman Æ of Constantine II, Diademed bust to right, with buckler, ℞ The "standard" type; (*B. M. Cat.* II, 7), Degraded form of head, ℞ as before; (*B. M. Cat.* III, 11), Merovingian imitation, diademed head to right, within circle formed by a serpent, ℞ Cross, surmounted by a bird, between two annulets: the whole within a circle as on obverse, *all very fine, and scarce* 3

1021 MERCIA. **Burgred** (853-874) (*Rud.* 8, 19), a variety reading BVRGRED REX; ℞ HVLFRED. MONETA, Legend in three lines, the upper and lower portion in lunettes

ARCHIEPISCOPAL SEE OF CANTERBURY. **Ceolnoth** (833-870) (*Rud.* 13, 1), +LEOLNOD ARCHIEP, Full-faced bust with three pellets on either side of neck; ℞ +LEVBINLE MO on the limbs of a voided cross extending to edge of coin, and NETA in the angles, *both very fine, and the latter rare, but with portion of edge fractured* 2

1022 KENT. **Cuthred** (798-807) (*Rud.* 3, 2), +LVDRED REX LANT, Diademed bust to right; ℞ +EADA MONETA, Cross pommée with wedge in each angle, within circle, *wt.* 21½ *grs., very fine and rare* [Pl. XIII] 1

1023 EAST ANGLIA. **St. Eadmund** (A.D. 873) (*Rud.* 9, 4), +EADMVND REX AN, Cross crosslet with two limbs bent downwards; ℞ BEORNFERD MO, Cross pattée with pellet in each angle, *wt.* 22 *grs., very fine and rare* [Pl. XIII] 1

1024 **St. Eadmund**, Memorial Coinage (*Rud.* 12, 6 *var.*), +SCEADIVIVND RIL, Large Ā within beaded circle; ℞ +DEIEMVND MONE[NE *mon.*], Large cross pattée with a trefoil of pellets in two angles, *wt.* 19½ *grs., very fine, and a rare variety, with pellets on rev.* 1

1025 **St. Eadmund**, Memorial Halfpenny (*Hks.* 607 *var.*), +SCEADMDI, Large Ā without central bar, within beaded circle; ℞ +O–IDVI. NE, Large cross pattée within beaded circle, *wt.* 8½ *grs., very fine and very rare* [Pl. XIII] 1

1026 NORTHUMBRIA. Stycas Æ of **Eanred** (807-841), with moneyers AEILRED and MONNE. **Ethelred** (841-849), with moneyer EANRED. **Redulf** (A.D. 844), with moneyer VENDEL BERHT.

ARCHIEPISCOPAL SEE OF YORK. Stycas Æ of **Eanbald II** (796-808), EAND (last three letters in *mon.*) AIDAER, with moneyer LVANVLF. **Vigmund** (837-854), with moneyer EDILAEARD, *all very fine, and the Redulf and Eanbald rare* 6

1027 NORTHUMBRIA. *AR* Pennies of **Cnut** (Guthred), *circa* 877-894, LNVT REX, Around a Greek patriarchal cross; ℞ The usual "Cunnetti" type, with cross pattée with pellet in two angles within beaded circle, *all very fine* 4

1028 **Cnut** (Guthred), of the York mint (2), similar type, but ℞ EBIAICE, and EBCECV; two others, similar, but with *obv.* EBRAICEC, and ℞ MIRABILIVFC, and MIRABLIVIFCT, *all very fine, scarce* 4

1029 **Cnut** (Guthred), Halfpenny, with LNVT REX arranged around a Greek patriarchal cross with pellets in the top angles; ℞ +CVN ·:· NET ·:· TI ·:· and in centre within a beaded circle the Carlovingian monogram, *wt.* 8½ *grs., very fine and rare* [Pl. XIII] 1

1030 **Siefred** (894-898) (*Hks.* 594), +SIEFREDVS REX, Large cross-crosslet in centre; ℞ + EBIAICEC IVI (York) and in centre within a beaded circle, a small cross pattée with three pellets in each angle, *wt.* 22½ *grs., very fine and rare* 1

1031 **St. Peter of York** (*Rud.* 12, 4 *var.*), SCIPE TR MO in two lines divided by a sword to right with three annulets at its point, and the lower line divided by an inverted mitre; ℞ +E BORACH, and in centre, within beaded circle, a cross pattée with pellet in each angle, *wt.* 16½ *grs., very fine and rare* [Pl. XIII] 1

1032 WESSEX. **Aethelbearht** (858-866) (*Rud.* 15, 1), +ÆÐELBEARHT (last two letters in *mon.*) REX, Bust to right, cutting inner circle and extending to edge of coin; ℞ BEARHT OD MO arranged on the limbs of a large voided cross extending to edge of coin, with N E T A in the angles, *wt.* 21 *grs., fine and rare* 1

1033 **Alfred the Great** (871-901), without bust or mint (*Rud.* 16, 13), +ÆLRED FE, Small cross pattée in inner circle; ℞ LVDB ERHT arranged in two lines, divided by a pellet between two trefoils of pellets, *wt.* 24 *grs., extremely fine, and a curious blundered reading of the king's name and title, rare* [Pl. XIII] 1

1034 **Alfred the Great**, Halfpenny without bust or mint (*B. M. Cat. II, pl.* VI, 15), +ÆL FRE DR, Cross pattée within inner circle; ℞ VDB ERH in two lines divided by seven pellets, *wt.* 8 *grs., very fine and extremely rare* [Pl. XIII] 1

*** From the Cnerdale Find, the Wigan collection, and Montagu, 1895 (lot 570), and Murdoch, 1903 (lot 94) sales.

1035 **Alfred the Great**, of the London mint (*Rud.* 15, 8), ÆLFR EDRE+, Bust to right wearing diadem composed of *three* bands; ℞ TILEVINE

LOT 1035—*continued.*

MONETA in two lines divided by monogram of LONDONIA between two crosses pattées : above, and below, a cross pattée, *wt.* 25½ *grs.*, *very fine and very rare* [Pl. XIII] 1

*** From the Martin, 1859 (lot 12), and Murchison, 1866 (lot 191) sales.

1036 **Edward the Elder** (901-925) (*Rud.* 16, 7), +EADVVEARD REX, Small cross pattée within plain inner circle ; ℞ VVLFHEARD M-O in two lines divided by three crosses pattées ; above, and below, a pellet, *wt.* 24 *grs.*, *very fine and rare* [Pl. XIII] 1

1037 **Aethelstan** (925-941) (*Rud.* 17, 13), +EDELSTAN REX, Small cross pattée within circle : ℞ TIOTES MONE in two lines divided by three crosses pattées : above, and below, three pellets.

Eadred (946-955) (*Rud.* 19, 12 *var.*), EADRED REX, Cross pattée as before : ℞ ALTARDES MOT in two lines divided by three crosses pattées, with rosette of pellets above and below. *the former fine, but the latter extremely fine* 2

1038 **Eadmund** (940-946) (*Rud.* 18, 9), +EADMVND . REX : ℞ NANEIA MONETA, types as before

SOLE MONARCHS OF ENGLAND. **Eadgar** (957-975) (*Rud.* 21, 9), +E . A . DLAR RE : ℞ ADELAVER MO, similar type but with three pellets above and below, *both fine* 2

1039 SOLE MONARCHS OF ENGLAND. **Edward the Martyr** (975-979). Lincoln mint (*Rud.* 21, 4), +EADFET (*sic*) REX ANGLORV, Diademed bust to left within inner circle : ℞ +LEVIC N-O LNDLOI, Small cross pattée within inner circle, *wt.* 23 *grs.*, *very fine and rare* [Pl. XIII] 1

1040 **Aethelred II** (979-1016), Winchester mint (*Rud.* 22, 4), "Crux" type, +.EDELSTAN M-O PINT ; (*Rud.* 22, 2), Lincoln mint, Irish type, +.ELFSILE M . O LINL (last two letters in *mon.*)

Cnut (1016-1035), Leicester mint (*Rud.* 23, 7), Bust in quatrefoil type, +.EDELPI ON LEHER : *all fine, and the last a rare mint* 3

1041 **Cnut**, Hereford mint (*Rud.* 22, 1), +ORDRIL ON HERE ; (23, 7), Stamford mint, + BRVNSTAN MO ST : (23, 19), London mint, +.ELFPERD ON LVND ; *all fine, and the first two rare mints* 3

1042 **Harold I** (1035-1040), Exeter mint (*Rud.* 24, 4), +HAROLD . REL., Helmeted and cuirassed bust to left with sceptre ; ℞ +MANLEOF ON EX, *wt.* 17½ *grs.*, *extremely fine, and a rare mint under this reign* [Pl. XIII] 1

1043 **Edward the Confessor** (1042-1066), Bedford mint (*Rud.* 24, 9), +LODPINE . ON . BEDEFO ; Lewes mint (*Rud.* 24, 13), Sovereign type, +GODPINE ONN LÆPE ; London mint (3) (*Rud.* 24, 4), + SPRÆLELINL ON LVN ; (*Rud.* 25-18), + BRVNLÆR ON LVND ; (*Rud.* 26-36), +ÆLFRED ON LVN, *all fine, and the first a rare mint* 5

1044 **Harold II** (A.D. 1066), Nottingham mint (*Rud.* 26, 3), HÆROLD REX ÆNGL, Bust to left with sceptre; ℞ +FORNÆ ON SNOTN, and PAX between two beaded parallel lines, *wt.* 21 *grs., fine, and a very rare mint under this reign* [Pl. XIII] 1

ENGLISH COINS, POST CONQUEST.

GOLD, SILVER AND COPPER.

1045 *Silver.* **William I** (1066-1087), London Penny (*Hks.* 236), "Canopy" type ; ℞ +SIBODE . ON . LVNDEN, *wt.* 18 *grs., extremely fine* 1

1046 *Silver.* **William I**, Penny, Wallingford mint (*Hks.* 233), +BRÆND ON PALLIN, *extremely fine* 1

1047 *Silver.* **William I**, Pennies (2), Winchester mint (*Hks.* 241), "Pax" type, +LIEFPOLD ON PINL ; Lincoln mint (*Hks.* 234), "Bonnet" type, +ÆGELPINE ON LI, *both very fine* 2

1048 *Silver.* **William II** (Rufus) (1087-1100), York Penny (*Hks.* 246), Full-face with sword ; ℞ +LIF PINE ON EOFR, *very fine, and a scarce type* 1

1049 *Silver.* **Henry I** (1100-1135), mint illegible (*Hks.* 252), . ENRIL REX, Full faced bust ; ℞ +hENRILVS : ON——.

Henry III (1216-1272), London Pennies (3), short cross type, with moneyers, Filaimer, and Willelm, and long cross with Walter

Edward I (1272-1307), Pennies of Canterbury, London (2), one with EDW. REX, and St. Edmundsbury, *the first a very rare type, with good portrait, and the others very fine* 8

1050 *Silver.* **Stephen** (1135-1154), Hereford Penny, *of unpublished type*, . . . PENER . . , Three-quarter faced bust crowned to right, with sceptre ; ℞ +S——HERE, Cross with annulet terminations, and lozenge centre enclosing a large pellet in the midst of four annulets, the whole within a tressure of eight curves fleured inwardly at four angles, *wt.* 16 *grs., a fine portrait, but not struck up on either side, and of the highest rarity* [Pl. XIII] 1

*** This is the first specimen of this new type of Stephen that appears to have been met with.

1051 *Silver.* **Edward I** (1272-1307), York Farthing (*Num. Chron.* 1882, *p.* 120), +EDWARDVS REX, Full-faced head crowned, and with draped neck; ℞ CIVITAS EBORACI, Large cross pattée with three pellets in each angle, *wt.* 7 *grs., a very fine little piece, of extreme rarity* [Pl. XIII] 1

*** From the Webb, 1894 (lot 63), and Montagu, 1896 (lot 399) sales.

1052 *Gold.* **Edward III** (1327-1377), Noble of Fourth Coinage, 1360-1369, after the treaty of Brétigny, without French title, but with that of Aquitaine, with annulet before EDWARD, three ropes from stern, and two from prow, *fine* 1

1053 *Gold.* **Edward III**, Half Noble of Fourth Coinage, 1360-1369, type as Noble in previous lot; and Quarter Noble of same period, EDWARD × DEI × GRA, &c., Annulet at the angle of each arch of tressure, trefoil in each spandril on both sides, and annulets in the angles of the cross on *rev.*, *both fine* 2

1054 *Silver.* **Edward III**, London Groat (1360-1369), with Aquitaine title, double annulet stops on *obv.*, and double crosses on *rev.*; York Half Groat (1351-1360), *obv.* legend ending FRAN, with annulet stops on both sides, CIVITAS EBORAC; London Penny (1360-1369), ANGL R DNS HYB, Two annulets between each word on *obv.*, and saltire cross after LONDON, *all fine, especially the last, which is unusually fine* 3

1055 *Gold.* **Richard II** (1377-1399), Noble without flag (*Kenyon*, 16), usual type of last coinage of Edward III, REX × ANGL × DNS × HIB × Z × AQ, Three ropes from stern, and one of much thicker dimensions from prow, *wt.* 120 *grs., extremely fine and rare* [Pl. XIII] 1

*** From the Amersfoort Find, in Holland.

1056 *Silver.* **Richard II**, London Half Groat, *m. m.* cross pattée (*Hks.* 317), but a variety with *obv.* legend ending ANGLIE; and a Half-penny of the same mint, with *obv.* legend terminating ANGL, *both fine, and the former rare* 2

1057 *Silver.* **Henry IV** (1399-1413), London Farthing of the heavy coinage, *wt.* $4\frac{1}{2}$ *grs.*, HENRIC REX ANGLI, Full-faced head crowned; ℞ CIVITAS LONDON, Cross and pellets (*Num. Chron.* IV S., *vol.* V, *p.* 50), *fine, of extreme rarity, and the only specimen known at present* [Pl. XIII] 1

*** From the Churchill Babington, 1891 (lot 522), and Montagu, 1896

LOT 1057—*continued.*

(lot 486) sales. Farthings of this heavy coinage were unknown to Hawkins, and there were none present in the Highbury Find. It is attributed to Henry IV on account of its great weight in proportion of the penny of the last coinage of Edward III.

1058 *Silver.* **Henry VI** (1422-1461, *restored* 1470), London Groat of the Pine-cone-pellet Coinage, *m. m.* cross patonee, with pine-cone on neck, and pellet each side of crown; Calais Groat of the Rosette-masele Coinage, *m. m.* cross patonee. **Edward IV**, London Groat of heavy coinage, *m. m.* cinquefoil, with quatrefoil each side of neck, and masele after CIVITAS, *wt.* 59½ *grs.*, *all very fine, especially the last* 3

1059 *Gold.* **Edward IV** (1461-1483), Rose Noble of the Flemish type, *m. m.* crown on *rev.*, *very fine* 1

1060 *Gold.* **Edward IV**, Angel of the third type (*Kenyon*, 38), *m. m.* pierced cross on both sides, with top-eastle above mast, and ꝥ and rose at the sides, *obv.* legend ending NGL Z FRNC; *rev.* PꝥR CRVCEM TVN, &c., *wt.* 79 *grs.*, *very fine, rare* 1

1061 *Silver.* **Richard III** (1483-1485), London Groat (*Hks.* 356), *m. m.* rose and sun on *obv.* only, no *m. m.* on *rev.*, tressure on breast not fleured, and a pellet below, *wt.* 49 *grs.*, *very fine, and a rare variety* 1

1062 *Gold.* **Henry VII** (1485-1509), Angel of Second Coinage (*Rud.* IV, 7), *m. m.* pheon on both sides, hENRIC, &c., NGL S FR, usual type but of fine work, with h and rose at sides of mast, *wt.* 79 *grs.* *Silver.* "Posui" Groats (2), one of Second Coinage, *m. m.* piereed cinquefoil on *obv.*, and leopard's head crowned (Goldsmiths' silver hall-mark) on *rev.*; the other of Third Coinage, profile bust and numerals, *m. m.* cross-crosslet, *the first rare and extremely fine, and the others very fine and scarce* 3

1063 **Henry VIII** (1509-1546), Half Angel of First Coinage (*Rud.* V, 7), but *m. m.* portcullis crowned on *obv.* and rose on *rev.* HENRIC VIII, &c., terminating REX . NLZ; R O CRVX TVE, &c., with h and rose at sides of ship's mast, *wt.* 40 *grs.*, *very fine, and a rare variety with two mint marks* 1

1064 *Gold.* **Henry VIII**, Crown of Second Coinage (*Rud.* V, 11) *m. m.* rose on both sides, HENRIC VIII RVTILANS ROSA, &c., Rose crowned

LOT 1064—*continued.*

between h – K crowned (Henry and Katharine Howard); ℞ DEI . G . R . AGLIE, &c., Armorial shield crowned, no letters at the sides, *wt.* 57 *grs.*

Silver. "POSUI" GROATS (2), First Coinage, *m. m.* castle, his father's portrait; Second Coinage, *m. m.* lis, his own portrait; Durham Penny of Sovereign type, of Cardinal Wolsey, with T–W and Cardinal's hat, *all very fine, and the first rare* 4

1065 *Silver.* **Henry VIII,** Portrait Testoon of London (baser silver) (*Hks.* 409), *m. m.* S on both sides, HENRIC 8, &c.; ℞ CIVITAS LONDON, Tudor rose crowned between h – K crowned, *wt.* 118 *grs., extremely fine and very rare, but the flan slightly cracked* [Pl. XIII] 1

*** From the Brice collection, and Montagu sale, 1896 (lot 767).

1066 *Gold.* **Edward VI** (1546-1553), Sovereign of the Fourth Coinage, of Southwark, *m. m.* Y, EDWARD' VI D G, &c., Three-quarter length figure of the king to right, in armour, crowned, and with sword and orb; ℞ IHS' NAZARENVS, &c., Royal arms with supporters, and on a tablet below, ER, *wt.* 173½ *grs., extremely fine and rare* [Pl. XIV] 1

1067 *Silver.* **Edward VI,** Crown, 1551, *m. m.* Y (*Rud.* X, 1) EDWARD' VI D G, &c., King on horseback cantering to right; ℞ POSUI . DEUM, &c., Armorial shield on cross fourchée, *very fine and rare in this state* 1

1068 *Silver.* **Edward VI,** Half Crown, 1551, *m. m.* Y (*Rud.* X, 2), of similar type and legends, but the horse is walking, and bears plumes on its head, *extremely fine, and very rare in so perfect a state* [Pl. XIV] 1

*** From the Trattle 1832, Durrant 1847 (lot 413), Bergne 1873 (lot 536), Brice and Montagu 1896 (lot 841) sales. This piece was considered by Mr. J. B. Bergne, and Mr. Wm. Brice, to be the finest known.

1069 *Silver.* **Edward VI,** Profile Testoon of First Coinage (debased silver), 1549 (*Rud.* IX, 10), but *m. m.* arrow on both sides; ℞ TIMOR DOMINI . FONS VITE MDXLIX, Garnished oval shield between E – R, *very fine and rare* 1

1070 *Silver.* **Edward VI,** Shilling of Second Coinage (fine silver) (*Rud.* X, 5), and Sixpence (*Rud.* X, 8), both with *m. m.* tun and of the usual types, *both very fine* 2

1071 *Silver.* **Edward VI**, Threepence, of same coinage, *m. m.* tun (*Rud.* X, 9), types as before, but with III to right of bust, and reading ·G · FR, *extremely fine and rare* [Pl. XIV] 1

*** From the Montagu 1896 (lot 847) sale.

1072 *Silver.* **Mary I** (sola) (1553-1554), Groat (*Rud.* XI, 1), usual type of crowned bust to left, with pomegranate after MVRIT and VERITAS, and reading FRT.

Philip and Mary (1554-1558), Shilling, 1555 (*Rud.* XI, 14), busts vis-à-vis, with crown above dividing date ; ℞ POSVIMVS . DEVM, &c., Garnished oval shield surmounted by crown dividing X–II, *both very fine, but the latter slightly burnished in the field* 2

1073 *Gold.* **Elizabeth** (1558-1602), Fine Sovereign, second issue, 1584-1601 (*Rud.* IX, 8), *m. m.* T on both sides, ELIZABETH, D.G., &c., Queen seated on throne, full-faced, with sceptre and orb, her head breaking through the tressure, at her feet a portcullis with chains ; ℞ A · DNO FACTV EST, &c., Shield of arms in centre of large Tudor rose, *wt.* 235½ *grs., very fine and rare* 1

1074 *Gold.* **Elizabeth**, Milled Half Sovereign, 1567-70 (*Rud.* X, 7), *m. m.* lis on both sides, Crowned bust of queen to left, in richly ornamented bodice ; ℞ SCVTVM FIDEI, &c., Shield of arms crowned between E – R, grained edge, *wt.* 86 *grs., very fine and rare* [Pl. XIV] 1

1075 *Gold.* **Elizabeth**, Hammered Crown, 1592-1601 (*Rud.* X, 5), *m. m.* tun on both sides, similar type, but with Imperial crowns on queen's head, and shield of arms, and with beaded inner circles on both sides, *wt.* 42½ *grs., very fine and rare* 1

1076 *Gold.* **Elizabeth**, Hammered Half Crown, 1592-1601 (*Rud.* X, 6), *m. m.* woolpack on both sides, similar type, but queen's bust with a greater profusion of hair, *wt.* 21 *grs., extremely fine and very rare in this unusual state* [Pl. XIV] 1

1077 *Gold.* **Elizabeth**, Quarter Angel (*Rud.* IX, 11), but *m. m.* key (1595-98), type of Angel, but *obv.* legend ending ANG · FRAN, *wt.* 19½ *grs., very fine, and an unpublished m. m. for this denomination* 1

1078 *Silver.* **Elizabeth**, Crown (*Rud.* XIV, 5), *m. m.* 1 (1601), Crowned bust of queen to left, holding sceptre and orb ; ℞ POSVI · DEVM, &c., Square-topped shield of arms on cross fourchée, *very fine, rare, and nicely toned* 1

1079 *Silver.* **Elizabeth**, Half Crown (*Rud.* XIV, 6), *m. m.* 1, Legends and type as the Crown, *very fine and rare* 1

1080 *Silver.* **Elizabeth**, Pattern Milled Shilling (*Rud.* XIV, 4 *var.*), *m. m.* key, ELIZAB · D · G' · ANG · FR · ET · HIB · REGI · Crowned bust of the queen to left, in decorative bodice within a beaded circle; ℞ same *m. m.*, POSVI : DEV : ADIVTOREM : MEV : Garnished square-topped shield on a cross fourchée, *wt.* 96 *grs.*, *extremely rare, an unpublished variety, and said to be the finest known specimen* [Pl. XIV] 1

*** From the Browne 1791 (lot 26), Trattle (lot 304), Durrant 1847 (lot 492), Martin (lot 214), Rostron 1892 (lot 177), and Murdoch 1903 (lot 658) sales.

1081 *Silver.* **Elizabeth**, Milled Shilling (*Rud.* XIII, 1), *m. m.* star on both sides, ELIZABETH · D · G, &c., Crowned bust in highly embroidered bodice to left; ℞ POSVI, &c., Plain square-topped shield of arms on cross fourchée, no inner circle on either side, *extremely fine, rare* 1

1082 *Silver.* **Elizabeth**, Milled Groat (*Rud.* XIII, 3), *m. m.* star, Type and legends as Shilling in previous lot, *very fine and very rare* 1

1083 *Silver.* **Elizabeth**, Hammered Sixpence, 1568, *m. m.* coronet; Groat, *m. m.* martlet; Penny, *m. m.* martlet: Three-farthings, 1578, *m. m.* cross and portcullis; Halfpenny, *m. m.* 2 (1602). Milled Sixpence, 1562, *m. m.* star, Queen's bust with highly ornamented bodice, *all in very fine state* 6

1084 *Silver.* **Elizabeth**, Pattern Farthing, 1601 (*Snelling Patterns* 5, 11), Monogram of ELIZABETH R under a crown, in the field around are two crosses, three stars and six pellets; ℞ a portcullis with chains, with the date above, *wt.* 14 *grs.*, *in brilliant state and extremely rare* [Pl. XIV] 1

*** From the Brice and Montagu 1897 (lot 7), and Murdoch 1903 (lot 670) sales.

1085 *Gold.* **James I** (1603-1625), "Fine" Sovereign or Rose Ryal, 1605-1612 (*Rud.* XII, 1), *m. m.* rose on both sides, IACOBVS · D · G · MAG · BRIT, &c., King facing, seated on throne, holding sceptre and orb, with portcullis at his feet; ℞ A · DNO · FACTVM · EST · ISTVD, &c., Shield of arms in centre of a double rose, *wt.* 211 *grs.*, *very fine and rare* 1

1086 *Gold.* **James I**, Thirty-Shilling Piece (*Rud.* XII, 5), *m. m.* spur rowel, IACOBVS · D · G · MA · BRI, &c., King in royal robes with ruff, and collar of the Garter, seated on throne, facing, with portcullis

Lot 1086—*continued.*

at his feet ; ℞ A · DNO, &c., Shield of arms surmounted by XXX upon a cross fleury with alternate lis, lion and rose in each angle, *wt.* 193 *grs., extremely fine and rare* [Pl. XIV] 1

1087 *Gold.* **James I**, Spur Ryal (*Rud.* XII, 2), *m. m.* rose on both sides, IACOBVS · D · G · MAG · BRIT . FRAN, &c., King standing facing in ship, and holding sword and shield, a mast fore and aft, at prow a flag bearing I, and on ship's side a rose ; ℞ A · DNO · FACTVM, &c. Cross fleury with radiated rose in centre, and a lion below crown in each angle, *wt.* 103 *grs., fine and rare, but slightly cracked* 1

1088 *Gold.* **James I**, Fifteen-Shilling Piece (*Rud.* XII, 6), *m. m.* spur rowel on both sides, IACOBVS · D · G · MAG · BRIT, &c., Lion sejant facing, holding sceptre, and supporting the Royal shield of arms between X–V ; ℞ A · DNO · &c., radiate rose on cross, each limb of which terminates in a crowned lis, and in each angle a crowned lion, the whole within a tressure of eight arches, *wt.* 96 *grs., very fine and very rare* [Pl. XIV] 1

1089 *Gold.* **James I**, Pound Sovereign, 1603-1604 (*Rud.* XI, 1), *m. m.* thistle-head, IACOBVS · D · G · ANG · SCO · FRAN, &c., Half-length figure of the king crowned, and in richly damascened armour to right, holding sceptre and orb ; ℞ EXVRGAT · DEVS · DISSIPENTVR · INIMICI, Garnished square-topped shield crowned between I–R, *wt.* 172 *grs., very fine and rare* [Pl. XIV] 1

1090 *Gold.* **James I**, Unite, 1604-1612 (*Kenyon*, 98), *m. m.* rose on both sides, usual type reading MAG · BRIT, with king in plain armour, and ℞ legend FACIAM EOS · IN · GENTEM · VNAM, *a fine round coin* 1

1091 *Gold.* **James I**, Laurel, 1619-1625 (*Rud.* XI, 9), *m. m.* rose on both sides, usual type with bust laureate, with XX behind head, reading MAG · BRI · FRA, large shield on *rev.*, *very fine* 1

1092 *Gold.* **James I**, Quarter Laurel, 1619-1625 (*Rud.* XI, 12), but *m. m.* lis, usual type of Laurel, but reading on *obv.* IACOB' for IACOBVS, and *rev.* HENRIC' ROSAS REGNA IACOB', *unusually fine for this denomination* 1

1093 *Silver.* **James I.** Crown of Second Coinage (*Rud.* XVII, 1), *m. m.* lis, reading MAG · BRIT · FRAN, The king with sword in hand, on horseback to right, with crowned rose on the housings of horse, and ground below ; ℞ QVÆ DEVS CONIVNXIT, &c., Square-topped shield of arms with slight garniture, *extremely fine, and very rare in this state* 1

*** From the Bergne, 1873 (lot 626), Brice and Montagu, 1896 (lot 192) sales.

1094 *Silver.* **James I**, Shilling of Second Coinage (*Rud.* XVII, 5), *m. m.* lis, reading MAG · BRI · FRA, Crowned bust in armour to right; ℞ QVÆ · DEVS · CONIVNXIT, &c., Plain square-topped shield of arms. Sixpence of First Coinage, 1603 (*Rud.* XVI, 4), *m. m.* thistle-head, reading ANG · SCO · FRA ; ℞ EXVRGAT · DEVS · DISSIPENTVR, &c., with date above plain square-topped shield. *Copper.* Harrington Farthings (3), varieties with *m. m.'s* dagger, annulet, and fret, *the first unusually fine and well spread, and the others fine* 5

1095 *Gold.* **Charles I** (1625-1648), Oxford Three-Pound Piece (*Kenyon*, 118), but dated 1643 *without* OXON, *m. m.* plume, CAROLVS D · G · MAGN · BRIT · FRAN · ET · HIB · REX, Bust of king crowned and in armour, holding sword and olive branch, to left ; ℞ EXVRGAT · DEVS · DISSIPENTVR, &c. around, and the Declaration RELIG : PROT : LEG : ANG : &c., in a continuous scroll from legend, above, three plumes and value III, and below, the date, *wt.* 412 *grs.*, *very fine* 1

1096 *Gold.* **Charles I**, Tower Unite, *m. m.* tower on both sides, Crowned bust with ruff ; ℞ FLORENT CONCORDIA REGNA, Garnished square-topped shield crowned, *very fine* 1

1097 *Gold.* **Charles I**, Briot's Half Unite (*Rud.* XIV, 2), *m. m.* anemone and B, Crowned bust of king in lace collar, armour and mantle, to left, with X behind head ; ℞ CVLTORES · SVI · DEVS · PROTEGIT, Garnished shield crowned between C–R crowned, *wt.* 69 *grs.*, *fine and rare* 1

1098 *Silver.* **Charles I**, Oxford Pound Piece, of fine work, 1644, OX (*Rud.* XXIII, 3), *m. m.* plume, CAROLVS · D · G · MAG · BRIT · FRA · ET · HIBER · REX · , King on highly-spirited horse to left, riding over arms and armour, and holding in his right hand a long sword cutting through the legend ; ℞ EXVRGAT · DEVS, &c., Declaration RELIG · PROT · LEG · ANG · LIBER · PAR · in three lines within a compartment ornamented with lion's head ; above, a large plume and XX, and below, the date 1644 OX, *very fine and very rare, but somewhat double struck on obv. legend* [Pl. XIV] 1

1099 *Silver.* **Charles I**, Oxford Half-Pound Piece, 1643 (*Rud.* XXIII, 4), *m. m.* plume on *obv.* and four pellets on *rev.*, reading MAGN · BRIT · FRAN · ET · HIB, with plume behind king on horseback, and arms (without cannon) below horse ; ℞ EXVRGAT : DEVS : &c., the Declaration across the field between two parallel lines, above, three small plumes and X, and below, the date, *extremely fine, and very rare in this state* 1

1100 *Silver.* **Charles I**, Briot's Crown (*Rud.* XXI, 10), *m. m.* anemone and B on *obv.*, and B on *rev.*, reading MAGN · BRITAN · FRAN · ET · HIBER, King on horseback to left, with sword in hand cutting through inner circle, ground under horse; ℞ CHRISTO · AVSPICE · REGNO, Garnished oval shield crowned, between C – R crowned, *fine and rare* 1

1101 *Silver.* **Charles I**, Pattern Half Crown, by *N. Briot*, 1628 (*Rud.* XXII, 2), *m. m.* rose on *obv.* only, O · REX · DA · FACILEM · CVRSVM, King with sword in hand, on horseback to right, plume on horse's head, ground under horse, and in the exergue N · BRIOT · F.; ℞ ATQVE · AVDACIBVS · ANNVE · COEPTIS, Garnished oblong shield, crowned, between the date 16 – 28, *very fine and very rare* [Pl. XV] 1

1102 *Silver.* **Charles I**, Pattern Broad, by *Briot*, 1630 (*comp. Snelling*, VI, 3), *m. m.* B, CAROLVS · D · G · MAGN · BRITANN · FRANC · ET · HIBE · REX, Crowned bust of king to left, with hair long, curling over shoulder, and lace collar, armour and mantle; ℞ *m. m.* B. and St. George and Dragon, AVSPICIIS · REX · MAGNE · TVIS, Garnished square-topped shield, crowned, between C – R crowned, above crown is the date, *wt.* 121 *grs.*, *extremely fine and of great rarity* [Pl. XV] 1

*** From the Trattle 1832 (lot 2497), Cuff 1854 (lot 1216), Bergne 1873 (lot 850), Brice and Montagu 1896 (lot 391) sales.

1103 *Silver.* **Charles I**, Pattern Sixpence of the Tower mint, *m. m.* rose on both sides, CAROLVS · D · G · MAG · BRIT · FR · ET · HI · REX, Crowned bust of king to left, in lace collar, armour, &c.; behind, VI for value; ℞ CHRISTO · AVSPICE · REGNO, Garnished oval shield between C – R, without inner circle on either side, *wt.* 51 *grs.*, *brilliant, and of the highest rarity, unpublished* [Pl. XV] 1

*** From the Brice and Montagu 1896 (lot 372) and Murdoch 1903 (lot 315) collections.

1104 *Silver.* **Charles I**, Pattern Half Groat of the Tower mint, *m. m.* rose on both sides, type as before, but reading on *obv.* CAROLVS · D · G · MA · BR · F · ET · H · REX, and with H behind bust: and ℞ IVSTITIA · THRONVM · FIRMAT, *wt.* 15½ *grs.*, *brilliant, of great rarity, unpublished* [Pl. XV] 1

*** From the Brice and Montagu 1896 (lot 375) and Murdoch 1903 (lot 323) collections.

1105 *Silver.* **Charles I**, Pattern Six-Farthing Piece, by *Briot*, CAR · D · G · MAG · BRIT · F · ET · H · R., Crowned bust (extending to edge of coin) in lace collar to left; ℞ CHRIS · AVSPICE · REGN, Large seeded rose,

LOT 1105—*continued.*

and in exergue, VI . F, *wt.* 10½ *grs., very fine, extremely rare, and unpublished* [Pl. XV] 1

*** From the Brice and Montagu 1888 (lot 370) and Murdoch 1903 (lot 324) sales.

1106 *Silver.* **Charles I**, Pattern, by *Briot*, 1640 (*Montagu, p.* 25, 14), a full-blown rose under a large crown between C – R crowned; below, a small B.; ℞ a crowned thistle between C – R crowned, and below, the date 1640, *wt.* 21 *grs., very fine and extremely rare* [Pl. XV] 1

1107 *Silver.* **Charles I**, Pattern Halfpenny (*Snelling*, V, 19), *m. m.* lis, CAROLVS · REX, Full-blown rose, crowned, between C – R; ℞ same *m. m.*, A · HALF · PENI, same type as *obv.*, *wt.* 5½ *grs., very fine and very rare* [Pl. XV] 1

1108 *Silver.* **Charles I**, Pattern for a Broad, by *Rawlins*, *m. m.* lis (*a cast*); Exeter Threepence, *m. m.* rose, 1644; Aberystwith Groats (2), *m. m.* open book, and Half Groat, with same *m. m.*, ℞ IVSTITIA THRONVM, &c., large plume in centre; Briot's Half Groat, ℞ two interlinked C's crowned, with B below; Tower Penny, bust with ruff; and two *copper* "Richmond" Farthings, one struck on a square flan; *all fine* 9

1109 *Silver.* **Charles I**, York Shilling, *m. m.* lion passant guardant, crowned bust in Vandyck collar, &c., ℞ Garnished oval shield crowned, with EBOR below; Briot's Sixpence, *m. m.* anemone and B., usual type; *the former very fine, and the latter fine* 2

1110 *Silver.* **Charles I**, Newark Siege Half Crown (*lozenge-shaped*), OBS · NEWARK 1646, usual type of large crown between C – R, with XXX below, *very fine* 1

1111 *Silver.* **Charles I**, Pontefract Siege Shilling, 1648 (*lozenge-shaped*), type as *Rud.* XXIX, 10, but varying in shape, DVM · SPIRO · SPERO · Crown with C · R below; ℞ Castle with flag on central turret dividing P – C, to left OBS, and hand holding sword issuing from right hand tower, below the date, *very fine, rare* 1

1112 *Silver.* **Commonwealth** (1649-1660), Pattern Shilling, by *Blondeau*, 1651 (*Rud.* XXXI, 5), *m. m.* sun, THE COMMONWEALTH OF ENGLAND., St. George's shield within wreath of palm and laurel: ℞ GOD · WITH · VS, Conjoined shields of St. George and Irish harp, with XII above, grained edge, *fine and very rare* 1

1113 *Silver.* **Commonwealth**, Pattern Sixpence, by *Blondeau*, 1651 (*Rud.* XXXI, 7), *m. m.* sun, same legends and type, but with VI for value, with grained edge, *extremely fine and very rare* 1

1114 *Silver.* **Commonwealth**, Shilling, and Sixpence, dated 1651, and with *m. m.* sun; Twopences (2), Penny, and Halfpenny, usual types, *chiefly very fine* 6

1115 *Gold.* **Cromwell** (1656-1658), Pattern Broad, by *Simon*, 1656 (*Rud.* XIV, 7), OLIVAR · D · G · RP · ANG, &c., Undraped bust laureated to left; ℞ PAX . QVÆRITVR . BELLO, Shield of arms of the Protectorate, with inescutcheon of Cromwell, *grained edge, very fine and rare* 1

1116 *Silver.* **Cromwell**, Pattern Half Crown, by *Simon*, 1658 (*Rud.* XXXII, 5), legends and type as before, but with draped bust, and edge inscribed HAS · NISI · PERITVRVS, &c., *extremely fine* 1

1117 *Silver.* **Cromwell**, Pattern Shilling, by *Simon*, 1658 (*Rud.* XXXII, 7), legends and type as before, but with grained edge, *very fine* 1

1118 *Gold.* **Charles II** (1660-1684), Pattern Broad, by *Simon*, 1662 (*Rud.* XIV, 8), CAR · D · G · M · BR · FR · ET · HI · REX, Bust of king to left laureate (ten leaves without berries in wreath), with long hair, and wearing armour and mantle; ℞ FLORENT · CONCORDIA · REGNA, plain square-topped shield of arms crowned, *wt.* 140 *grs.*, *very fine and rare* 1

1119 *Silver.* **Charles II**, Hammered Shilling, first issue, without value or inner circle, *m. m.* crown, CAROLVS II D · G · MAG · BRIT, &c., crowned bust to the left with long hair, lace collar, and armour; ℞ CHRISTO · AVSPICE · REGNO · Plain square shield on cross fleury; and two sets of the third and fourth issues of Groat, Threepence, Half Groat, and Penny, *all very fine, and the first rare* 9

1120 *Milled Gold.* **Charles II**, Five-Guinea Piece, 1668, VICESIMO, with elephant under bust, small head with lovelock over shoulder, and hair curling below truncation, *fine* 1

1121 *Milled Gold.* **Charles II**, Two-Guinea Piece, 1664, with elephant under bust, same type, but with edge grained with horizontal lines, *very fine* 1

1122 *Milled Gold.* **Charles II**, Guinea, 1678, with *elephant only* under bust instead of elephant and castle as it should be of this date, bust without lovelock, and with rounded truncation, edge grained diagonally, *very fine, and extremely rare, apparently unpublished* [Pl. XV] 1

1123 *Milled Gold.* **Charles II**, Half Guinea, 1684 (last year), without elephant and castle, bust and edge as before, *very fine* 1

1124 *Silver.* **Charles II**, Crown, 1662, with rose, edge undated, and with the arms of England and France quarterly; Shilling, 1663, with edge grained horizontally; Sixpence, 1682; Maundy set of 1673 (4), and a *silvered* Jetton with two interlinked C's under crown, *all fine* 8

1125 *Silver.* **Charles II**, Crown, 1673, VICESIMO QVINTO, usual type, *extremely fine* 1

1126 *Silver.* **Charles II**, Half Crown, 1676, VICESIMO OCTAVO, Large bust, *extremely fine, and rare in this state* 1

1127 *Copper.* **Charles II**, Pattern Halfpenny, undated, CAROLVS · A · CAROLO, Laureated and cuirassed bust to left; ℞ QVATVOR · MARIA · VINDICO, Britannia seated on globe to left, holding spear and palm, &c.; in the exergue, BRITANNIA; Pattern Farthing, 1665, similar type; Current Halfpenny 1673, and Farthing 1672, usual types, *all extremely fine, and scarce in this state* 4

*** The first from the Brice and Montagu 1896 (lot 73) sales.

1128 *Silver.* **James II** (1685-1688), Crown, 1687, TERTIO, usual type, with king's bust laureate and draped to left; ℞ Four crowned shields arranged crosswise, with Garter star in centre, DECVS, &c., on edge, *extremely fine* 1

1129 *Silver.* **James II**, Half Crown, 1688, Shilling, 1685, Sixpence, 1688, and Maundy set of Groat, Threepence, Twopence, and Penny, all of the year 1686, *all very fine* 7

1130 *Tin.* **James II**, Halfpenny, 1685 (*Montagu*, 59, 1), IACOBVS · SECVNDVS, Laureated and draped bust to right; ℞ BRITANNIA, Britannia seated to left holding spear and palm, &c., with *copper* plug in centre, and NVMMORUM · FAMVLVS 1685 on edge, *very fine, and very rare in this state* 1

NINTH DAY'S SALE.

LOT

1131 *Gold.* **William and Mary** (1688-1694), Guinea, 1694 (last year), usual type, with grained edge, *brilliant and rare* 1

1132 *Silver.* **William and Mary**, Crown, 1692, QVINTO; and Sixpence, 1693, usual types, *the former very fine, and the latter in perfect state, in which condition it is very rare* 2

1133 *Silver.* **William and Mary**, Half Crowns (2), 1689, arms of France and England quarterly in first and fourth quarters of shield, caul and interior of crown frosted, and 1693 QVINTO, Arms crosswise with figures of date, and WM in *mon.* in the angles; Maundy set of Groat, Threepence and Twopence, 1689, and Penny, 1691, *all very fine* 6

1134 *Silver.* **William and Mary**, Pattern or Jetton (*Montagu*, 68, 11), jugate busts of King (laureate) and Queen to right; ℞ HISCHE · SVFFVLTA, Crown supported by three pillars inscribed respectively RELIGIO – LEX ET – LIBERTAS; two others of Farthing size (*Mont.* 70, 15), Busts of King and Queen on opposite sides, reading DEI GRA, and Mary (sola) (*Mont.* 71, 18); ℞ EX CANDORE . DECVS, Full-blown rose on branch, *all extremely fine* 3

1135 *Tin.* **William and Mary**, Farthing, with *copper* plug, 1690 (*Mont.* 62, 2), GVLIELMVS · ET · MARIA, Jugate busts of King (laureate and in armour) and Queen to right; ℞ Britannia seated to left, with right leg bare; in the exergue, 1690; edge inscribed NVMMORVM · FAMVLVS 1690; and a *copper* Halfpenny of the current type, 1694, *both very fine, and the former rare* 2

1136 *Gold.* **William III** (1694-1701), Five-Guinea Piece, 1699, VNDECIMO, Small bust, with lovelock over right shoulder and hair curling below truncation, *brilliant, and rare in this state* 1

1137 *Gold.* **William III**, Half Guinea, 1695, usual type, with small bust as on Guinea of same date, *very fine* 1

1138 *Silver.* **William III**, Crown, 1696, OCTAVO, with straight cuirass; Half Crown, 1698, DECIMO; Shilling, 1700, with high hair; Sixpence, 1700; and a *copper* Farthing, dated 1696, *all in the finest state* 5

1139 *Gold.* **Anne** (1701-1714), Pattern Guinea, by *Croker*, 1702 (*Rud. Supp.* VI, 27), ANNA · DEI · GRATIA, Bare bust of queen to left, with hair bound with ribbon, and love-lock over left shoulder: ℞ MAG · BR · FRA · ET · HIB · REG · 1702, Four crowned shields arranged crosswise with ℛ in centre, and sceptres in the angles, plain edge, *wt.* 129 *grs., extremely fine, and of the highest rarity* [Pl. XV] 1

*** From the Murdoch 1903 (lot 880) sale.

1140 *Silver.* **Anne**, Crown before Union, 1707, SEXTO, roses and plumes: Half Crown, 1708, SEPTIMO; Shillings (2), 1702, plain, first bust (*rare*) and 1707 after Union, plain: Sixpence, 1703, with VIGO under bust; and Maundy Set of Groat, Threepence and Twopence, 1703, and Penny, 1709, *all very fine* 9

1141 *Silver.* **Anne**, Pattern Farthing, by *Croker*, 1713, struck on the Peace of Utrecht in this year (*Montagu* 82, 12), ANNA · DEI · GRATIA, Draped bust of queen to left, with hair bound with pearls: ℞ BRITANNIA, The queen with attributes of Britannia seated to left under a portico, date in exergue, *extremely fine and very rare* 1

*** From the Montagu 1897 (lot 156) sale.

1142 *Copper.* **Anne**, Pattern Halfpenny, by *Croker*, undated (*Montagu*, 80, 4), ANNA · D · G · MAG · BR · FR, &c., The queen's bust draped to left, but without any ornament in the hair; ℞ The queen with attributes of Britannia seated to left on globe, under a crown, and holding in her right hand a leaved rose and thistle on a single stem, *extremely fine and rare* [Pl. XV] 1

1143 *Gold.* **George I** (1714-1727), Guinea, termed the "Prince Elector." 1714, usual type, but the bust has a greater profusion of hair curling under the truncation, and the *rev.* legend terminates ET · PR · EL; and a Quarter Guinea of the usual type, 1718, *the former extremely fine, scarce* 2

1144 *Silver.* **George I**, Crown, 1716, SECVNDO, with roses and plumes on *rev.*; and Shilling, 1725, with W.C.C. (Welsh Copper Company) under the bust, and plumes and interlinked C's alternately in the spaces between the shields on *rev., both very fine, and the latter rare* 2

1145 *Silver.* **George I**, Half Crown, Shilling and Sixpence, 1723, with S.S.C. (South Sea Company) in the spaces on *rev.*; Shilling, 1720,

LOT 1145 — *continued.*

plain; Maundy Set of Groat, 1727, Threepence and Twopence, 1717, and Penny, 1727; and *copper* current Halfpenny, 1717, and Farthing, 1719, *all in mint state* 10

1146 *Gold.* **George II** (1727-1760), Two-Guinea Piece, young head, 1738, *in mint state* 1

1147 *Silver.* **George II**, Crown, 1739, and Half Crown, 1741, with roses; Shilling, 1736, and Sixpence, 1728, roses and plumes; and Maundy Set of Groat and Threepence, 1746, Twopence, 1743, and Penny, 1752, all with young head, *extremely fine* 8

1148 *Silver.* **George II**, Pattern Half Crown, Shilling and Sixpence, all with old head, dated 1746, and plain in quarters on *rev.*, the first with inscribed edge, and the others with grained edge, *all brilliant and scarce* 3

1149 *Silver.* **George II**: Crown, 1746, DECIMO NONO, with "Lima" under bust; Half Crown, 1743, DECIMO SEPTIMO, with roses on *rev.*; and Sixpence, 1758, all with old head

Copper. Proofs of the Halfpenny, 1729, and Farthing, 1730; Halfpennies (2), 1740, 1751, and Farthing, 1754, of the current type, *all fine* 8

1150 *Gold.* **George III** (1760-1821), *Tanner's* Shield Guinea, 1766, and Quarter Guinea, 1762; Military Half Guinea, by *Lewis Pingo*, 1813, *all very fine* 3

1151 *Gold.* **George III**, Spade Guinea, by *Lewis Pingo*, 1798, and Half Guinea of same type, 1797, *both very fine* 2

1152 *Gold.* **George III**, Sovereign, by *Pistrucci*, 1820; Half Sovereigns (2), 1817, 1820; and Seven-Shilling Pieces (2), 1800, 1810, *all in mint state* 5

1153 *Silver.* **George III**, *Pistrucci's* Crown, 1818, REGNI LIX; and a Proof of the Bank of England Dollar, by *Küchler*, 1804, with plain edge, usual type, *the former in mint state, and the latter brilliant* 2

1154 *Silver.* **George III**, Shilling, by *Tanner*, 1763, termed the "Northumberland," struck for distribution amongst the people on the Earl of Northumberland's Public Entry into Dublin as Lord Lieutenant of Ireland; and a Pattern or Jetton, by *Droz*, 1790, Royal cypher G·R· crowned within two laurel branches, R BRITANNIA 1790, Britannia seated to left, *both extremely fine, the latter with plain edge* 2

1155 *Silver.* **George III**, Half Crown, with head and shoulder, 1817 ; Shillings (3), *Pingo's*, 1787, without ermine in Hanoverian arms, and *Wyon's*, 1816, 1820 ; Sixpences (3), *Pingo's*, 1787, as before, and *Wyon's*, 1816, 1819 ; *Ock's* Maundy Threepence, 1762, and Maundy Set of 1784 (4) ; *Pingo's* Maundy "Wire" Groat, Threepence, Twopence, and Penny, 1792, *all in mint state, the last set rare* 16

1156 *Silver.* **George III**, Pattern Bank Token for "5s. 6d." by *Philpp*, 1811, Short-haired bust to left, laureated, with mantle over cuirass ; ℞ Value and date within wreath, plain edge ; and a Proof of the Ninepenny Bank Token, by *Wyon*, 1812, value and date within a wreath of oak and laurel, plain edge, *both brilliant and rare* 2

1157 *Silver.* **George III**, Bank Tokens for Three-Shillings (2), 1814, 1815, and Eighteenpence (2), 1812 ; Spanish Dollar of Charles IV, 1794, and Quarter Dollar of Charles III, 1781, both with oval countermarks of George III ; Provincial Tokens of Reading (Half Crown), 1811 ; Bristol Shilling and Sixpence, and Yarmouth Shilling, all 1811, *chiefly in mint state* 10

1158 *Copper.* **George III**, *Tanner's* Halfpenny, 1770, and Farthing, 1771 ; Pattern broad rim Halfpenny, 1795, with SOHO under bust, and Britannia with bare head and left breast exposed ; Broad rim Halfpenny and Farthing, 1797 ; Halfpenny, and Farthing with DEI GRATIA, 1799 ; and Broad rim Farthing of 1798, *all fine proofs, bronzed, and unbronzed* 8

1159 *Copper.* **George III**, *Droz's* Pattern Pennies (2), 1790 and (*gilt*) 1788, with RENDER · TO · CESAR, &c. on edge ; Proof of the Broad rim Twopence, 1797 ; Penny, Halfpenny, and Farthing, 1806 ; Broad rim Penny, 1797 ; "Voce Populi" Halfpenny, 1760 ; *Tanner's* Halfpenny, 1771 ; and a Godiva Halfpenny Token of Coventry, 1792, *all very fine* 10

1160 *Gold.* **George IV** (1820-1830), Double Sovereign, by *Merlen and Pistrucci*, 1823. Usual type with inscribed edge, *fine* 1

1161 *Gold.* **George IV**, Proofs, by *Wyon*, of the Sovereign, 1825, and Half Sovereign, 1826, both with grained edges, *both brilliant, and the former rare with this edge* 2

1162 *Gold.* **George IV**, Sovereign and Half Sovereign, by *Pistrucci*, both dated 1821, the latter with shield garnished with roses, thistles and shamrocks, grained edges, *both in mint state* 2

1163 *Silver.* **George IV**, Pattern Crown, by *Wyon*, 1826, SEPTIMO, Bare head of king ; ℞ Arms with seroll mantling and helmet crowned ;

LOT 1163—*continued.*

Proof Half Crown of same date and type, but with grained edge, *both brilliant, former scarce* 2

1164 *Silver.* **George IV,** *Pistrucci's* Crown, 1821, SECVNDO, Half Crowns (2), 1820, 1824, Shillings (2), 1821, 1824, and Sixpences (2), 1821, 1825; *Wyon's* Shilling, 1825, and Sixpence, 1828, lion crest; and Maundy Groat, 1823, Threepence, 1826, Twopences (2), 1824, 1825, and Penny, 1822

Copper. Bronzed Proof Set of Penny, Halfpenny, and Farthing, 1826; Current Penny, 1826, and Farthings (3), 1821, 1822, 1828, *all in mint state* 21

1165 *Gold.* **William IV** (1830-1837), Pattern Two-Pound Piece, by *W. Wyon*, 1831, usual type with plain edge, *brilliant, scarce* 1

1166 *Gold.* **William IV,** Proof Sovereign, by *W. Wyon*, 1831, usual type with plain edge, *brilliant* 1

1167 *Silver.* **William IV,** Pattern Crown, by *W. Wyon*, 1831, usual type with W · W · incuse on truncation, and with plain edge, *brilliant and rare* 1

1168 *Silver.* **William IV,** Half Crown, 1835, Shilling, 1837 (last year), Sixpence, 1831, and Britannia Groat, 1836; Maundy Set of Groat, Threepence, Twopence, and Penny, 1831 (*proofs*)

Copper. Bronzed Proofs of the Penny, Halfpenny, and Farthing, 1831; Current Halfpenny, 1837, and Farthing, 1834, *all in mint state* 13

1169 *Gold.* **Queen Victoria** (1837-1901), Pattern Five-Pound Piece, by *W. Wyon*, 1839, usual type, Queen's head, with ornamented diadem and plain fillet; ℞ DIRIGIT · DEVS, &c., Queen as Una, with orb in left hand, and guiding the British lion with the "Dove" sceptre in her right hand, without garter on shoulder, with plain edge, *brilliant and very rare* 1

1170 *Gold.* **Victoria,** Pattern Sovereign, by *W. Wyon*, 1837, VICTORIA DEI GRATIA, Small undraped bust between two roses, and with plain diadem and fillet; letters and words of *obv.* legend wide apart; ℞ Crowned shield within laurel wreath, &c., plain edge, *brilliant and very rare* 1

1171 *Gold.* **Victoria,** Proof Sovereign, by *W. Wyon*, 1839, usual type, with W. W in raised letters on truncation, and plain edge, *brilliant* 1

1172 *Gold.* **Victoria,** Proof Half Sovereign, by *W. Wyon*, 1839, usual type, with plain edge; and a current Sovereign of the first issue, 1838, with grained edge, *the former brilliant, and the latter in mint state* 2

1173 *Silver.* **Victoria,** Pattern Crown, by *W. Wyon, R.A.*, 1839, usual type of large head, with ornamented diadem and fillet, ℞ Crowned shield of arms within laurel wreath, plain edge; and Proofs of the Half Crown, Shilling, Sixpence, and Britannia Groat of the same date, all with plain edges, *all brilliant, the first scarce* 5

1174 *Silver.* **Victoria,** Gothic Crown, by *W. Wyon*, 1847, usual type, with Gothic letters, and edge inscribed DECVS, &c., VNDECIMO; Proof Florin, 1848, usual type, with crowned bust, and plain edge; and a frosted Proof Florin of Edward VII, by *De Saulles*, 1902, with grained edge, *all extremely fine* 3

1175 *Silver.* **Victoria,** Florins (2), 1849, without D.G., and 1852 with BRIT; Shillings (4), 1838, 58, 86, 89; Sixpences, 1838, 86, 87 (4), three varieties, including two of the "called in" type, 1888, and 1893 (*proof*); Maundy Groats (2), 1838, 76; Threepences (2), 1838, 86; Twopence, and Penny, 1838; and Britannia Groat, 1838. **Edward VII,** Sixpences (2), 1903, and Lion Shilling, 1906

Copper. **Victoria,** Bronzed Proofs of the Penny, Halfpenny, and Farthing, 1839; current Penny, Halfpenny, and Farthing, 1853; Halfpenny and Farthing, 1838; Farthing, 1859; Worcester Halfpenny Token, 1811, and various bronze currency of Victoria and Edward VII, various dates, *all in mint state* (*AR* currency 15/7) 68

1176 **Victoria,** Mint Set of "Specimen" coins, by *Sir E. Boehm, R.A.*, commemorating Her late Majesty's Jubilee, 1887, comprising in *gold*, Five-Pound and Two-Pound Pieces, Sovereign, and Half Sovereign; and in *silver*, Crown, Double Florin, Half Crown, Florin, Shilling, Sixpence, and Threepence, *all in brilliant proof condition, as they were received from the Royal mint* 11

ANGLO-GALLIC COINS.

1177 *Silver.* **Eleanor,** Duchess of Aquitaine, Denier. **Richard I,** Deniers of Aquitaine, and Poitou. **Prince Edward** (afterwards Edward I), Lion of Gascony, EDVVARD FILI, Lion passant guardant to left. **Edward I,** Lion of Bordeaux, with AQT below, lion to left. **Edward III,** Aquitaine Denier, and Half Denier, Three-quarter-faced bust to left; crowned, below, a leopard passant to left; ℞ Cross pattée with crown in each angle, *all very fine, some scarce* 7

1178 *Gold.* **Edward III,** Aquitaine Florin (*Grueber's B. M. Handbook*, IX, 272), +S. IOhANNES B, St. John the Baptist standing, full-faced, on one side of head is a leopard's head, and on the other a crown;

Lot 1178—*continued.*

℟ + DVX ✕ AQITANIE, a large fleur de lis, *wt.* 39 *grs.*, *extremely fine and very rare* [Pl. XV] 1

*** This piece is from the Webb, 1895, sale, where it was erroneously attributed.

1179 *Gold.* **Edward III**, Leopard (*Rud. Supp.* II, *pl.* XII, 10), + EDWARDVS · DEI · GRA · ANGLIE · FRANCIE · REX, Crowned leopard passant to left within a double tressure of nine arches, with quatrefoil in each spandril; ℟ + XPC · VINCIT · XPC · REGNAT, &c., Cross fleury with leopards in the angles, within a quatrefoil compartment, *wt.* 48½ *grs.*, *very fine, scarce* 1

1180 *Gold.* **Edward III**, Guiennois (*Rud. Supp.* II, *pl.* XII, 11), ED · DI · GRA · REX · ANGLIE DOMINVS, King in armour, standing to right, under portico, with sword and shield, at his feet two leopards couchant guardant; ℟ + GLA IN EXCELSIS DEO, &c., Cross fleury with lis and leopard alternately in the angles, the whole within a double tressure of arches, *wt.* 60 *grs.*, *very fine, rare* 1

1181 *Gold.* **Edward the Black Prince**, Pavilion (*Rud. Supp.* II, *pl.* XIII, 5), struck at Bordeaux, ED · PO · GNS · REC · ANGL · PNPS · AQVIT · Prince robed and full-faced, standing under a handsome gothic canopy, he has sword in hand, and his feet are on two leopards; ℟ DNS · AIVTO · PTECTO · ME, &c., with B at end of legend, cross fleury with leopard and lis alternately in the angles within a quatrefoil compartment placed upon a square, &c., *wt.* 83 *grs.*, *fine and rare* 1

1182 *Gold.* **Edward the Black Prince**, Hardit (*Rud. Supp.* II, *pl.* XIII, 2), struck at Bordeaux, + ED · PO · GNS · REGIS . ANGLIE, &c., Three-quarter length of the Prince full-faced, holding sword in right hand, and with left hand raised, within a single tressure of arches; ℟ + AVXILIVM · MEVM · A · DOMINO, Cross collarino quernée, with leopard and lis alternately in the angles, *wt.* 61 *grs.*, *very fine and rare* [Pl. XV] 1

1182* *Gold.* **Edward the Black Prince**, Chaise (*Rud. Supp.* XII, *pl.* XIII, 1), struck at Bordeaux, ED · PO · GNS · REGIS, &c., Prince wearing wreath, seated facing on Gothic throne, and holding sceptre in right hand; ℟ DEVS · IVDEX · IVSTVS, &c., Cross fleury with leopard and lis alternately in the angles, the whole within a quatrefoil compartment, *wt.* 54 *grs.*, *very fine, scarce* 1

1183 *Gold.* **Richard II**, Hardit (*Rud. Supp.* II, *pl.* XIII, 6), struck at Bordeaux, + RICARD · D · GRA · AGLE · FRANCIE · D · AQITAN. Three-

LOT 1183—*continued.*

quarter length figure of the king crowned and facing, with sword in right hand and left hand raised, within a tressure of arches; ℞ + VVXILIVM · MAVM · V · DOMINO, Cross collarino quernée with lis and leopard alternately in the angles, *wt.* 58 *grs., very fine and very rare* [Pl. XV] 1

1184 *Silver.* **Henry IV,** Hardi d'Argent (*Rud. Snpp.* II, *pl.* XI, 13), HNRIC . R . VGLIE, Three-quarter length figure of king crowned, with sword; ℞ FRTCIE, &c. **Henry V,** Florette aux trois lis (*Rud. Snpp.* II, *pl.* XI, 20), hENRICVS FRTNCORV REX, Three lis under a crown supported by two leopards; ℞ SIT . NOME . DNI, &c. **Henry VI,** Grand blanc aux Éeus, *m. m.* crown, hENRICVS above two shields of France and England; and a Calais Penny of the rosette-mascle coinage, *m. m.* cross patonee, hENRICS (*sic*) REX VNGLIE, with rosette and mascle on both sides, *all very fine and scarce* 4

1185 *Silver.* **Henry V,** Guenar (*Hoffmann, no.* 9), *m. m.* cross, hENRIC DI G FRTNCORV REX, Plain square-topped armorial shield of France; ℞ SIT NOME DNI BENEDICTV, Cross pattée with lis and crown alternately in the angles, *wt.* 41 *grs., very fine and extremely rare* [Pl. XV] 1

1186 *Gold.* **Henry VI,** Salute (*Hoffmann,* XXX, 3) of the St. Lô mint, *m. m.* lis, usual Annunciation type, reading hENRICVS · DEI · GRT · FRTCORVM · Z VGLIE REX, *extremely fine* 1

1187 *Gold.* **Henry VI,** Angelot (*Hoffmann,* XXX, 4) of the St. Lô mint, *m. m.* lis, hENRICVS . FRTNCORVM · ET · VNGLIA · REX., Angel with extended wings holding the shields of France and England: ℞ XPA . VINCIT, &c., Cross between lis and leopard, *very fine and rare* 1

SCOTTISH COINS.

1188 *Silver.* **William the Lion,** Pennies (2), one hvE WALTER, the other of the Roxburgh mint, + RAVL : ON : ROCE, Short voided cross with star of six points in each angle; "Rex Scottorum" Pennies (2) of Alexander III and Robert the Bruce: Edinburgh Groats (2) of David II and James V, *all fine* 6

1189 *Silver.* **John Baliol,** Halfpenny, IOHANNES · DEI · GRA, Crowned head to left with sceptre, with REX SCOTORVM on *rev.* and long cross with mullets of six points in two angles, *wt.* 10 *grs., very fine, rare* [Pl. XV] 1

1190 *Gold.* **Robert III,** Heavy Demi Lion, or "Demy" (*Burns, fig.* 352), ROBERTVS · DEI · L, &c., Scottish armorial shield; ℞ XPC · REGNAT,

LOT 1190—*continued.*

&c., St. Andrew's cross extending to edge of coin, with lis and trefoils in alternate angles, *wt.* 31½ *grs., fine and rare* 1

1191 *Gold.* **James I,** Demy (*Burns, fig.* 434), *m. m.* crown, IACOBVS DEI GRATIA REX SC, Scottish lion on a lozenge shield; ℞ SALVVM · FAC · POPVLVM, &c., Saltire cross between two lis within a tressure of six outward curves fleured, with a large quatrefoil in each arc, *wt.* 52½ *grs., fine and rare* 1

1192 *Gold.* **James II,** Lion, or Scottish Crown, *m. m.* crown (*Burns, fig.* 520 *var.*), corresponding to the first variety of the crown Groats, IACOBVS ✕ DI ✕ GRA ✝ REX ✕ SCOTTORVM, Scottish armorial shield crowned between two crowns; ℞ same *m. m.*, XPC . REGNAT . XPS . VINCIT XP., St. Andrew bearded and *nimbate*, on his cross extending to edge of coin, with a crowned lis on either side, *wt.* 36 *grs., fine, and an unpublished variety, very rare* [Pl. XV] 1

1193 *Silver.* **James IV,** Edinburgh Groat, with Roman numerals (IIII) at the end of *obv.* legend (*Burns, fig.* 675A), *m. m.* crown, IACOBVS DEI GRA, &c., Full-faced bust crowned within a tressure of nine arches, a small five-pointed star each side of neck; ℞ SALVVM · FAC · PPLVM, &c., five-pointed stars dividing words, and VILLA EDENBHOVRGH, Cross fourchée with mullet and three pellets alternately in the angles, *wt.* 22½ *grs., extremely fine and very rare* [Pl. XV] 1

1194 *Gold.* **James V,** Ducat or Bonnet Piece, 1540 (*Burns, fig.* 754), *m. m.* saltire cross, IACOBVS · 5 · DEI · GRA · R · SCOTOR, Bust to right, with bonnet, and wearing chain around neck, annulet behind head; ℞ HONOR · REGIS · IVDICIVM · DILIGIT, Scottish armorial shield upon a cross fleury, and surmounted with an open crown, *wt.* 90½ *grs., extremely fine and very rare* [Pl. XV] 1

1195 *Gold.* **Mary Stuart,** Lion or Forty-four-Shilling Piece, 1553 (*Burns, fig.* 813), MARIA · DEI · GRA · R · SCOTORVM, Scottish armorial shield crowned between I – G (Jacobus Gubernator); ℞ DILIGITE · IVSTICIAM · 1553, Monogram of MARIA · REGINA under crown, with cinquefoil on either side, *wt.* 80 *grs., extremely fine and rare* [Pl. XVI] 1

1196 *Gold.* **Mary Stuart,** Half Lion or Twenty-two-Shilling Piece, 1553 (*Burns, fig.* 814), similar type and legends, but MARIA · D · G · R · SCOTORVM, words divided by points, and M R only in monogram, *wt.* 38½ *grs., very fine and rare* 1

1197 *Silver.* **Francis and Mary,** Testoon, 1558, first issue (*Burns, fig.* 877), *m. m.* crown, FRAN · ET · MA · D · G · R · R · SCOTOR · D · D · VIEN.

LOT 1197—*continued.*

Armorial shield of Dauphiny and Scotland upon a cross potent; ℞ FECIT . VTRAQVE, &c., F . M . in monogram under a crown between two Lorraine crosses, *wt.* 94½ *grs.*, *very fine, and rare in this state* 1

1198 *Silver.* **Francis and Mary**, Testoon, 1560, second issue (*Burns, fig.* 881), French and Scottish arms impaled on shield under crown between a plain cross and a saltire cross; ℞ VICIT . LEO . &c. F . M in *mon.* under crown between a lis and thistle both crowned, *very fine and scarce* 1

1199 *Silver.* **Mary**, Testoon, 1556, first variety, Scottish shield crowned between M – R, below each letter, an annulet; ℞ IN . VIRTVTE, &c., large cross potent with small cross potent in each angle. **Francis and Mary**, Twelve Penny Groat or "Non Sunt," 1558, F . M . in *mon.* crowned between dolphin and thistle, both crowned; ℞ IAM . NON SVNT, &c. in rectangular compartment, with cross potent above, and date below; *both fine and scarce* 2

1200 *Silver.* **Mary**, Half Testoon, second issue, 1555 (*Burns, fig.* 785), M crowned between two crowned thistle-heads; ℞ DILICIE . DNI . COR . HVMILE, Scottish armorial shield upon a cross potent, *wt.* 58 *grs.*, *very fine and rare*; and a *billon* plack of Edinburgh (*fine*) 2

1201 *Silver.* **Mary**, Portrait Testoon of her first widowhood, 1561 (*Burns, fig.* 896), MARIA . DEI . GRA . SCOTORVM . REGINA, Draped bust to left with long queue behind hair which is partially enclosed in cap, below, on a cartouche, the date 1561; ℞ SALVVM . FAC . POPVLVM . TVVM . DOMINE, French and Scottish arms impaled on shield crowned between two crowned M's, *wt.* 91 *grs.*, *extremely fine, with characteristic portrait, very rare in this state* [Pl. XVI] 1

*** The portrait of the Queen on this piece is said to have been taken from a miniature by the French artist Janet.

1202 *Silver.* **Mary and Henry** (Lord Darnley), Ryal or "Crookston" Dollar, 1566 (*Burns, fig.* 905), MARIA . & . HENRIC' DEI . GRA · R . & . R . SCOTORV, Scottish armorial shield crowned between two thistles; ℞ *m. m.* thistle, EXVRGAT . DEVS & DISSIPENT^R INIMICI . EI' a palm tree crowned, up the stem of which a tortoise is creeping, across the tree is a scroll inscribed DAT . GLORIA . VIRES . , and below is the date 15 – 66 divided by the trunk, *a very fine specimen* 1

1203 *Silver.* **Mary and Henry**, Two-thirds of Ryal, 1565 (*Burns, fig.* 907), legends and types as Ryal, *extremely fine, and rare in this state* 1

1204 *Gold.* James VI, Thistle Noble (*Burns, fig.* 951), IACOBVS . 6 . DEI . GRATIA . REX . SCOTORUM, Ship with flags bearing respectively 1 and 6 at bow and stern, with Scottish shield crowned over the side, and thistle-head in waves ; ℞ FLORENT . SCEPT ' PHS . REGNA, &c., thistle displayed upon a saltire cross with crown at end of each limb, and crowned lions rampant in the angles, the whole within a quatrefoil, with thistle-heads in the spandrils, *wt.* 117½ *grs.*, *very fine and rare* [Pl. XVI] 1

1205 *Gold.* James VI, Half Sword-and-Sceptre Piece, 1602 (*Burns, fig.* 957) ; and a Thistle Crown, *m. m.* lis on both sides, usual types, *both fine* 2

1206 *Gold.* James VI, Sword-and-Sceptre or Six-Pound Piece, 1602 (*Burns, fig.* 956), usual type, with *rev.* legend SALVS . POPVLI . SVPREMA . LEX, *fine, but slightly cracked on edge* 1

1207 *Silver.* James VI, Thirty-Shilling Piece, 1582 (*Burns, fig.* 933), IACOBVS . 6 . DEI . GRATIA . REX . SCOTORV, Half-length bust of king crowned to left, wearing ruff and in armour, holding sword, of which the point does not touch the inner circle ; ℞ HONOR . REGIS, &c., Scottish armorial shield crowned between I – R, and below, in double line, $\overset{\times}{\times\times}$ – S, *extremely fine, and very rare in this unusual state* [Pl. XVI] 1

1208 *Silver.* James VI, Ryal, or Thirty-Shilling Piece, 1570 (*Burns, fig.* 921), IACOBVS . 6, &c., Scottish armorial shield crowned between I – R crowned ; ℞ PRO . ME . SI . MEREOR, &c., Upright sword with crown at point, breaking the inner circle ; to left, a hand pointing to XXX right ; below, the date 1570, and in the field a countermarked thistle, *very fine* 1

1209 *Silver.* James VI, Half Merk, or Noble of 6s. 8d., 1572 (*Burns, fig.* 926), Scottish shield crowned between 6 – 8 ; ℞ SALVVM . FAC, &c., A foliated cross with voided centre enclosing a star, with crown and thistle-head alternately in angles : Balance Half Merk, 1591 (*Burns, fig.* 937), ℞ HIS . DIFFERT . REGE . TYRANNVS, A pair of scales and sword, *both very fine, and rare in this state* 2

1210 *Silver.* James VI, Ten-Shilling Piece, 1594 (*Burns, fig.* 939), *m.m.* quatrefoil ; IACOBVS . 6 . D . G . R . SCOTORVM, Bare-headed bust of the king in armour to right ; ℞ NEMO . ME . IMPVNE, &c., A triple-headed thistle with leaves under a crown, *a very rare piece in this extraordinarily fine state* [Pl. XVI] 1

1211 *Silver.* James VI, Thistle Merk, 1602 (*Burns, fig.* 943), IACOBVS . 6 . &c., Scottish armorial shield crowned ; ℞ REGEM . IOVA .

LOT 1211—*continued.*

PROTEGIT . 1602, A leaved thistle crowned; and a *copper* Twopence, or Turner, second issue (*Burns, fig.* 993), usual type, with two pellets behind lion rampant crowned, and the royal titles continued on reverse, *both fine, the former exceptionally so, and rare in this state* 2

1212 *Gold.* **Charles I**, Briot's Unit, second issue, 1637 (*Burns, fig.* 1032), *m. m.* thistle-head and B; on *obv.* CAROLVS . D . G . MAG . BRITAN . FRAN . ET . HIB . REX, Half-length figure of king crowned to right, holding sceptre and orb, and wearing beautifully damascened armour; ℞ HIS . PRÆSVM . VT . PROSIM, Plain shield of arms crowned (Scotland in first and fourth quarters) between C – R crowned, *extremely fine* 1

1213 *Gold.* **Charles I**, *Briot's* Eighth of Unit or Half Crown (*Burns, fig.* 1037), CAR . D . G . MAG . BRIT . FRAN . ET . HIB . R ., Crowned bust of king to left, cutting through inner circle, with B below; ℞ VNITA . TVEMVR, Plain shield of arms crowned between C—R uncrowned, *extremely fine, and rare* [Pl. XVI] 1

1214 *Silver.* **Charles I**, Thirty-Shilling Piece or Half Crown, by *Briot* (*Burns, fig.* 1006), *m. m.* thistle head on both sides, CAROLVS . D . G . MAGN . BRITAN &c., King on horseback to left, with upright sword extending to edge of coin, ground under horse but no exergual line; ℞ QVÆ . DEVS &c., Garnished square-topped shield crowned, *very fine* 1

1215 *Silver.* **Charles I**, Thirty-Shilling Piece, by *Briot*, *m. m.* leaved thistle (*obv.*) and thistle-head (*rev.*), similar type, but with point of sword within inner circle, exergual line below horse, and reading MAG . BRIT, and &, smaller letters in *rev.* legend; Twelve-Shilling Piece, by *Falconer* (*Burns, fig.* 1017), First issue, usual type without *m. m.* but with small F to right over crown; Forty, and Twenty-Penny Pieces of the usual types, *all very fine* 4

1216 *Silver.* **Charles II**, Merk, 1669, Laureated and long-haired bust to right, with leaved thistle below, and with mark of value $\left(\frac{\text{XIII}}{4}\right)$ in centre of reverse; Quarter, Eighth, and Sixteenth of Dollar, with short-haired bust to left, and two interlinked C's in centre of *rev.*, dated respectively 1680, 1677, 1677. **James VII**, Ten-Shilling Piece, 1687, usual type with 10 below bust

Copper. **Charles II**, Bawbee, 1679, and two Turners of first issue, with C R II under crown, *all very fine, and scarce in this state* 8

1217 *Silver.* **James II,** Pattern Sixty-Shilling Piece, by *Jan Roettier*, 1688, IACOBVS . II . DEI . GRATIA, Laureated and draped bust to right, with 60 under bust ; ℞ MAG . BR . FRA . ET . HIB . REX 1688, Crowned armorial shield with Scottish arms in first and fourth quarters within the collar of the thistle, plain edge, *in brilliant state* 1

1218 *Gold.* **William III,** Darien Pistole or Twelve-Pound Piece Scots, 1701, by *Jas. Clark* (*Burns, fig.* 1078), GVLIELMVS DEI . GRATIA ., Laureated bust to left ; below, the crest of the Darien Company (sun rising over sea) ; ℞ MAG . BRIT . FRA . ET . HIB . REX ., Crowned shield of arms between W—R crowned, grained edge, *extremely fine, and rare* 1

1219 *Gold.* **William III,** Half Pistole or Six-Pound Piece, Scots, *by same artist*, 1701, same type as Pistole (*Burns, fig.* 1079), grained edge, *extremely fine and rare* [Pl. XVI] 1

1220 *Silver.* **William III,** Forty-Shilling Piece, 1695 (*Burns, fig.* 1074), GVLIELMVS . DEI . GRATIA, Laureated and draped bust to left, with 40 below ; ℞ MAG . BRIT . FRA, &c., Shield of arms crowned, edge inscribed PROTEGIT, &c. REGNI . SEPTIMO, *extremely fine, and very scarce in this state* 1

1221 *Silver.* **William III,** Ten-Shilling Piece, 1695. **Anne,** Five-Shilling Piece, 1705, and Shilling and Sixpence, with E under bust, 1707. **James III,** Touch Piece for King's Evil, usual type with St. Michael and dragon and SOLI DEO . GLORIA on *obv.* and IAC . III, &c., ship to right on *rev.*

Copper. **William and Mary,** Bawbee, 1692, and Bodle of same date ; and a Bodle of **William III,** 1695 ; *all unusually fine, and scarce in this state*

1222 *Silver.* **George Prince of Wales** and Seneschal of Scotland, Proofs, by *Milton*, of the Half Crown, Shilling and Sixpence, 1799, all of the same type, GEORGIVS . P . S . S . C . D . 1799, Bare-headed bust to left, in armour and draped ; ℞ BR . L . PR . E . REG . SC . PR . &c., Arms crosswise with plumes in the angles, and the George in the centre, all plain edges, *brilliant* 3

IRISH COINS.

1223 *Silver.* **Pennies,** of Sihtric III (2) (*Lindsay Supp.* 1-4, variety with two small crosses in angles of cross, and *Lind. Supp.* 1-9) ; Sihtric IV (*Lind. Supp.* 1-21), and three Hiberno-Danish Imitations of Aethelred II and Harthacnut. **Triangle Pennies** of John, Henry III, and Edward I ; and a "Moon" faced **Halfpenny** of John ; all of the Dublin mint, *chiefly very fine* 11

1224 **Edward IV**, Crown Groat of Dublin, First issue (1461-1463), large open crown within double tressure of nine arches fleured inwards; ℞ CIVITAS . DVBLINIE ✕ ✕ Long cross pattée with three pellets in each angle, in two of which is an annulet in centre of pellets. **Henry VIII**, Harp Groat, with h – R crowned (Anne Boleyn). **Elizabeth**, Shilling, of second issue, 1561, *m. m.* harp, ℞ Crowned shield bearing three harps, dividing the date. **James I**, Sixpence, First issue, *m. m.* bell; ℞ TVEATVR, &c., Harp crowned; and a *billon* Pattern Half Farthing, *m. m.* fret; *the first very fine and rare, the others fine* 5

1225 **James II**, Proof of the Gun Money Half Crown of large size, 1689, with Aug: (August) under sceptres in saltire through crown, *very fine and rare* 1

1226 *Silver.* **James II**, Halfpenny, 1690, IACOBVS . II . DEI GRATIA, Laureated and bare bust to left; ℞ . MAG . BR . FRA . ET . HIB . REX, A crowned harp, with the date 1690 above, *very fine and rare* 1

1227 *Copper.* **James II**, Gun Money, Crown 1690; Half Crowns (2) large 1689 September, small 1690 June; Shillings (2) 1689 December ($\frac{5}{10}$), and 1690 April; Sixpence 1689 August; Hibernia 1691; and Harp Halfpennies (2) of James II, 1686, and William and Mary, 1694. George I, Halfpenny and Farthing, 1723. George II, Halfpenny 1760, and Farthing 1737. George III, Halfpence (3), 1766-69-82; Proof Halfpenny, 1775; Penny, and Halfpenny (*latter gilt*), 1805; and Farthing, 1806. George IV, Penny and Halfpenny, by *Wyon, after the bust by Pistrucci*, 1822, *all in mint state* 22

1228 *Silver.* **George III**, Proof Bank of Ireland Six-Shilling Token, by *Küchler*, 1804, plain edge; Bank Tokens for XXX-pence, 1808; Tenpenees (2), 1805-13; and Fivepenee, 1805, *all in mint state, the first brilliant* 5

1229 *English Medals, AR.* **Charles II**, Naval Reward, by *John Roettier*, 1665, CAROLVS . SECVNDVS, &c., Laureated and draped bust to right; ℞ PRO . TALIBVS . AVSIS; in exergue, Charles II in costume of a Roman General standing on the sea-shore viewing a naval engagement, &c. (*Med. Ill.* I, 503-139), *a very fine medal* 1

1230 *English Medals, AR.* **George I**, Coronation Medal, by *Croker*, 1714. Prince James Stuart and Princess Clementina, Marriage Medal, by *Hamerani*, 1720, ℞ PROVIDENTIA OBSTETRIX (*Med. Ill.* II, 452-60). Prince James Stuart, 1721, VNICA . SALVS (*cast*), and a *white-metal* Medal of North Wales and Border Counties Industrial Exhibition, 1876, *the two first very fine* 4

COLONIAL COINS.

1231 AMERICA. *Silver.* Baltimore Sixpence, *obv.* Head to left, CECILIVS : DNS TERRÆMARIÆ ; ℞ Arms of Lord Baltimore crowned between V – I, CRESCITE ET MVLTIPLICAMINI (*Atkins*, 56 ; *Crosby, p.* 130 *and pl.* III, *no.* 2), *extremely fine and rare* [Pl. XVI] 1

1232 AMERICA. *Silver.* New England Shilling, a plain disc of silver stamped with the monogram ℳ near the rim in an irregular indent ; ℞ The value XII stamped near the rim, also in an irregular indent (*A.* 2 ; *Crosby, p.* 45 *and pl.* I, 3), *extremely fine, and very rare* [Pl. XVI] 1

1233 AMERICA. *Silver.* Massachusetts Shilling, pine-tree type, MASATHVSETS ·⁘· IN ·⁘· ; ℞ NEW ENGLAND . AN . DO, and in the centre 1652 XII in two lines, *a fine round coin, well struck, and in mint state.* Sixpence, of similar type, but with only one pellet before and after IN ; ℞ ANO and VI. Threepence, without IN on *obv.* a cluster of pellets between S and M : ℞ NEW ENGLAND ·⁘· and III for value, *fine.* Twopence, of the oak-tree type, MASATHIVSETS . IN. ; ℞ similar to last, but II for value, *fine and rare* 4

1234 *Copper, &c.* Carolina, Halfpenny, *obv.* an elephant to the left, no legend ; ℞ GOD | PRESERVE : | CAROLINA : AND | THE : | LORDS : | PROPRIETORS · 1694, in six lines (*A.* 63, *Crosby, pl.* IX, 1), *fine and very rare* [Pl. XVI] 1

1235 *Copper, &c.* Rosa Americana, Twopence, 1723, Bust to right, GEORGIUS · D : G : MAG : BRI : FRA : ET · HIB : REX., ℞ A rose crowned, ROSA · AMERICANA · 1723 over, and UTILE · DULCI on a label below (*A.* 69, *Crosby, pl.* IV, 10), *very fine* ; Pennies (2), one as the Twopence but reading DEI · GRATIA · REX on *obv.*, and the other of the uncrowned rose type, dated 1722 (*A.* 76 *and* 73, *Crosby, pl.* IV, 12 *and* 5 *respectively*), *both fine* ; and a Halfpenny, bust as before, GEORGIUS · DEI · GRATIA · REX · ℞ A seeded rose, ROSA · AMERI : VTILE · DVLCI · 1722 · (*A.* 50 *var.*, *Crosby, pl.* IV, 6), *fine* ; *all rare* 4

1236 *Copper, &c.* Plantation Money in *tin*, Equestrian Statue of James II, IACOBVS II, &c. ; ℞ Four shields crowned and chained together, VAL · 24 · PART · REAL · HISPAN · (*A.* 60), *fine.* VIRGINIA, Halfpenny, 1773 (*A.* 90), *very fine.* ANTIGUA, Farthing, 1836 (*A.* 1), *very fine.* Continental Currency, Dollar, 1776 (*tin*), reading "CURENCY" (*Crosby, pl.* VIII, 15), *very fine.* New York Cent, NOVA EBORAC, 1787 (*Crosby, pl.* VIII, 9), *fine* ; and a Chain Cent, 1787 (*Crosby, pl.* VII, 6) 6

1237 AUSTRALIA. *Gold*, Sovereign, GOVERNMENT ASSAY OFFICE · ADELAIDE · in the centre a crown, with 1852 below ; ℞ WEIGHT 5 DWT : 15 GRS : ✳ 22 CARATS ✳, and in the centre VALUE ONE POUND, *very fine* (*A*. 1). *Silver*, Pattern Sixpence, Bust to left within a raised engine-turned border, inscribed VICTORIA AUSTRALIA ; ℞ A large 6 within a similar border inscribed SIX PENCE (*A*. 37), *very fine* ; and a Token Penny, ADVANCE AUSTRALIA, in *copper* (*A*. 344), *very fine* 3

1238 AUSTRALIA. *Gold*, Sovereign, 1867, Bust to the left wearing oak wreath, 1867 below, VICTORIA D : G : BRITANNIAR : REG : F : D : ℞ AUSTRALIA, with a crown above within a wreath, SYDNEY MINT above, and ONE SOVEREIGN below (*A*. 20), *very fine* ; and a *Silver* Threepenny Token of Hogarth Erichsen & Co., Sydney, *obv*. Kangaroo, emu and gum-tree ; ℞ 3 dividing the date 18—58, within a wreath (*A*. 38), *very fine* 2

1239 BARBADOES. *Copper*. Penny, Negro's head with plume, below I . SERVE, ℞ A pineapple, BARBADOES · PENNY · 1788 (*A*. 6) ; another, *obv*. similar, ℞ The king in a marine car, legend as before but date 1792 in the exergue (*A*. 11) ; Halfpenny of the same type as the last (*A*. 12), *all three very fine proofs*. BAHAMA. Halfpenny, *obv*. Bust to right, GEORGIUS III · D : G · REX . 1806 ; ℞ A ship in full sail, BAHAMA, &c. (*A*. 2), *a fine proof*. BRITISH HONDURAS. Cent, 1885 (*A*. 1), *very fine* 5

1240 BRITISH GUIANA. *Silver*. Three-Guilders, Laureated and armoured bust to right, GEORGIVS III DEI GRATIA, ℞ A large 3 crowned and within a wreath, surrounded by a circle, COLONIES OF ESSEQUEBO & DEMARARY TOKEN 1809 (*A*. 3) ; Two-Guilders, similar (*A*. 4) ; One-Guilder, similar (*A*. 5), and a Quarter-Guilder of the same type (*A*. 7), *all very fine and rare thus* 4

1241 BRITISH GUIANA. *Silver*. Three-Guilders, Laureated and draped bust to the right, GEORGIUS III D : G : BRITANNIARUM REX, ℞ A large 3 crowned within an oak wreath, UNITED COLONY OF DEMERARY & ESSEQUIBO 1816 (*A*. 8) ; Two-Guilders, One-Guilder, Half-Guilder, Quarter-Guilder, of the same type (*A*. 9, 10, 11 *and* 12), *a very fine set and rare* 5

1242 BRITISH GUIANA. *Silver*, Half-Guilder, Bust to the right, GULIELMUS IIII D : G : BRITANNIAR : REX F : D : ℞ The value crowned, within an oak wreath, BRITISH GUIANA 1836 ; Quarter and Eighth to match (*A*. 28, 29 *and* 30), *fine proofs* ; also a Fourpence of 1888, *very fine* ; *Copper*, One Stiver, Bust to right, GEORGIUS III · D : G : REX,

LOT 1242—*continued.*

℞ Value crowned within a wreath, COLONIES OF, &c., 1813 (*A.* 31); Half Stiver, similar (*A.* 32), *both fine.* BERMUDA. *Copper.* Laureated bust to right, GEORGIVS III · D · G · REX · ℞ A ship, BERMUDA above and 1793 in the exergue (*A.* 19), *very fine.* BRITISH NORTH BORNEO. *Copper.* Cent, 1882, and Half Cents (2), 1886 and 1891, *very fine* 10

1243 CANADA. *Silver.* Fifty Cents, but wearing coronet, to left VICTORIA DEI GRATIA REGINA CANADA; ℞ Value and date (1870) crowned within a maple wreath (*A.* 1), *a fine proof*; Twenty-five Cents, same type and date (*A.* 15), *fine*; Twenty Cents, Laureated bust, legend as before; ℞ Value and date (1858) crowned, within a maple wreath (*A.* 29), *a very fine proof*; Ten Cents, similar, but dated 1870 (*A.* 31), *a fine proof. Copper.* Deux Sous, 1837 (*A.* 151), Un Sou, 1837 (*A.* 155), Penny, 1852 (*A.* 167), Halfpenny, 1852 (*A.* 168), Penny, 1857 (*A.* 172), Halfpenny, 1857 (*A.* 176), Halfpenny, 1844 (*A.* 162), and Halfpenny, 1859 (*A.* 62), *all fine* 12

1244 CEYLON. *Silver.* Ninety-six Stivers, *obv.* Elephant to left, in exergue 1809; ℞ The value in the centre and CEYLON GOVERNMENT around (*A.* 3); Forty-eight Stivers, *obv.* Elephant to right and dated 1803, otherwise as last (*A.* 5); another, Elephant to left, 1805 (*A.* 7); and Twenty-four Stivers, similar, but dated 1808 (*A.* 12), *all very fine and scarce* 4

1245 CEYLON. *Silver.* Rix Dollar, *obv.* Laureated bust to right, GEORGIVS III D : G : BRITANNIARVM REX; ℞ An elephant within an oak wreath, CEYLON ONE RIX DOLLAR above, and 1815 below (*A.* 17), *a brilliant proof and rare* [Pl. XVI] 1

1246 CEYLON. *Silver.* Rix Dollar, *obv.* Laureated bust to left, GEORGIVS IV D : G : BRITANNIAR : REX F : D :; ℞ As the last but dated 1821 (*A.* 18), *a fine proof. Copper.* Twenty-fourth of a Rix Dollar, 1803 (*A.* 45), and 1811 (*A.* 48), *fine*; Two and One Stiver Pieces, 1815 (*A.* 73 *and* 74), *very fine*; One Forty-eighth, Ninety-sixth, and One Hundred and Ninety-second of a Rupee, 1802 (*A.* 67, 70 *and* 71), *bronzed proofs*; a One Hundred and Ninety-second, dated 1804 (*A.* 72); Five and Two Cent Pieces of 1870 (*A.* 92 *and* 93), *fine.* CYPRUS. *Silver.* Four-and-a-half and Three Piastres, 1901, *both fine. Copper.* One, Half, and Quarter Piastre, 1879 (*A.* 1, 8 *and* 15); and Quarter Piastres of 1881 and 1901, *all very fine* 18

1247 DOMINICA. *Silver.* A crenated Circular Piece, struck from the centre of a Dollar, stamped with a D enclosing a star (*A.* 85), *fine.* GIBRALTAR. *Copper.* Two, One, and Half Quarts, 1842 (*A.* 1, 2 *and* 3), *obv.* Bust to left, VICTORIA D : G : &c. ; *rev.* A castle with a key below, GIBRALTAR above and value below, *very fine.* GUERNSEY. *Copper.* Eight Doubles, 1834, 1864, 1885, and 1889 ; Four Doubles, 1830, 1858, 1864, and 1889 ; Two Doubles, 1858 and 1889 ; One Double, 1830, 1889 and 1893, *all fine* 17

1248 GOLD COAST. *Silver.* Aekey, 1796, *obv.* G. R in monogram crowned within a wreath, date 17–96 divided by the crown ; *rev.* Arms, &c., FREE TRADE TO AFRICA BY ACT OF PARLIMENT (*sic*) 1750 (*A.* 1), *very fine and rare* ; Aekey and Half Aekey, *obv.* Laureated bust to right, value below, GEORGIVS III D : G : BRITANNIAR : REX F : D : 1818 ; *rev.* similar to the last (*A.* 6 *and* 7), *very fine* 3

1249 HONG KONG. *Silver.* Dollar, 1866, *obv.* Bust to left, VICTORIA QUEEN upon a Greek key border ; *rev.* Chinese ornament and characters, ONE DOLLAR HONG KONG 1866 (*A.* 22), *a plain edged proof, brilliant* ; Half Dollar, same type and date (*A.* 26), *fine* ; Twenty Cents, 1866, similar (*A.* 29), *fine* ; Ten Cents, 1863 (*A.* 51), *a fine proof* ; Five Cents, 1876 ; and a Piece of the same value of the Straits Settlements, 1877. *Copper.* Cents of 1863 and 1877 ; also a Cash of 1863, *all fine* 9

1250 INDIA. *Gold.* Two Pagodas, *obv.* A pagoda surrounded by stars within a garter inscribed TWO PAGODAS ; *rev.* The god Swami, &c. (*A.* 2) ; One Pagoda, similar (*A.* 4) ; One-third of a Mohur of the East India Company, *obv.* Arms and crest, ENGLISH EAST INDIA COMPANY ; *rev.* Persian inscription (*A.* 8) ; also a Proof Five Rupees, *obv.* Draped and crowned bust to left, VICTORIA QUEEN : *rev.* FIVE | RUPEES | INDIA | 1875 within an ornamental border, *all very fine, the last brilliant* 4

1251 INDIA. *Silver.* Sixpence, or Real, 1600, *obv.* The English shield of arms, crowned, between E. R . both crowned, *m. m.* O, ELIZABETH · D' · G' · AN' · FR' · ET · HI' · REGINA ; *rev.* a portcullis crowned, *m. m.* O, POSVI · DEVM · ADIVTOREM · MEUM (*A.* 4 *var.*), *a remarkably fine and round coin, and very rare* [Pl. XVI] 1

1252 INDIA. *Silver.* Bombay Rupee, *obv.* THE / RVPEE / OF / BOMPAIM / ✳ ✳ in the centre, and around, 1678 BY · AVTHORITY · OF · CHARLES · THE · SECOND ; *rev.* Arms of England crowned, KING · OF · GREAT · BRITAINE · FRANCE · AND · IRELAND (*A.* 15 *var.*), *very fine and very rare* [Pl. XVI] 1

*** From the Genl. Hyde, Montagu and Murdoch collections (lot 48).

1253 India. *Silver.* Double Fanam, *obv.* two C's interlinked, within a beaded circle; *rev.* the god Swami (*A.* 13), *an unusually fine and perfect coin, and very rare thus, the beaded circle on the obv. showing almost all the way round* 1

1254 India. *Silver.* Half and Quarter Pagodas, Five, Two and One Fanam Pieces, *obv.* a pagoda and stars within a garter inscribed with the value; *rev.* the god Swami, &c. (*A.* 23, 26, 30, 37 *and* 46), *a very fine set.* A Fanam Token of Ceylon (*A.* 14), Surat Rupee and Half, with grained and plain edges, Native Surat Rupee, and a Sicca Rupee (*A.* 18), *all fine* 10

1255 India. *Silver.* Pattern Two Mohurs, *obv.* Bust to right, WILLIAM IIII, KING. 1835; *rev.* Lion to left, a palm tree behind, EAST INDIA COMPANY around, and in the exergue TWO MOHURS in English and Persian, edge grained (*A.* 8), *extremely fine and rare* [Pl. XVI] 1

1256 India. *Silver.* One, Half and Quarter Rupee, 1835, *obv.* Bust to right, WILLIAM IIII, KING; *rev.* the value within a wreath, EAST INDIA COMPANY, 1835 (*A.* 42, 44 *with* K.S., *and* 45 *no initials*). One, Half and Quarter Rupee, 1840, and Two Annas. 1841, *obv.* Bust to left, VICTORIA QUEEN; *rev.* as before (*A*, 46, 47, 48 *and* 52). One and Half Rupee and Two Annas, 1862, *obv.* Robed and crowned bust to left, legend as before; *rev.* the value and INDIA, 1862, within an ornamental border (*A.* 66, 67 *and* 69): Rupee, similar, but reading EMPRESS, dated 1877, and Quarter Rupee, 1882, of the same type (*A.* 79 *and* 121); *all very fine* 12

1257 India. *Copper.* Rupee, *obv.* Shield of arms, HON : SOC : ANG : IND : ORI : ; *rev.* MON : / BOMBAY / ANGLIC / REGIMS / A°. 7° in the centre, and around, [D]EO : PAX : & INC[REMENTUM] (*as A.* 14), *rare, the obv. double-struck but the rev. very fine, unpublished in this metal* [Pl. XVI] 1

1258 India. *Copper.* Madras Faluee, *obv.* C. C. E. in an orb surmounted by a cross; *rev.* 76 with a wavy line above and below (1776). Bombay Double Piee in *lead*, *obv.* a Crown, G. R above and BOMB below: *rev.* AUSPICIO, &c. (*A.* 139). Bombay Twenty Cash, 1794 (*A.* 71), Fifteen Cash, 1791 (*A.* 66), Ten Cash, 1791 (*A.* 69), Five Cash, 1791 (*A.* 70) and 1794 (*A.* 74), *fine proofs.* Bengal Pie and Half Pie Patterns, 1809 (*A.* 69 and 70), *very fine.* Madras Forty-eighth of a Rupee, 1794 (*A.* 125) and 1797 (*A.* 127), *fine proofs*; and 18 other Pieces, *fine* 29

1259 Ionian Islands. *Silver.* Thirty Oboli, *obv.* 30 within a wreath IONIKON KPATOΣ 1834; ℞ BRITANNIA, seated to the right. *Copper.* Ten, Five, Two-and-a-half Oboli, *obv.* Winged lion of

LOT 1259—*continued.*

S. Mark, IONIKON KPATOΣ 1819, ℞ BRITANNIA, seated to the left (*A.* 1, 7, 8 *and* 9), *the last three fine proofs*; Obols, similar, but Britannia helmeted and seated to the right, 1849 (*A.* 14) and 1862 (*A.* 18), *fine.* ISLE OF MAN. *Copper.* Penny and Halfpenny, 1709, *obv.* Stanley crest and motto, with date below, ℞ The triune, QUOCUNQUE, &c. (*A.* 1 *and* 2), *fine*; Penny and Halfpenny, 1733, similar to the last pair, but struck instead of cast (*A.* 9 *and* 10), *very fine and scarce* 10

1260 ISLE OF MAN. *Copper.* Penny and Halfpenny, 1758, *obv.* monogram *A. D.* crowned, date below, ℞ The triune and usual legend (*A.* 11 *and* 12); Penny and Halfpenny, 1786, *obv.* Bust to right, GEORGIVS III DEI GRATIA, date below bust, ℞ as before (*A.* 13 *and* 14); Penny and Halfpenny, 1798, *obv.* Bust, ℞ Triune, legends as before, but incuse upon rims (*A.* 15 *and* 17), *all very fine* 6

1261 ISLE OF MAN. *Copper.* Penny and Halfpenny, 1813, same type as the last pair (*A.* 16 *and* 18); Penny, Halfpenny and Farthing, 1839, *obv.* Bust to the left, VICTORIA DEI GRATIA, date below the bust, ℞ Triune and legend as before (*A.* 19, 20 *and* 21); Penny Token, 1811, *obv.* Atlas, PAYABLE AT THE OFFICE DOUGLAS, ℞ Triune, &c. (*A.* 29); Penny and Halfpenny, 1811, *obv.* the value preceded by the word BANK within a circle, ISLE OF MAN 1811, ℞ as before (*A.* 31 *and* 32), *all very fine* 8

1262 JAMAICA. *Silver.* Sixteenth of a Spanish Dollar, countermarked on either side with floreated initials *G. R.*; *nickel* Penny and Halfpenny, 1869, and Farthing of 1880 (*A.* 20, 27 *and* 34), *all very fine.* JERSEY. *Silver.* Token for Three Shillings, *obv.* Arms in a shield, STATES OF JERSEY 1813, ℞ The value within an oak wreath, and another, similar, for Eighteenpence (*A.* 45 *and* 46), *both extremely fine. Copper.* Thirteenth, Twenty-sixth and Fifty-second of a Shilling, 1841 (*A.* 21, 27 *and* 32); Thirteenth and Twenty-sixth of a Shilling, 1870 (*A.* 35 *and* 38), and Twelfth, Twenty-fourth and Forty-eighth of a Shilling, 1877 (*A.* 40, 41 *and* 42), *all very fine* 14

1263 LIBERIA. *Copper.* Two Cents, *obv.* Female head wearing Phrygian cap to the left, REPUBLIC OF LIBERIA, *rev.* A palm tree, with sea and a steam vessel in the background, TWO CENTS above, and 1847 below; Two Cents, similar, but with the legends incuse upon a broad rim and dated 1847; One Cent of the same type and date, Two and One Cent Pieces as the last, but with four large stars instead of two in the *rev.* legend and dated 1862: Two and One

LOT 1263—*continued.*

Cent Pieces of smaller size, type similar to the first piece (1847) but a small star is under the bust and there is no large star upon the cap, dated 1866, *all extremely fine*; also a One Kapang Piece of MALACCA (*A.* 2), *very fine* 8

1264 MAURITIUS. *Silver.* Half, Quarter, Eighth and Sixteenth of a Dollar, *obv.* Shield of arms, GEORGIUS IV D : G : BRITANNIARUM REX F : D :, *rev.* An anchor with a crown over and date below having the value on either side, COLONIAR : BRITAN : MONET :, the first dated 1822, the rest 1820; *copper*, Cent, 1878 (*A.* 1A, 2, 3, 4 *and* 36), *all very fine.* MOMBASA, *silver*, Rupee, *obv.* A star crowned with motto below, ONE RUPEE MOMBASA, *rev.* Scales. IMPERIAL BRITISH EAST AFRICA COMPANY, 1888, Half and Quarter Rupee and Two Annas, *obv.* similar type but with the same legend, and *rev.* the value within a wreath, MOMBASA above, and 1890 below, *very fine* 9

1265 NEWFOUNDLAND. *Gold.* Two Dollars, Laureated bust to the left, VICTORIA D : G : REG : NEWFOUNDLAND, ℞ 2 DOLLARS 1865 within a circle, above, TWO HUNDRED CENTS, and below, ONE HUNDRED PENCE (*A.* 2), *extremely fine*; *silver*, Twenty Cents 1881 (*A.* 27), Ten Cents 1865 (*A.* 30), Five Cents 1873 (*A.* 43), and 1881 (*A.* 47); *copper*, Cent 1880 (*A.* 55), *all very fine.* NEW BRUNSWICK : *silver*, Twenty Cents 1864 (*A.* 2), Ten Cents 1862 (*A.* 3); *copper*, Penny, and Halfpenny Tokens, 1843 (*A.* 15 *and* 16), *very fine.* NOVA SCOTIA : *copper*, Cent, and Half Cent, 1861 (*A.* 30 *and* 33), *struck like proofs, extremely fine* 12

1266 NEW SOUTH WALES, *silver* Fifteen-pence, *obv.* a crown, ℞ NEW SOUTH WALES 1813, ℞ the value in two lines (*A.* 34), *very fine and rare.* NEW ZEALAND, *copper* Pattern Penny, Laureated bust to the left, VICTORIA QUEEN OF GREAT BRITAIN, Rose, shamrock and thistle, ℞ Britannia seated to right, NEW ZEALAND 1879 (*A.* 279), *extremely fine.* PULU PENANG, *copper* Cent, 1810 (*A.* 14), *very fine.* ST. HELENA, Halfpenny, 1821 (*A.* 4), *very fine.* SARAWAK, One, Half, and Quarter Cent, 1863 (*A.* 1, 2 *and* 3), *fine proofs*; Cent, and Half Cent, 1870 (*A.* 4 *and* 9), *fine* 9

1267 SIERRA LEONE. *Silver.* Dollar, *obv.* a lion crouching, SIERRA LEONE COMPANY AFRICA, ℞ Hands clasped, 100 above and also below, ONE DOLLAR PIECE, 1791 (*A.* 1), *extremely fine and rare*; Ten Cents, similar type (*A.* 4), *extremely fine. Copper.* Cent (*A.* 9), *very fine.* STRAITS SETTLEMENTS. *Silver.* Twenty and Ten Cent Pieces, 1882 and 1871 respectively (*A.* 11 and 17). *Copper.* Cents, 1862 (*A.* 52) and 1872 (*A.* 55), *fine* 7

1268 SUMATRA. *Silver.* Two Sookoo Piece, *obv.* 2. FORT MARLBRO 1784; ℞ Persian inscription (*A.* 2), *fine and rare.* PULU PENANG. Quarter Rupee, 1788 (*A.* 6), *fine.* SUMATRA. *Copper.* Three Kapang Pieee, 1787 (*A.* 15 *var.*); Two Kapang, 1783 (*A.* 4). PULU PENANG. Half Cent, 1787 (*A.* 10); *all fine* 5

1269 ST. LUCIA. *Silver.* Half Dollar, the eentral portion of a Spanish dollar (a segment on eaeh side being eut off), stamped "S. Lucie": *vide* "The British Numismatie Journal," *vol. I, pl.* III, *no.* 20, where a similar piece is illustrated in eonneetion with an interesting artiele by J. B. Caldecott, who says: "Upon the acquisition of St. Lueia the dollar replaced the Freneh lion, and was divided into irregularly-sized portions by eutting off a pieee from eaeh side of it, leaving the eentral part to pass for nine bits, or six livres five sous, whilst eaeh of the others was eurrent for three bits, or two livres five sous," *fine and rare* 1

1270 WEST INDIES. *Silver.* Triangular Portion of a Spanish Dollar, having crenated edges, and countermarked with a einquefoil; *vide* the artiele before referred to and *pl.* III, *no.* 29; Three-halfpenee of 1834 (*A.* 71) and 1838 (*A.* 75). *Copper.* Half Farthings, George IV, 1830; Victoria, 1842, 1844 and 1853, the last a proof; Third of a Farthing, George IV, 1827; William IV, 1835; Vietoria, 1868; Quarter Farthing, Vietoria, 1852; a 17th Century Token of IOHN HVTTON, IN NORWICH 1657; another of EDWARD CAMFIELD IN SAINT ALBONS 1656; and two other Indian eoins (modern) of Native States, *all fine* 15

COIN CABINETS.

1271 Mahogany Cabinet with folding doors, eontaining 28 trays piereed for English coins, and one drawer, ivory knobs, brass side handles, loek and key *size* 15 *by* 12 *and* 15¼ *inches high*

1272 Mahogany Cabinet, with folding doors, eontaining 28 trays piereed for eoins of various sizes, ivory knobs, brass side handles, lock and key *size* 15½ *by* 12¼ *and* 15½ *inches high*

1273 Mahogany Cabinet, with folding doors, eontaining 23 trays piereed for eoins of various sizes, brass knobs and side handles, loek and key *size* 15½ *by* 15¾ *and* 13⅜ *inches high*

1274 Mahogany Cabinet, with folding doors, eontaining 29 trays piereed for eoins of various sizes, ivory knobs, brass side handles, loek and key *size* 15¼ *by* 12 *and* 15⅜ *inches high*

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

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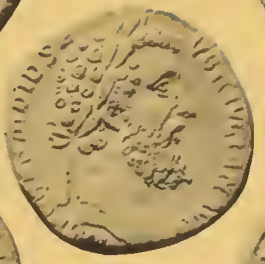
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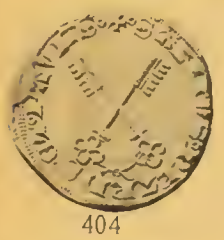

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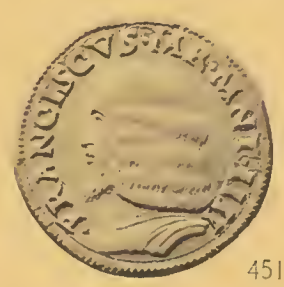

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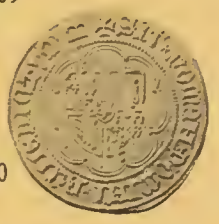

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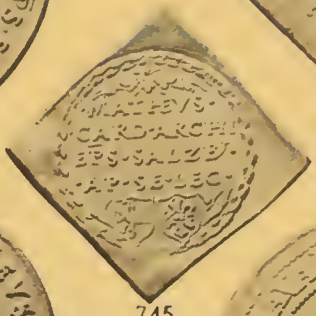
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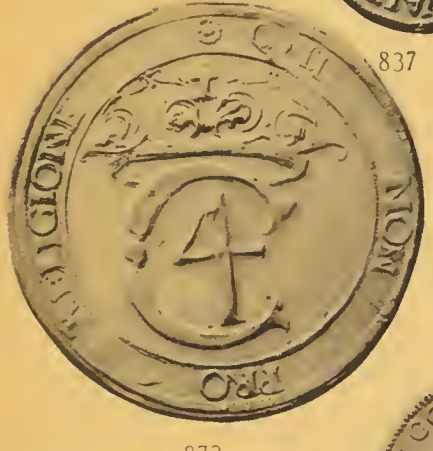

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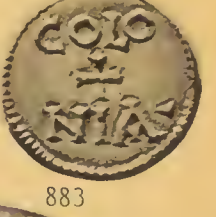

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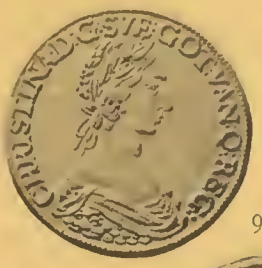
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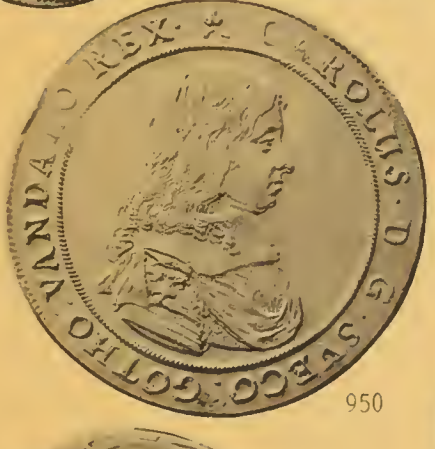
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